B.L.D.E. Association's

NEW ARTS COLLEGE TIKOTA

Seminar Topic :- ಶಾಂತಿ ಮತ್ತು ಪ್ರಾಮುಖ್ಯ.

Subject :- Peace Education [DSC-13]

Submitted by

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BA II Sem

U15MJ23A0059

Submitted to

P. B. Patil

Department of Education.

2025-2026

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3) ಮಾನಸಿಕ ಕಾರಣ

* ವ್ಯಕ್ತಿಯ ಮನಸ್ಸಿನಲ್ಲಾಗುವ ಕಾರಣ

* ಭಯ, ಕೋಪ, ಭಯ ಇತ್ಯಾದಿ ಮನಸ್ಥಿತಿ.

4) ಸಾಮಾಜಿಕ ಕಾರಣ

* ಸಮಾಜದಲ್ಲಿ ಹಿಂದಿನ ಸಂಪ್ರದಾಯದಿಂದ ಬರುವಂತಹದ್ದು.

* ಜಾತಿ, ಧರ್ಮ, ಭಾಷೆ ವೈಷಮ್ಯ ಇತ್ಯಾದಿ ಸ್ಥಿತಿ.

5) ಅಂತರಾಷ್ಟ್ರೀಯ ಕಾರಣ

* ದೇಶಗಳ ನಡುವೆ ಯುದ್ಧವಿಲ್ಲದೆ ಸ್ನೇಹಪೂರ್ಣ ಸಂಬಂಧ.

* ಉದಾಹರಣೆ
.....

→ ದೇಶಗಳು ಒಪ್ಪಂದಗಳ ಮುಖಾಂತರ ಸಮಸ್ಯೆ ಪರಿಹರಿಸುವುದು.

6) ಸ್ಥಿರ ಶಾಯಿ
ಬಂ. ಬು

* ಅಕ್ಷರಕಾಲದ ಶಾಂತಿ.

* ಸಮಸ್ಯೆಗಳ ಮೂಲ ಕಾರಣಗಳನ್ನು ಹುಡುಕಿ ಶಾಶ್ವತವಾಗಿ ಬಗೆಹರಿಸುವುದು.

ಉದ್ದೇಶಗಳು :

ಸ್ಥಿರ ಮೌಲ್ಯ ಅಂಶಗಳು ಶಾಂತಿ ಇಂದಿನ ಕಾಲದ ಹೆಚ್ಚು ಅವಶ್ಯಕತೆ ಇದ್ದಾಗಿರುವುದು ಮಾತ್ರವಲ್ಲ, ನ್ಯಾಯ, ಸಮಾನತೆ & ಸಹಕಾರವುಳ್ಳ ಬದುಕಿನ ಪರಿಕಲ್ಪನೆಯಾಗಿದೆ.

B.L.D.E.A'S

NEW ARTS COLLEGE, TIKOTA

DEPARTMENT OF ENGLISH

SEMINAR

PAPER : AMERICAN LITERATURE

TOPIC : MAD GIRL'S LOVE SONG – SYLVIA PLATH

SUBMITTED TO,

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2025-26

Mad Girl's Love Song
- by Sylvia Plath

Introduction :-

"Mad Girl's Love Song" is a villanelle written by the American poet Sylvia Plath in 1953. When Plath was in her third year at Smith College. The poem explores a young woman's struggle between memory and madness. She described it as being one of her favorite poems that she had written

Explain :-

The first stanza portrays the speaker's ability to escape reality by closing her eyes when she shuts her eyes, the world ceases to exist, and upon opening them, it is reborn. However, the repeated line "I think I made you up inside my head" suggests that the

Person the speaker is addressing may be a creation of her own imagination.

In the second stanza, the stars are personified as they waltz in blue and red. The sudden appearance of "arbitrary blackness" disrupts the scene. The speaker once again shuts her eyes, causing the world to drop dead, implying a detachment from reality. The repetition of the line reinforces the uncertainty of the person's existence.

The third stanza presents a dream like scenario where the person bewitches the speaker and sings her into a state of lunacy. The line "I think I made you up inside my head" recurs, emphasizing the speaker's

doubt regarding the reality of this person and the nature of their relationship.

The fourth stanza introduces a collapse of traditional religious imagery, symbolizing the speaker's disillusionment. God topples from the sky, and hell's fires fade, implying a loss of faith and a rejection of established beliefs. once again, the speaker shuts her eyes, indicating a withdrawl from the external world.

In the fifth stanza the speaker expresses the expectation of the person's return However, the passage of time leads to aging and forgetfulness, causing the speaker to forget the person's name. The recurring line

suggests the speaker's uncertainty about the person's existence and their role in her life.

The final stanza introduces the concept of longing for an alternative love experience. The speaker regrets not loving a thunderbird, a mythical creature associated with power and rejuvenation. The closing repetition of the line reinforces the speaker's retreat from reality and her uncertainty about the person's existence.

Conclusion:

"Mad girl's Love Song" is a poem by Sylvia plath that uses the villanelle form to explore a speaker's descent into madness after a painful romantic breakup.


BLDEA's
NEW ARTS COLLEGE
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