BLDE ASSOSIATION

NEW ARTS COLLEGE TIKOTA

VALUE ADDED COURSE LIST

2025-26

SL.NO	VALUE ADDED COURSE NAME	DEPARTMENT
1	AGRICULTURAL PRODUCTION ECONOMICS	ECONOMICS
2	ENTREPRENURSHIP MANAGEMENT AND INNOVATION	COMMERCE
3	FOLK ARTS OF KARANATAKA	KANNADA
4	CAREER ENHANCEMENT SKILLS	ENGLISH
5	YOGA AND WELLNESS	PHY.EDUCATION

B.L.D.E.A's

NEW ARTS COLLEGE, TIKOTA

IQAC, DEPT OF AGRICULTURAL MARKETING

INTIATIVE

CONDUCTED

VALUE ADDED COURSE
ON
AGRICULTURAL PRODUCTION ECONOMICS

2025-26

HOD

IQAC COORDINATOR

PRINCIPAL

PRINCIPAL,
NEW ARTS COLLEGE,
TIKOTA, Dist:Vijayapur

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TABLE OF CONTENTS

- REPORT
- NOTICE
- SYLLABUS
- TIME TABLE
- LIST OF STUDENTS
- ATTEDANCE LIST
- QUESTION PAPER PATTERN
- SAMPLE ANSWER SCRIPTS
- SAMPLE CERTIFICATES

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Report on Value Added Course- 2025-26

The Department of Agricultural Marketing conducted the 35 days Value-Added Course entitled 'Agricultural Production Economics' for the Department students to know about agriculture production system and gain the knowledge of agricultural production economics. The syllabus was framed most convincing and comprehensible way which included the major topics of agricultural economics,production function and cost. Prof.B.S.Belagali and Prof. L.B.Desai were Faculty for the course.

The syllabus also concentrated on Techniques of distinguished and professional ways to provide students an understanding of the expectations of agriculture sector.The course was highly theoretical-oriented, which helped the students significantly to get the knowledge of the format of effective to bridge the skill gaps and make students industry ready.To put their newly gained knowledge into evaluation, the Question Paper for the syllabus was framed which carried 50 marks concentrating on theoretical topics. The students were given the certificates at the end of their course to officially mark the completion of the course.

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NEW ARTS COLLEGE
TIKOTA, Dist:Vijayapur

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BLDE Association's
New Arts College, Tikota
Dist. Vijayapura – Karnataka State
(Accredited with 'B+' Grade by NAAC)
Affiliated to Rani Channamma University, Belagavi
Email:nac_tikota07@yahoo.co.inWebsite:www.bldeanacct.ac.in
Phone No: 08352-231932 Mobile No: 9448972457

IQAC NOTICE

This is to hereby informed to all the Heads of the Departments to commence the Value-Added Course for the academic year 2025-26 in the month of march 2026.

IQAC COORDINATOR

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TIKOTA, Dist:Vijayapura

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SYLLABUS

30 Hours

UNIT I –Agricultural production Economics

- Nature, scope and significance of agricultural production economics- concept of production in economic sense.

UNIT II –Production Function

- Production functions - assumptions of production functions, commonly used forms and their properties, limitations, specification, estimation and interpretation. Determination of optimal levels of production and factor application-Law of diminishing returns. Optimal factor combination and least cost combination of production' application of Law of technical substitution.

UNIT III –Cost Analysis

- Cost functions and cost curves, components, and cost minimization. Cost function and its applications.Break-Even Analysis.

REFERENCES:

- Agricultural Marketing in India – *Authors:* S. S. Acharya and N. L. Agrawal

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- T. N. Chaturvedi – Agricultural Marketing and Rural Development
- R.K. Sharma – Principles of Agricultural Marketing

TIME TABLE

DAY	TIME	FACULTY
MONDAY	12:00-01:00	B.S.Belagali
TUESDAY	12:00-01:00	L.B.Desai
WEDNESDAY	12:00-01:00	L.B.Desai
THURSDAY	12:00-01:00	L.B.Desai
FRIDAY	12:00-01:00	L.B.Desai
SATURDAY	12:00-01:00	B.S.Belagali

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Students List

Sl.No	Name Of The Student	UUCMS No	Signature
1.	Siddalingayya.Kavatagimath	U15MJ24A0004	
2.	Sadashiv.Ullagaddi	U15MJ24A0005	
3.	Sakshi.Mali	U15MJ24A0040	
4.	Sandeep.Lamani	U15MJ24A0046	
5.	Fatima.Apharad	U15MJ24A0051	F. S. Apharad
6.	Siddharth.Sanal	U15MJ24A0060	
7.	Basavaraj.Patil	U15MJ24A0077	
8.	Shivaraj.Kalaghatagi	U15MJ24A0078	
9.	Sanjeev.Jamakhandi	U15MJ24A0083	
10.	Sanofer.Nagarchi	U15MJ24A0091	S.H.N
11.	Madagond.Mashal	U15MJ24A0105	
12.	Giriprasanna.Jande	U15MJ24A0113	

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From,

Shri:B.S.Belagali
Department of Economics
B.L.D.E.A's New Arts College, Tikota

To,

Dr.Ravindragouda.K
Department of Economics
B.L.D.E.A ASP college of commerce Vijayapur.

Sub: Invitation Letter

Respected Sir,

The Department of Agricultural marketing is commencing Value Added Course for the academic year 2025-26. Hence, we invite you as a member of B.O.S/B.O.E. Kindly accept our invitation and do the needful.

Thanking You,

Yours Sincerely

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Department Meeting:

A Meeting of the standing committee of Board of Studies was held on 01-03-2026 at 12:00 pm in the Department of economics.

Agenda:

- To frame the syllabus for Value Added Course for the academic year 2025-26
- To discuss the evaluation procedure for the course i.e, Question paper pattern, distribution of marks etc,.

Members Attended

Sl No	Members Presented	Designation	Sign
1	Shri :B.S.Belagali	Chairman	
2	Dr.Ravindragouda.K	B.O.S member	
3	Smt: L.B.Desai	Course Coordinator	

Minutes of Meeting

- The syllabus on "Agricultural Production Economics" is framed and passed in the B.O.S consensually.
- Duration of course was finalised
- Question paper pattern was framed.

Coordinator

Principal

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NEW ARTS COLLEGE
TIKOTA, Dist:Vijayapur

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QUESTION PAPER PATTERN:

The question paper carry 50 marks of multiple choice questions. And each question carry one mark.

GRADING PATTERN:

Sl.no	Marks	Grade
1.	45-50	A
2.	40-45	B
3.	35-40	C
4.	Below 35	D

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TEACHING FACULTY

The following Faculty will conduct Value Added Course on "Agricultural Production Economics" from 07-03-2026 to 28-04-2026.

SL.NO	NAME OF FACULTY
01	Shri: B.S.Belagali
02	Smt: L.B.Desai

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EXAM NOTICE

The Department of Agricultural Marketing is conducting exam of value added course on "Agricultural Production Economics" on 11/05/2026 9am to 10:30 am in geography lab. Hence, it is compulsory to all the Value-added course students to attend the exam.

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B.L.D.E.Association's,

New Arts College, Tikota

Dist : VIJAYAPUR, KARNATAKA

(Affiliated to Rani Channamma University, Belagavi)

IQAC & DEPARTMENT OF AGRICULTURAL MARKETING

Certificate Course in

"Agricultural ProductionEconomics "

Certificate

This is to certify that Kumar **SANDEEP LAMANI** BA IVth Semester with Exam Seat No-APE04 has completed the 'Certificate Course in Agricultural Production Economics' during the Academic year 2025-26 and Secured 'B' Grade .

Smt, L.B.Desai Coordinator & HOD	Shri. B. S. Belagali IQAC Coordinator	Shri, P. S. Tolanur Principal

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STUDENTS ATTENDANCE LIST

SL NO	NAME OF THE STUDENT	07/3/26	09/3/26	10/3/26	11/3/26	12/3/26	13/3/26	14/3/26	17/3/26	18/3/26	20/3/26	23/3/26	24/3/26	25/3/26	26/3/26	27/3/26	28/3/26	01/4/26	02/4/26	06/4/26	07/4/26	08/4/26	09/4/26	10/4/26	11/4/26	13/4/26	15/4/26	16/4/26	17/4/26	18/4/26	22/4/26	23/4/26	24/4/26	25/4/26
1	Siddalingayya.Kavatagimath																																
2	Sadashiv.Ullagaddi																																
3	Sakshi.Mali																																
4	Sandeep.Lamani																																
5	Fatima.Apharad	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A	F.S.A
6	Siddharth.Sanal																																
7	Basavaraj.Patil																																
8	Shivaraj.Kalaghatagi																																
9.	Sanjeev.Jamakhandi																																
10.	Sanofer.Nagarchi	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N	S.H.N
11.	Madagond.Mashal																																
12.	Giriprasanna.Jande																																

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B.L.D.E.A's

NEW ARTS COLLEGE, TIKOTA

IQAC, DEPARTMENT OF ENGLISH

INTIATIVE

CONDUCTED

VALUE ADDED COURSE
ON
CAREER ENHANCEMENT SKILLS

2025-26

HOD

IQAC COORDINATOR

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TABLE OF CONTENTS

- REPORT
- NOTICE
- SYLLABUS
- TIME TABLE
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BLDE Association's
New Arts College, Tikota
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Email:nac_tikota07@yahoo.co.inWebsite:www.bldeanacct.ac.inPhone No: 08352-231932 MobileNo:9448972457

IQAC NOTICE

This is to hereby inform to all the Heads of the Departments to commence the Value-Added Course for the academic year 2025-26 in the month of April 2026.

IQAC COORDINATOR

PRINCIPAL

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NEW ARTS COLLEGE
TIKOTA, Dist:Vijayapur

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B. L. D. E. ASSOCIATION'S

NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF ENGLISH

Date: 04-04-2026

VALUE ADDED COURSE- 2025-26

Title: "Career Enhancement Skills"

To,
The Principal
New Arts College, Tikota

Subject: Permission for conducting value added course in English Department (**Value Added Course on "Career Enhancement Skills"**) for B.A. II SEM Optional students.

Respected Sir,

We are planning to conduct value added course entitled **"Career Enhancement Skills"** for our B.A. II SEM Optional students. The course will be benefitting the students to bridge curriculum gap between first year learning and higher semesters prerequisite by training them on **"Career Enhancement Skills"** we kindly request you to grant permission for conducting the same.

Objectives of the Course: The course aims to

- Help Students to demonstrate a clear understanding of the career
- Build confidence in presenting ideas and information.
- Broaden the understanding of potential skills and techniques in the professional context.

Course Learning Outcomes: On successful completion of the course, the learners will be able to

CO1 provide insights and connections to achieve the career dreams into reality.

CO2 write professional documents concisely and effectively.

CO3 develop life-long skills to facilitate professional communication.

CO4 acquire the nuances of formal presentation skills.

CO5 build strong relationship with the team mates and face interview with confidence.

Name of the department	: ENGLISH
Title of the course	: **Value Added Course on "Career Enhancement Skills"**
Course code	: **26 NCT/UG/VAC/ENG/02**
Semester	: **B.A II SEM (Optional English)**
Duration of the course	: **30 Hours**
Course Coordinator	: **Miss. S.K.Halalli**
Type of Assessment	: **Theory 50 marks**

Thanking you

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From,

Shri: P.S.Tolanur
Department of English
B.L.D.E.A's New Arts College, Tikota

To,

Prof. R.F.Nagannavar
Department of English
B.L.D.E.A's Commerce, BHS Arts & TGP Science College, Jamkhandi.

Sub: Invitation Letter

Respected Sir,

The Department of English is commencing Value Added Course for the academic year 2025-26. Hence, we invite you as a member of B.O.S/B.O.E. Kindly accepts our invitation and do the needful.

Thanking You,

Yours Sincerely

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Department Meeting:

A Meeting of the standing committee of Board of Studies was held on 02-04-2026 at 12:00 pm in the Department of English.

Agenda:

- To frame the syllabus for Value Added Course for the academic year 2025-26
- To discuss the evaluation procedure for the course i.e, Question paper pattern, distribution of marks etc.

Members Attended

Sl. No	Members Presented	Designation	Sign
1	Shri:P.S.Tolanur	Chairman	
2	Prof. R.F.Nagannavar	B.O.S member	
3	Miss. S.K.Halalli	Course Coordinator	

Minutes of Meeting

- The syllabus on "Career Enhancement Skills" is framed and passed in the B.O.S consensually.
- Duration of course was finalized
- Question paper pattern was framed.

Coordinator

Principal

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NEW ARTS COLLEGE
TIKOTA, Dist:Vijayapur

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NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF ENGLISH

Date: 31-03-2026

Notice

Through this notice, the B.A. Second year students are informed that; From English Department "VALUE ADDED COURSE" course will be started from date-4/4/2026. So students should register their name by date-02/04/2026.

Name of the department	: ENGLISH
Title of the course	: **Value Added Course on "Career Enhancement Skills"**
Course code	: **26 NCT/UG/VAC/ENG/02**
Semester	: B.A II SEM
Duration of the course	: 30 Hours
Course Coordinator	: **Miss. S.K.Halalli**
Type of Assessment	: Theory 50 marks

HOD

IQAC Coordinator

Principal

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TIKOTA, Dist:Vijayapur

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NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF ENGLISH

Value Added Course on Career Enhancement Skills 2025-26

TIME TABLE 04-4-2026 TO 09-5-2026

DAY	TIME	Allotted Faculty Name
Monday	2-00 TO 3-30am	SKH
Tuesday	2-00 TO 3-30am	PST
Wednesday	2-00 TO 3-30am	LSK
Thursday	2-00 TO 3-30am	SKH
Friday	2-00 TO 3-30am	PST
Saturday	2-00 TO 3-30am	LSK

HOD

IQAC Coordinator

Principal

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(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF ENGLISH

Value Added Course on Career Enhancement Skills 2025-26

FACULTY MEMBER

SL.NO	Faculty	Hours
1	PROF. P.S.TOLANUR	10 Hours
2	MISS.S.K.HALALLI	10 Hours
3	MISS.L.S.KATRAL	10 Hours

HOD

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NEW ARTS COLLEGE, TIKOTA
(Affiliated to Rani Channamma University, Belagavi)
DEPARTMENT OF ENGLISH

Value Added Course on "Career Enhancement Skills" 2025-26

Syllabus

"Career Enhancement Skills" 2025-26

Unit 1: Process of Communication **(L-6 Hours)**

Importance of communication- Verbal Communication, The Process of communication, barriers of Effective Communication, Non-Verbal communication, categories of Non-verbal communication, non-verbal techniques for effective Communication, role-Plays- Why use Role-Play?, Role-Play Activities.

Unit 2: Public Speaking Activities **(L-6 Hours)**

Public Speaking- Self-Introduction, different modes of speaking including Extempore- techniques for developing confidence and overcoming fear, Suggestions for delivering a confident speech.

Unit 3: Resume Preparation **(L-6 Hours)**

Resume Writing- Preparation of Cover letter AND Writing Resume, Resume Content, Resume checklist, writing an effective Resume with career focus, Business letter writing- Letter of congratulation, letter of regret, report writing and writing circulars, memos and minutes

Unit 4: Language Practice **(L-6 Hours)**

Presentation Skills- essential presentation skills, Tips for effective presentation, Debates- Importance of debates, conducting a debate, Tips to win every debate round

Unit 5: Soft Skills **(L-6 Hours)**

Group Discussion- importance of Group Discussion, techniques for developing a group Discussion, body language, GD practical sessions, method of evaluation, interview Skill- Different types of interview, Dress code, Interview preparation, Dos and Don'ts during an interview, mock Interview exercises

Recommended Texts

1. Ashok Throat, balachandra Valke and shridar Gokhale, Enriching Your Competence of Book Orient Longman, 2007.
2. Robert M sherfield and etal, developing Soft Skills, 4th edition, new Education, 2009.

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Reference Books

1. V.R.naratanaswami,Strenghthen Your writing, Orient Longman.
2. Kamlesh sadanand & Sushila punitha, Spoken English: A Foundation course, (Part I & II). Orient Longman, 2006.
3. Sarah freeman, written communication in English, Orient Longman, 2008.
4. Green, David, contemporary English Grammar, Structure and Composition Macmillan India Ltd, madras, 1971.
5. Narayan Swami, K.R. success with grammar and Composition Orient longman, Hyderabad, 1995.
6. Verma, S K and N Krishna Swamy, modern Linguistics; an introduction, New Delhi: OUP, 1998.

Website and E-learning Sources

1. https://www.futurelearn.com/courses/essential-skill-for-your-career-development
2. https://www.indeed.com/career-advice/career-development/improve-your-personal-development-skills
3. https://www.mindtools.com/pages/main/newMN_CDV.htm
4. https://www.edx.org/xseries/career-devopment-skills-success

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Value Added Course on Career Enhancement Skills 2025-26
Distribution of Syllabus

Sl.No	Name Of The Teacher	Syllabus	Hours
1	Miss. S.K.Halalli	**Unit 1: Process of Communication** Importance of communication-Verbal Communication, The Process of communication, barriers of Effective Communication, Non-Verbal communication, categories of Non-verbal communication, non-verbal techniques for effective Communication, role-Plays- Why use Role-Play?, Role-Play Activities. **Unit 2: Public Speaking Activities** Public Speaking- Self-Introduction, different modes of speaking including Extempore-techniques for developing confidence and overcoming fear, Suggestions for delivering a confident speech.	10 Hours 5 Hours
2	Prof. P.S.Tolnur	**Unit 3: Resume Preparation (L-6 Hours)** Resume Writing-Preparation of Cover letter AND Writing Resume, Resume Content, Resume checklist, writing an effective Resume with career focus, Business letter writing-Letter of congratulation, letter of regret, report writing and writing circulars, memos and minutes	5 Hours

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3	**Miss.L.S.Katral**	**Unit 4: Language Practice** Presentation Skills- essential presentation skills, Tips for effective presentation, Debates- Importance of debates, conducting a debate, Tips to win every debate round **Unit 5: Soft Skills** Group Discussion- importance of Group Discussion, techniques for developing a group Discussion, body language, GD practical sessions, method of evaluation, interview Skill- Different types of interview, Dress code, Interview preparation, Dos and Don'ts during an interview, mock Interview exercises	10 Hours

HOD

IQAC Coordinator

Principal

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NEW ARTS COLLEGE
TIKOTA, Dist:Vijayapura

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NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF ENGLISH

Value Added Course on Career Enhancement Skills 2025-26

Time table -2025-26

Day /time	Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
	Class/ Faculty	R.no	Class/ Faculty	R.no	Class/ Faculty	R.no	Class/ Faculty	R.no	Class/ Faculty	R.no	Class/ Faculty	R.no
2-00 to 3-30	BA-II-SKH	GL	BA-II-PST	GL	BA-II-SKH	GL	BA-II-LSK	GL	BA-II-PST	GL	BA-II-SKH	GL
2-00 to 3-30	BA-II-SKH	GL	BA-II-PST	GL	BA-II-SKH	GL	BA-II-LSK	GL	BA-II-PST	GL	BA-II-SKH	GL
2-00 to 3-30	BA-II-SKH	GL	BA-II-PST	GL	BA-II-SKH	GL	BA-II-LSK	GL	BA-II-PST	GL	BA-II-SKH	GL
2-00 to 3-30	BA-II-SKH	GL	BA-II-PST	GL	BA-II-SKH	GL						

SKH- Swapna. K. Halalli PST- Prof. P.S.Tolanur LSK-Laxmi. S. Katral

HOD

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NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF ENGLISH

Value Added Course on Career Enhancement Skills 2025-26

STUDENT LIST 2025-26

BA-II[nd] semester OPT-ENGLISH

SL.no	Reg.No.	Student Name
1.	U15MJ25A0062	ARCHANA PUJARI
2.	U15MJ25A0063	VAISHANVI KHOT
3.	U15MJ25A0064	CHANDABI MULLA
4.	U15MJ25A0065	DANAMMA PATIL
5.	U15MJ25A0066	SHOBHA BIRADAR
6.	U15MJ25A0067	LAXMI BIRADAR
7.	U15MJ25A0068	ROOPA B DEVAKATI
8.	U15MJ25A0069	SHIVALEELA KHOT
9.	U15MJ25A0070	BIBI AYESHA DADAMATTI
10.	U15MJ25A0071	KARISHMA MULLA
11.	U15MJ25A0072	MALLIKA R VALASANG
12.	U15MJ25A0073	SARIKA KEDRAPUR
13.	U15MJ25A0074	SANIKA KEDRAPUR
14.	U15MJ25A0075	GEETA HADAPAD
15.	U15MJ25A0076	SARASWATI PUJARI

HOD

IQAC Coordinator

Principal

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NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF ENGLISH

Date: 02-05-2026

Value Added Course on Career Enhancement Skills 2025-26

EXAM Notice

The students are hereby informed that the examination of "VALUE ADDED COURSE" will be conducted on date 09-5-2026 at 8:30 AM in RO.No-GL so students should appear for the examination.

PRINCIPAL,
NEW ARTS COLLEGE
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DEPARTMENT OF ENGLISH

Value Added Course on Career Enhancement Skills 2025-26

Test Question paper

Time – 2 hours Marks: 50

Note: Language and good handwriting will be mandatory

I. Answer any THREE of the following questions. **(3x10=30)**

1. What is the Importance of Communication?
2. Explain the Barriers of Effective Communication.
3. Write a note on Self-Introduction.
4. Discuss about the Importance of Presentation Skills.
5. Explain the Techniques for developing a Group Discussion.

II. Answer any FOUR of the following Questions. **(4 x 5=20)**

1. Verbal Communication.
2. Role-plays
3. Letter of Congratulations
4. Presentation Skills
5. Group Discussion.
6. Different types of Interview.

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QUESTION PAPER PATTERN:

The question paper carries 50 marks of Objective type questions.

GRADING PATTERN:

Sl.no	Marks	Grade
1.	45-50	A
2.	40-45	B
3.	35-40	C
4.	Below 35	D

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MARKS LIST

SLNO	NAME OF STUDENT	TOTAL MARKS	MARKS OBTAINED	GRADE	SIGN
1	Archana Pujari	50	42	B	A. B. P
2	Vaishanvi Khot	50	41	B	
3	Chandabi Mulla	50	47	A	
4	Danamma Patil	50	42	B	
5	Shobha Biradar	50	47	A	
6	Laxmi Biradar	50	41	B	L. m. B
7	Roopa Devakati	50	41	B	
8	Shivaleela Khot	50	39	C	
9	Bibi Ayesha Dadamatti	50	38	C	
10	Karishma Mulla	50	43	B	K. m. m
11	Mallika Valasang	50	38	C	Mallika Valasang
12	Sarika Kedrapur	50	47	A	
13	Sanika Kedrapur	50	47	A	
14	Geeta Hadapad	50	41	B	
15	Saraswati Pujari	50	42	B	S. V. P

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Value Added Course on Career Enhancement Skills 2025-26

Career Enhancement Skills

Career Enhancement courses are learners with vital soft skills, industry-ready proficiencies, and practical knowledge. Their primary objective is to bridge the gap between academic learning and industry demands, enhancing employability and professional growth. Key Objectives Enhance Employability: Equip students with the specific technical and soft skills most sought after by employers. Develop Core Competencies: Cultivate effective verbal, non-verbal, and written communication to navigate modern workplaces. Foster Self-Awareness: Help learners identify their unique strengths, weaknesses, and potential for holistic development. Build Professionalism: Familiarize students with business etiquette, ethical digital presence, and teamwork. Typical Course Outcomes (COs)Upon successfully completing a career enhancement program, students will generally be able to:CO1: Communicate Effectively — Demonstrate clear, professional, and impactful communication across various business formats, including emails, reports, and presentations.CO2: Manage Professional Relationships — Apply interpersonal skills, conflict resolution strategies, and collaborative techniques to work well in diverse teams.CO3: Execute Career Planning — Identify career opportunities aligned with personal aspirations and successfully navigate simulated interviews.CO4: Demonstrate Self-Management — Utilize practical workplace tools, apply time-management principles, and adapt to rapidly changing industry environments. If you are looking for local opportunities in Mysore to develop these skills, explore options via the National Career Service portal for government-backed skill development, or check local platforms like the TCS ion Career Enhancement Programmer for structured soft-skills training.

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Report on Value Added Course-2025-26

The Department of English conducted the 35 days Value-Added Course entitled 'Career Enhancement Skills' for the Department students to know about English Communication Skills and get Career opportunities. The syllabus was framed most convincing and comprehensible way which included the major topics of English Career Enhancement Skills. Prof.P.S.Tolanur, Prof. S.K.Halalli, Prof. L.S.Katral were Faculty for the course.

The syllabus also concentrated on Techniques of distinguished and professional ways to provide students an understanding of the expectations of Career Opportunities. The course was highly theoretical-oriented, which helped the students significantly to get the knowledge of the format of effective to bridge the skill gaps and make students industry ready. To put their newly gained knowledge into evaluation, the Question Paper for the syllabus was framed which carried 50 marks concentrating on theoretical topics. The students were given the certificates at the end of their course to officially mark the completion of the course.

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B.L.D.E.Association's,

New Arts College, Tikota

Dist : VIJAYAPUR, KARNATAKA

(Affiliated to Rani Channamma University, Belagavi)

IQAC & DEPARTMENT OF ENGLISH

Certificate Course in

"Career Enhancement Skills"

Certificate

This is to certify that Kumari **Shobha Biradar** BA II Semester with Exam Seat No-CES05 has completed the 'Certificate Course in 'Career Enhancement Skills' during the Academic year 2025-26 and Secured 'A' Grade .

Miss. S.K.Halalli
Coordinator & HOD

Shri. B. S. Belagali
IQAC Coordinator

Shri. P. S. Tolanur
PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist Vijayapur

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New Arts College, Tikota

Dist : VIJAYAPUR, KARNATAKA

(Affiliated to Rani Channamma University, Belagavi)

IQAC & DEPARTMENT OF ENGLISH

Certificate Course in

"Career Enhancement Skills"

Certificate

This is to certify that Kumari **Archana Pujari** BA II Semester with Exam Seat No-CES01 has completed the 'Certificate Course in 'Career Enhancement Skills' during the Academic year 2025-26 and Secured 'B' Grade .

Miss. S.K.Halalli
Coordinator & HOD

Shri. B. S. Belagali
IQAC Coordinator

Shri. B. S. Lotagur
Principal

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New Arts College, Tikota

Dist : VIJAYAPUR, KARNATAKA

(Affiliated to Rani Channamma University, Belagavi)

IQAC & DEPARTMENT OF ENGLISH

Certificate Course in

"Career Enhancement Skills"

Certificate

This is to certify that Kumari **Sanika Kedrapur** BA II Semester with Exam Seat No-CES13 has completed the 'Certificate Course in 'Career Enhancement Skills' during the Academic year 2025-26 and Secured 'A' Grade .

Miss. S.K.Halalli
Coordinator & HOD

Shri. B. S. Belagali
IQAC Coordinator

Shri, P. S. Tolanur
PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist Vijayapur

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B.L.D.E.Association's,

New Arts College, Tikota

Dist : VIJAYAPUR, KARNATAKA

(Affiliated to Rani Channamma University, Belagavi)

IQAC & DEPARTMENT OF ENGLISH

Certificate Course in

"Career Enhancement Skills"

Certificate

This is to certify that Kumari **Sarika Kedrapur** BA II Semester with Exam Seat No-CES12 has completed the 'Certificate Course in 'Career Enhancement Skills' during the Academic year 2025-26 and Secured 'A' Grade .

Miss. S.K.Halalli
Coordinator & HOD

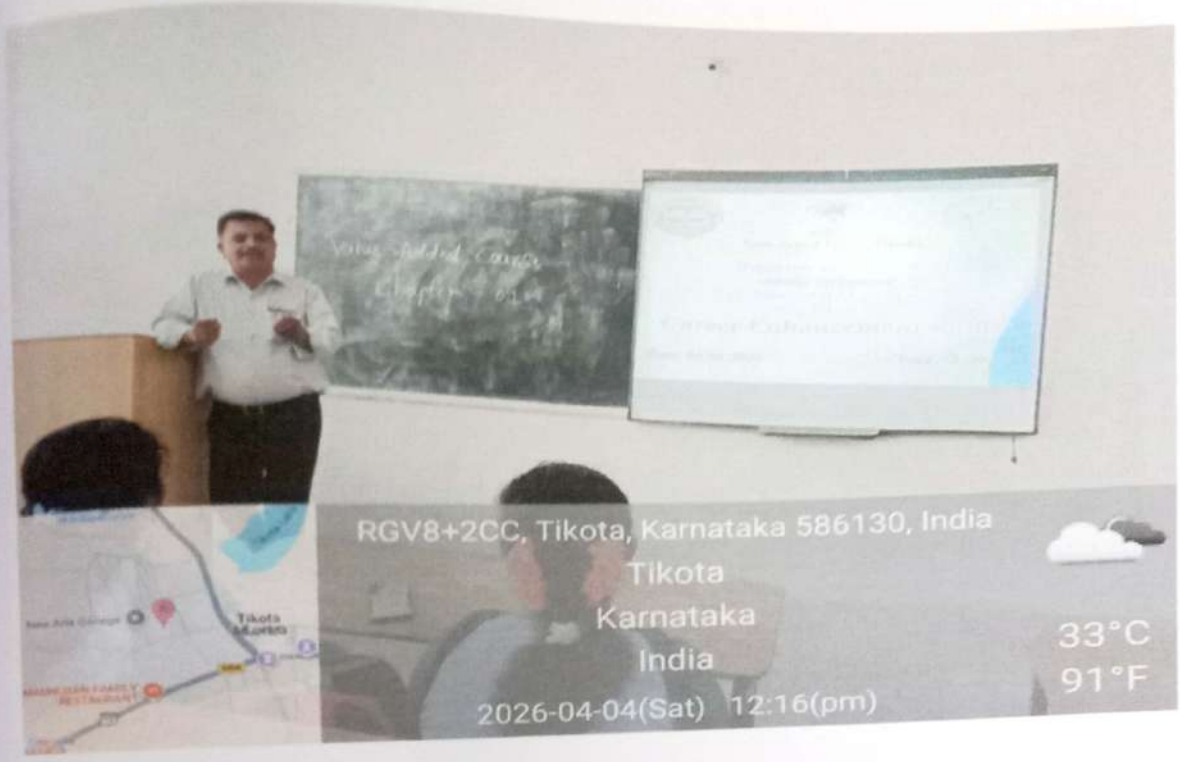
Shri. B. S. Belagali
IQAC Coordinator

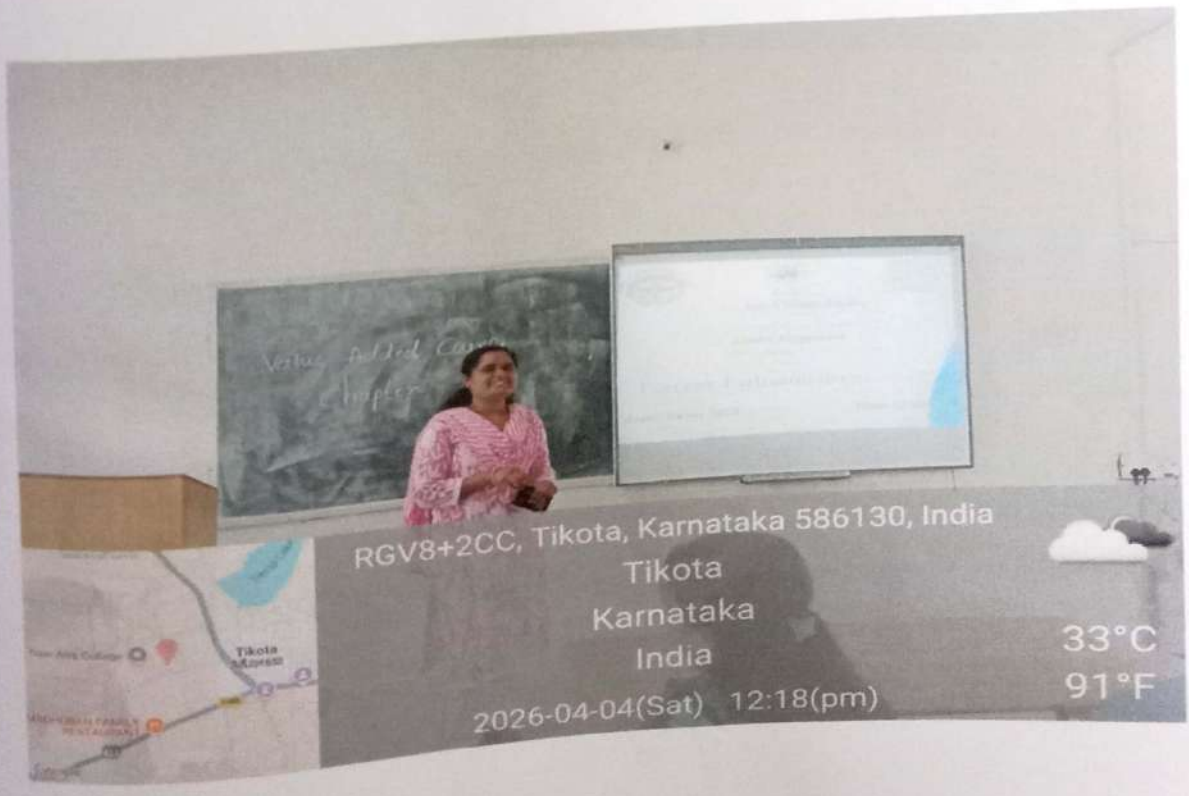
Shri, P. S. Tolanur
Principal

PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist.Vijayapur.

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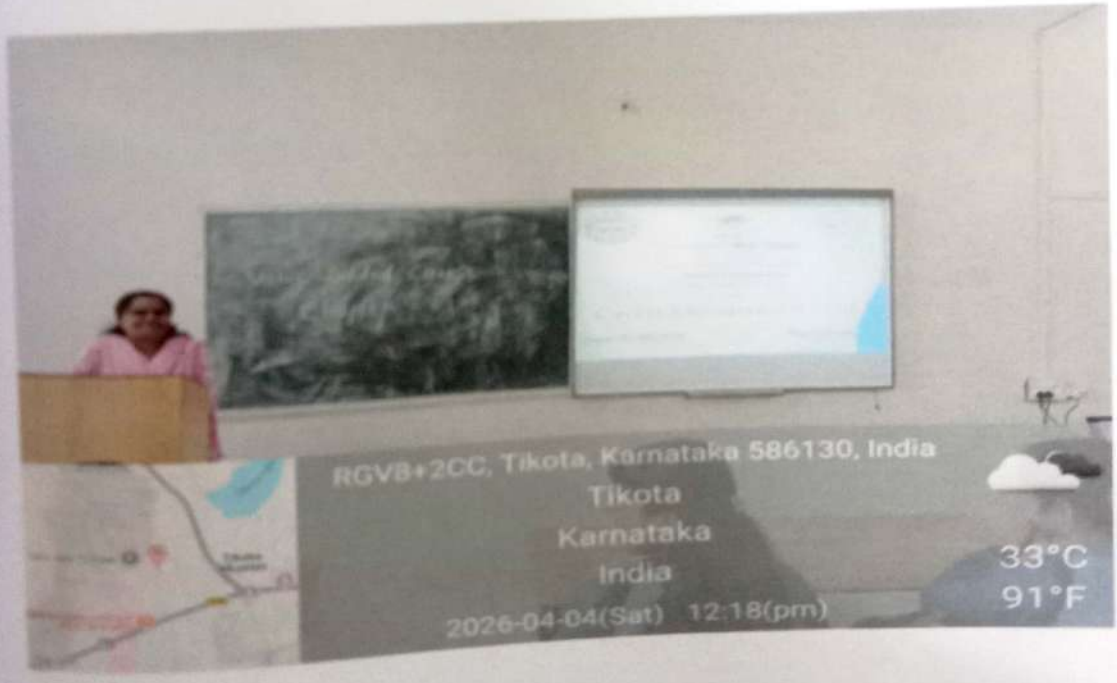
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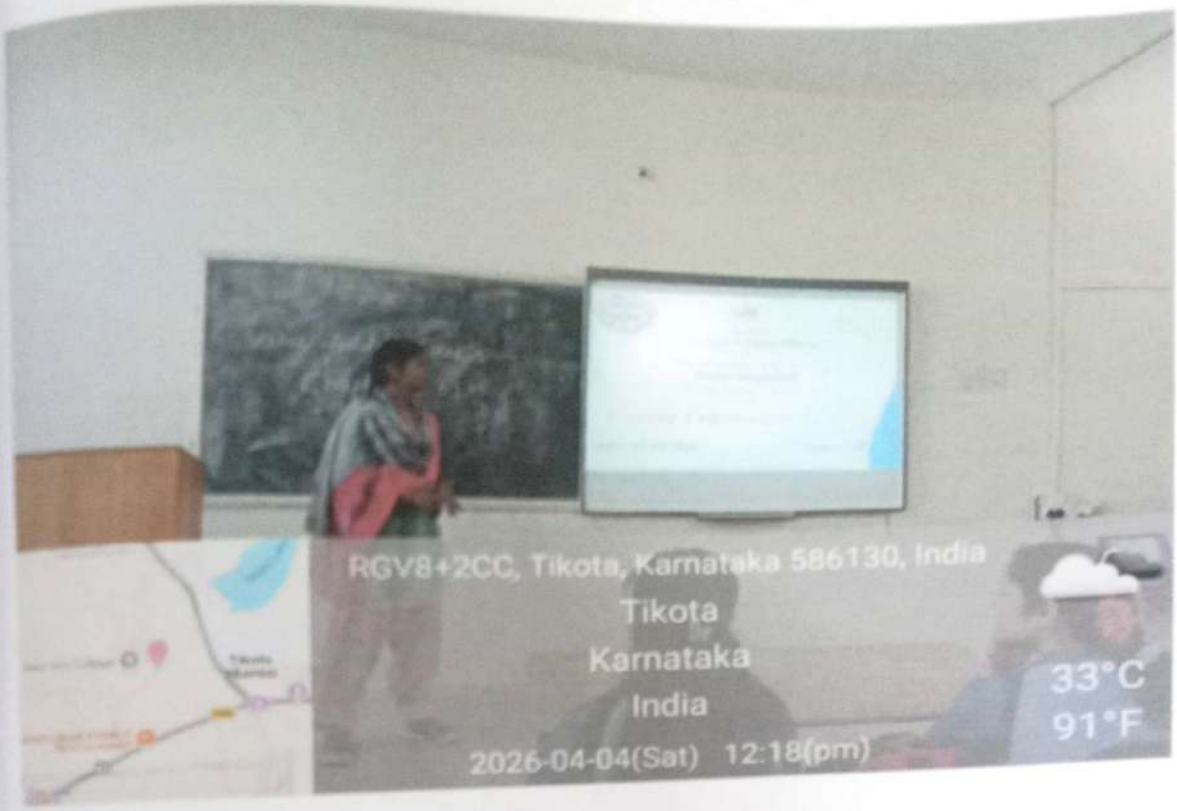


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B.L.D.E. Association's

NEW ARTS AND COMMERCE COLLEGE, TIKOTA

Department of English - Value Added -2025-26

Students Attendance List

SL. NO	NAME	4/4/2026	5/4/26	6/4/26	7/4/26	8/4/26	9/4/26	11/4/26	12/4/26	13/4/26	14/4/26	15/4/26	16/4/26	18/4/26	19/4/26	20/4/26	21/4/26	22/4/26	23/4/26	25/4/26	26/4/26	27/4/26	28/4/26	29/4/26	30/4/26	01/5/26	02/5/26	04/5/26	05/05/26	08/5/26	09/5/26
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	Archana Pujari																														
2	Vaishanvi Khot																														
3	Chandabi Mulla																														
4	Danamma Patil																														
5	Shobha Biradar																														
6	Laxmi Biradar																														
7	Roopa Devakati																														
8	Shivaleela Khot																														
9	Bibi Ayesha Dadamatti																														
10	Karishma Mulla																														
11	Mallika Valasang																														
12	Sarika Kedrapur																														
13	Sanika Kedrapur																														
14	Geeta Hadapad																														
15	Saraswati Pujari																														

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B.L.D.E.A'S

NEW ARTS COLLEGE, TIKOTA

DEPARTMENT OF KANNADA

VALUE ADDED COURSE REPORT

Title

"FOLK ARTS OF KARNATAKA"

2025-26

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B. L. D. E. ASSOCIATION'S

NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF KANNADA

Date : 01-10-2025

VALUE ADDED COURSE- 2025-26

Title : "Folk arts of Karnataka"

To

The Principal

New Arts College, Tikota

Subject: Permission for conducting value added course in Kannada Department (**Value Added Course on "Folk arts of Karnataka"**) for B.A. II SEM Optional students.

Respected Sir,

We are planning to conduct value added course entitled **"Folk arts of Karnataka"** for our B.A. II SEM Optional students. The course will be benefitting the students to bridge curriculum gap between first year learning and higher semesters prerequisite by training them on **"Folk arts of Karnataka"** we kindly request you to grant permission for conducting the same.

Objectives: To introduce the folk arts of Karnataka. To convey the richness of folk arts. To convey the importance of folk arts in the culture of Karnataka. To shed light on the lives of folk artists. To convey the scientific attitude in folk arts. To introduce artists who have made a living through folk arts.

Course Out Come : To introduce folk arts. To understand the cultural significance of folk arts. To create an appreciation for folk arts and to develop a critical attitude. To introduce folk artists. To make them inheritors of folk arts.

Name of the department	: KANNADA
Title of the course	: **Value Added Course on "Folk arts of Karnataka"**
Course code	: **25 NCT/UG/VAC/KAN/01**
Semester	: **B.A II SEM (Optional Kannada)**
Duration of the course	: **30 Hours**
Course Coordinator	: **Shri S. N. Navalagunda**
Type of Assessment	: **Theory 50 marks**

Thanking you

HOD

Principal

PRINCIPAL,
New Arts College,
Tikota Dist: Vijayapur

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B. L. D. E. ASSOCIATION'S

NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF KANNADA

Date : 31-03-2026

ನೋಟಿಸ್

ಈ ನೋಟಿಸಿನ ಮೂಲಕ ಮಹಾವಿದ್ಯಾಲಯದ 2025–2026 ನೆಯ ಸಾಲಿನ ಬಿ.ಎ. ದ್ವಿತೀಯ ವರ್ಷದ ವಿದ್ಯಾರ್ಥಿ/ವಿದ್ಯಾರ್ಥಿನಿಯರಿಗೆ ತಿಳಿಸುವುದೇನೆಂದರೆ; ಕನ್ನಡ ವಿಭಾಗದಿಂದ "VALUE ADDED COURSE" ಕೋರ್ಸನ್ನು ದಿನಾಂಕ–6–4–2026 ರಿಂದ ಆರಂಭಿಸಲಾಗುವುದು. ಆದ್ದರಿಂದ ದಿನಾಂಕ–4–04–2026ರ ಒಳಗಾಗಿ ವಿದ್ಯಾರ್ಥಿಗಳು ತಮ್ಮ ಹೆಸರನ್ನು ನೋಂದಾಯಿಸಬೇಕು.

Notice

Through this notice, the B.A. Second year students are informed that; From Kannada Department "VALUE ADDED COURSE" course will be started from date-6/4/2026. So students should register their name by date-04/04/2026.

Name of the department	: KANNADA
Title of the course	: **Value Added Course on "Folk arts of Karnataka"**
Course code	: **25 NCT/UG/VAC/KAN/01**
Semester	: B.A II SEM
Duration of the course	: 30 Hours
Course Coordinator	: Shri S. N. Navalagunda
Type of Assessment	: Theory 50 marks

HOD
ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ನೂತನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

IQAC Coordinator
Co-ordinator
IQAC

Principal
PRINCIPAL,
New Arts College,
Tikota. Dist:Vijayapur

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B. L. D. E. ASSOCIATION'S

NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF KANNADA

Value Added Course on Folk literature and forms 2025-26

TIME TABLE 06-4-2026 TO 11-5-2026

DAY	TIME	Allotted Faculty Name
Monday	2-00 TO 3-30am	SHD
Tuesday	2-00 TO 3-30am	SBU
Wednesday	2-00 TO 3-30am	SN
Thursday	2-00 TO 3-30am	SHD
Friday	2-00 TO 3-30am	SBU
Saturday	2-00 TO 3-30am	SN

HOD

ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ನೂತನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

IQAC Coordinator

Co-ordinator
IQAC

Principal

PRINCIPAL,
New Arts College,
Tikota. Dist:Vijayapur

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Value Added Course on Folk literature and forms 2025-26

FACULTY MEMBER

SL.NO	Faculty	Hours
1	Dr. S.H. Doddamani	10 Hours
2	Dr. S.N.Navalagunda	10 Hours
3	Prof. S. B. Uppar	10 Hours

HOD

ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ನೂತನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

IQAC Coordinator

Co-ordinator,
IQAC

Principal

PRINCIPAL.
New Arts College.
Tikota. Dist Vijayapur

Value Added Course "Folk arts of Karnataka" 2025-26

ಕನ್ನಡ–ವಿಭಾಗ

Value Added course **2025–26**

ಪಠ್ಯಕ್ರಮ

ಕರ್ನಾಟಕದ ಜನಪದ ಕಲೆಗಳು

ಘಟಕ 1 : ಜನಪದ ಕಲೆ : ಸ್ವರೂಪ, ಲಕ್ಷಣ ಮತ್ತು ಪ್ರಯೋಜನ — **2 ಘಂಟೆ**

ಘಟಕ 2 : ಜನಪದ ಕಣಿತಗಳು : ಡೊಳ್ಳುಕುಣಿತ, ಪುರವಂತಿಕೆ, ಕೌಂಸಾಳೆ, ಜೋಗತಿ ಕುಣಿತ — **10 ಘಂಟೆ**

ಘಟಕ3: ರಂಗ ಪ್ರದರ್ಶನ ಕಲೆಗಳು : ಸಣ್ಣಾಟ, ದೊಡ್ಡಾಟ, ಯಕ್ಷಗಾನ, ಶ್ರೀಕೃಷ್ಣ ಪಾರಿಜಾತ, ಗೊಂಬೆಯಾಟ — **10 ಘಂಟೆ**

ಘಟಕ 4 : ಕರಕುಶಲ ಕಲೆಗಳು : ರಂಗೋಲಿ, ಹಸೆ, ಹಚ್ಚೆ, ಕಸೂತಿ, ಕೌದಿ — **5 ಘಂಟೆ**

ಘಟಕ 5 : ಕರ್ನಾಟಕದ ಪ್ರಸಿದ್ಧ ಜನಪದ ಕಲಾವಿದರು — **3 ಘಂಟೆ**

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಚೆನ್ನಬಸಪ್ಪ ಗೊ.ರು. 1977, **ಕರ್ನಾಟಕ ಜನಪದ ಕಲೆಗಳು,** ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು
2. ಪಾಟೀಲ ಎಸ್.ಸಿ. 1993, **ಕರ್ನಾಟಕ ಜನಪದ ಚಿತ್ರಕಲೆ,** ವೀರಶೈವ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಗದಗ
3. ಬೋರಲಿಂಗಯ್ಯ ಹಿ.ಚಿ. (ಸಂ), 1996. **ಕರ್ನಾಟಕ ಜನಪದ ಕಲೆಗಳ ಕೋಶ,** ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ,
4. ಹಂಪಿ ಬೀಚನಳ್ಳಿ ಕರೀಗೌಡ (ಸಂ), 2000, **ಕರಕುಶಲ ಕಲೆಗಳು,** ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ ಪೋತೆ ಎಚ್.ಟಿ. 2000, **ಹೈದ್ರಾಬಾದ ಕರ್ನಾಟಕದ ಜನಪದ ಕಲೆಗಳು,** ಅಂಬು ಪ್ರಕಾಶನ, ರಾಯಚೂರ
5. ವೆಂಕಟರಾಮ್ ಎನ್.ಎಸ್, 2001, **ರಂಗಭೂಮಿ,** ನವ ಕರ್ನಾಟಕ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು
6. **ಜಾನಪದ ಸಾಹಿತ್ಯ ದರ್ಶನ ಸಂಪುಟಗಳು,** ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ

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Value Added Course on "Folk arts of Karnataka" 2025-26

Syllabus

"Folk arts of Karnataka" 2025-26

Unit 1: Folk Art: Form, Characteristics and Benefits	**2 Hours**
Unit 2: Folk Dances: Dollukunita, Puravantike, Kaunsale, Jogati Kunita	**10 Hours**
Unit 3: Performing Arts: Sannata, Doddata, Yakshagana, Sri Krishna Parijata, Gombeyaata	**10 Hours**
Unit 4: Handicrafts: Rangoli, Hase, Tatke, Kasuthi, Kaudi	**5 Hours**
Unit 5: Famous Folk Artists of Karnataka	**3 Hours**

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಚೆನ್ನಬಸಪ್ಪ ಗೊ.ರು. 1977, ಕರ್ನಾಟಕ ಜನಪದ ಕಲೆಗಳು, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು
2. ಪಾಟೀಲ ಎಸ್.ಸಿ. 1993, **ಕರ್ನಾಟಕ ಜನಪದ ಚಿತ್ರಕಲೆ**, ವೀರಶೈವ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಗದಗ
3. ಬೋರಲಿಂಗಯ್ಯ ಹಿ.ಚಿ. (ಸಂ), 1996. **ಕರ್ನಾಟಕ ಜನಪದ ಕಲೆಗಳ ಕೋಶ**, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ,
4. ಹಂಪಿ ಬೀಚನಳ್ಳಿ ಕರೀಗೌಡ (ಸಂ), 2000, **ಕರಕುಶಲ ಕಲೆಗಳು**, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ ಪೋತೆ ಎಚ್.ಟಿ. 2000, **ಹೈದ್ರಾಬಾದ ಕರ್ನಾಟಕದ ಜನಪದ ಕಲೆಗಳು**, ಅಂಬು ಪ್ರಕಾಶನ, ರಾಯಚೂರ
5. ವೆಂಕಟರಾಮ್ ಎನ್.ಎಸ್, 2001, **ರಂಗಭೂಮಿ**, ನವ ಕರ್ನಾಟಕ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು
6. **ಜಾನಪದ ಸಾಹಿತ್ಯ ದರ್ಶನ ಸಂಪುಟಗಳು**, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ

ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ಬಸವ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ

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Value Added Course on Folk literature and forms 2025-26

Distribution Of Syllabus

Sl.No	Name Of The Teacher	Syllabus	Hours
1	Dr. S.H. Doddamani	ಘಟಕ 3 : ರಂಗ ಪ್ರದರ್ಶನ ಕಲೆಗಳು : ಸಣ್ಣಾಟ, ದೊಡ್ಡಾಟ, ಯಕ್ಷಗಾನ, ಶ್ರೀಕೃಷ್ಣ ಪಾರಿಜಾತ, ಗೊಂಬೆಯಾಟ	10 Hours
2	Dr. S.N.Navalagunda	ಘಟಕ 1 : ಜನಪದ ಕಲೆ : ಸ್ವರೂಪ, ಲಕ್ಷಣ ಮತ್ತು ಪ್ರಯೋಜನ ಘಟಕ 4 : ಕರಕುಶಲ ಕಲೆಗಳು : ರಂಗೋಲಿ, ಹಸೆ, ಹಚ್ಚೆ, ಕಸೂತಿ, ಕೌದಿ ಘಟಕ 5 : ಕರ್ನಾಟಕದ ಪ್ರಸಿದ್ಧ ಜನಪದ ಕಲಾವಿದರು	2 Hours 5 Hours 3 Hours
3	Prof. S. B. Uppar	ಘಟಕ 2 : ಜನಪದ ಕಣಿತಗಳು : ಒಳ್ಳುಕುಣಿತ, ಪುರವಂತಿಕೆ, ಕೌಂಸಾಳೆ, ಜೋಗತಿ ಕುಣಿತ	10 Hours

HOD
ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

IQAC Coordinator
Co-ordinator,
IQAC

Principal
PRINCIPAL,
New Arts College,
Tikota. Dist:Vijayapur

B. L. D. E. ASSOCIATION'S

NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF KANNADA

Value Added Course on Folk literature and forms 2025-26

STUDENT LIST 2025-26

BA-II[nd] semester OPT-KANNADA

SL.no	Reg.No.	Student Name
1.	U15MJ25A0004	SUNIL PUJARI
2.	U15MJ25A0005	AMOGHASIDDA R. SHEDABAL
3.	U15MJ25A0006	PAVAN RAMESH HUGAR
4.	U15MJ25A0007	DHAREPPA MUTTANNA BIRADAR
5.	U15MJ25A0008	TAMMANNA NARUTI
6.	U15MJ25A0009	MAHESH PAKIRAPPAGOL
7.	U15MJ25A0010	SHREESHAIL R.PADASALAGI
8.	U15MJ25A0011	NAGESH KARAJAGI
9.	U15MJ25A0012	AJAYA HIPPARKAR
10.	U15MJ25A0013	PRAVEEN KHAIRAV
11.	U15MJ25A0014	KAVERI HUGAR
12.	U15MJ25A0015	RAKESH KONNUR
13.	U15MJ25A0016	YOGESH TUNGAL
14.	U15MJ25A0017	ARUNA BEERAPPA PANDIGANVI
15.	U15MJ25A0018	POOJA MAGADARI
16.	U15MJ25A0019	ARUNAKUMAR B.ARAKERI
17.	U15MJ25A0020	PAVITRA NINGAPPA CHOUGALA
18.	U15MJ25A0021	ASHMITA RAJAKUMAR BHOSALE
19.	U15MJ25A0036	ADAM NOORAHAMMAD MULLA
20.	U15MJ25A0051	ASHWINI BANDIWADDAR
21.	U15MJ25A0052	AKASH MALLIKARJUN TERADAL
22.	U15MJ25A0053	VIJAYALAKSHMI TELI
23.	U15MJ25A0054	PRIYANKA ANIL NIDONI
24.	U15MJ25A0055	LAXMI GALAGALI
25.	U15MJ25A0056	VIDYA SOMANING BABANAGAR
26.	U15MJ25A0057	TEJU M BIRADAR

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27.	U15MJ25A0058	LAXMI BADIGER
28.	U15MJ25A0059	TEJASHWINI SIDDARAM WADED
29.	U15MJ25A0060	UMASHREE NANASAHEB BIRADAR
30.	U15MJ25A0061	HONNAPPA MADEPPA KONNUR
31.	U15MJ25A0089	GAYTRI KABIR LALI
32.	U15MJ25A0090	LAXMI SIDDAPPA METAGUDDA

ಮುಖ್ಯಸ್ಥರು.
ಕನ್ನಡ ವಿಭಾಗ,
ನವನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಪದವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

IQAC Coordinator

Co-ordinator
IQAC

Principal

PRINCIPAL
New Arts College.
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B. L. D. E. ASSOCIATION'S

NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF KANNADA

Date : 1-05-2026

Value Added Course on Folk literature and forms 2025-26

ಪರೀಕ್ಷಾ ನೋಟಿಸ್

ಈ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತಿಳಿಸುವುದೇನೆಂದರೆ ದಿನಾಂಕ– 13–5–2026 ಮುಂಜಾನೆ 8:00 ಗಂಟೆಗೆ ರೂ.ನಂ–GL ರಲ್ಲಿ **"VALUE ADDED COURSE"** ಪರೀಕ್ಷೆ ನಡೆಸಲಾಗುವುದು ಆದ ಕಾರಣ ವಿದ್ಯಾರ್ಥಿಗಳು ಪರೀಕ್ಷೆಗೆ ಹಾಜರಾಗಬೇಕು.

EXAM Notice

The students are hereby informed that the examination of "VALUE ADDED COURSE" will be conducted on date 13-5-2026 at 8:00 AM in Rs.No-GL so students should appear for the examination.

ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ನೂತನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

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Value Added Course on Folk literature and forms 2025-26

VALUE ADDED COURSE- OUT COME 2025-2026

ಜನಪದ ಸಾಹಿತ್ಯವು ಸಾಮಾನ್ಯ ಜನರ ಬಾಯಿಂದ ಬಾಯಿಗೆ ಹರಿದು ಬಂದ ಮೌಖಿಕ ಸಾಹಿತ್ಯವಾಗಿದೆ. ಕರ್ನಾಟಕದಲ್ಲಿ ಜನಪದ ಸಾಹಿತ್ಯವು ಶ್ರೀಮಂತವಾಗಿದೆ. ಕನ್ನಡ ಜನಪದ ಸಾಹಿತ್ಯದಲ್ಲಿ ಅನೇಕ ಜಾನಪದ ಸಾಹಿತ್ಯದ ಪ್ರಕಾರಗಳು ಕಂಡುಬರುತ್ತವೆ. ಜನಪದ ಸಾಹಿತ್ಯದ ರೂಪಗಳಾದ ಜಾನಪದ ಗೀತೆಗಳು, ಕಥೆಗಳು, ಕಥನ ಕಾವ್ಯಗಳು, ಮಹಾಕಾವ್ಯಗಳು, ನಾಟಕ ಸಾಹಿತ್ಯ, ಒಗಟು, ಒಡಬು, ಗಾದೆಗಳ, ನುಡಿಗಟ್ಟುಗಳು, ಲಾವಣಿಗಳು, ಯಕ್ಷಗಾನ, ಬಯಲಾಟ, ಸಣ್ಣಾಟ, ದೊಡ್ಡಾಟ, ಡೊಳ್ಳು ಕುಣಿತ, ಕಂಸಾಳೆ, ತೊಗಲುಗೊಂಬೆಯಾಟ, ಜನಪದ ನೃತ್ಯ ಹೀಗೆ ಅನೇಕ ಸಾಹಿತ್ಯ ರೂಪಗಳಿಂದ ಕನ್ನಡ ಜಾನಪದ ಸಾಹಿತ್ಯವು ಸಾಂಸ್ಕೃತಿವಾಗಿ ಸಮೃದ್ಧವಾಗಿದೆ. ಇಂತಹ ಸಾಹಿತ್ಯದ ಅರಿವನ್ನು ಇಂದಿನ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪರಿಚಯಿಸುವ ಅಗತ್ಯವಿದೆ. ಜನಪದ ಸಾಹಿತ್ಯವು ಸಾಮಾನ್ಯ ಜನರ ಬಾಯಿಂದ ಬಾಯಿಗೆ ಹರಿದು ಬಂದ ಮೌಖಿಕ ಸಾಹಿತ್ಯವಾಗಿರುವುದರಿಂದ ಅದರಲ್ಲಿ ನಮ್ಮ ಪೂರ್ವಜರ ಮತ್ತು ಶ್ರಮಿಕ ವರ್ಗದ ಅನಂತ ಭಾವನೆಗಳು ಅಡಗಿವೆ. ಪೂರ್ವಜರ ರೀತಿ ನೀತಿ ರಿವಾಜಗಳು ಸಾಹಿತ್ಯದ ಮೂಲಕ ಮುಂದಿನ ಪೀಳಿಗೆಗೆ ಪರಿಚಯಿಸುವ ಅಗತ್ಯವಿದೆ. ಹಾಗಾಗಿ ಇಂದಿನ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಅವುಗಳನ್ನು ಪರಿಚಯಿಸುವ ಮೂಲಕ ಆ ಸಾಹಿತ್ಯದಲ್ಲಿ ಅಡಕವಾಗಿರುವ ಸಾಂಸ್ಕೃತಿ, ಸಾಮಾಜಿಕ, ಧಾರ್ಮಿಕ, ಸಾಹಿತ್ಯಿಕ ಮೌಲ್ಯಗಳನ್ನು ಮಕ್ಕಳಲ್ಲಿ ಬೆಳೆಸುವ ಅಗತ್ಯವಿದೆ.

ಜಾನಪದ ಸಾಹಿತ್ಯದ ವೈವಿಧ್ಯಮಯವಾದ ರೂಪಗಳೊಂದಿಗೆ ಜನಪದ ಸಾಹಿತ್ಯದ ರೂಪಗಳು ಮತ್ತು ಅವುಗಳ ಛಂದೋರೂಪಗಳನ್ನು ಪರಿಚಯಿಸುವುದಾಗಿದೆ. ಜೊತೆಗೆ ಜನಪದರ ಆಚರಣೆಗಳನ್ನು ಅವುಗಳ ಸಾಂಸ್ಕೃತಿಕ ಮಹತ್ವವನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ವಿಸ್ತೃತವಾಗಿ ಪರಿಚಯಿಸುವುದಾಗಿದೆ.

ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ನೂತನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

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Value Added Course on Folk literature and forms 2025-26

Folk literature and forms

Folk literature is oral literature passed down from mouth to mouth of the common people. Folk literature is rich in Karnataka. Many types of folk literature are found in Kannada folk literature. Folk literature forms such as folk songs, stories, narrative poems, epics, dramatic literature, riddles, odabu, proverbs, phrases, ballads, yakshagana, Bayalata, Sannata, Doddata, Dollu Kunita, Kansale, Togalugombeyata, folk dance and many other literary forms are Kannada folk literature. Culturally rich. An awareness of such literature needs to be introduced to today's students. Since folk literature is oral literature passed down from mouth to mouth of the common people, it contains the infinite sentiments of our forefathers and the toiling class. The manners and customs of the ancestors need to be introduced to the next generation through literature. So there is a need to develop the cultural, social, religious and literary values contained in that literature by introducing them to today's students.

To introduce the forms of folk literature and their rhymes along with the various forms of folk literature. Also to introduce folk rituals and their cultural significance to the students in detail.

ಮುಖ್ಯಸ್ಥರು,
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ನೂತನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ

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DEPARTMENT OF KANNADA

Value Added Course on Folk literature and forms 2025-26

Test Question paper

ಪ್ರಶ್ನೆ–ಪತ್ರಿಕೆ

ಸಮಯ– 2 ಗಂಟೆ ಅಂಕಗಳು–50

ಸೂಚನೆ : ಭಾಷೆ ಹಾಗೂ ಶುದ್ಧ ಬರವಣಿಗೆಯನ್ನು ಗಮನಿಸಲಾಗುವುದು.

ಪ್ರ1 ಪ್ರಬಂಧ ರೂಪದ ಪ್ರಶ್ನೆಗಳು ಬೇಕಾದ ಮೂರಕ್ಕೆ ಮೂರು ಪುಟಗಳಲ್ಲಿ ಉತ್ತರಿಸಿರಿ. 3x10=30

೧. ಜನಪದ ಸಾಹಿತ್ಯದ ಅರ್ಥದೊಂದಿಗೆ ಸ್ವರೂಪ, ವ್ಯಾಪ್ತಿ, ಮಹತ್ವವನ್ನು ವಿವರಿಸಿರಿ.

೨. ಜನಪದ ಗೀತೆಗಳಲ್ಲಿ ಸಂಪ್ರದಾಯದ ಹಾಡುಗಳ ಕರಿತು ಚರ್ಚಿಸಿರಿ.

೩. ಜನಪದ ಕಥೆಗಳ ಪ್ರಕಾರಗಳನ್ನು ವಿವರಿಸಿ

೪. ಲಾವಣಿ ಎಂದರೇನು? ಸಂಗೋಳ್ಳಿ ರಾಯಣ್ಣನ ಕುರಿತ ಲಾವಣಿ ಹಾಡುಗಳನ್ನು ವಿಶ್ಲೇಷಿಸಿರಿ.

೫. ಜನಪದ ಮಹಾಕಾವ್ಯಗಳು ಸ್ವರೂಪ ಲಕ್ಷಣ ಕುರಿತು ಬರೆಯಿರಿ.

ಪ್ರ2) ಬೇಕಾದ ಒಂದಕ್ಕೆ ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ. 4 x 5=20

೧. ಗಾದೆ

೨. ಒಗಟು

೩. ಒಡಬು

೪. ಹಾ.ಮಾ.ನಾಯಕ

೫. ಸಿಂಪಿ ಲಿಂಗಣ್ಣ

ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ನೂತನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

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Value Added Course on Folk literature and forms 2025-26

STUDENT RESULT SHEET

Sl.no	Reg.No.	Student Name	Total marks 50	Marks obtained	Grade	sign
1.	U15MJ25A0004	SUNIL PUJARI	50	40	A	
2.	U15MJ25A0005	AMOGHASIDDA R. SHEDABAL	50	45	A+	
3.	U15MJ25A0006	PAVAN RAMESH HUGAR	50	48	A+	
4.	U15MJ25A0007	DHAREPPA MUTTANNA BIRADAR	50	43	A	
5.	U15MJ25A0008	TAMMANNA NARUTI	50	44	A	
6.	U15MJ25A0009	MAHESH PAKIRAPPAGOL	50	48	A+	
7.	U15MJ25A0010	SHREESHAIL R.PADASALAGI	50	47	A+	
8.	U15MJ25A0011	NAGESH KARAJAGI	50	46	A+	
9.	U15MJ25A0012	AJAYA HIPPARKAR	50	45	A+	
10.	U15MJ25A0013	PRAVEEN KHAIRAV	50	48	A+	
11.	U15MJ25A0014	KAVERI HUGAR	50	46	A+	
12.	U15MJ25A0015	RAKESH KONNUR	50	47	A+	
13.	U15MJ25A0016	YOGESH TUNGAL	50	48	A+	
14.	U15MJ25A0017	ARUNA BEERAPPA PANDIGANVI	50	45	A+	
15.	U15MJ25A0018	POOJA MAGADARI	50	46	A+	
16.	U15MJ25A0019	ARUNAKUMAR B.ARAKERI	50	44	A	
17.	U15MJ25A0020	PAVITRA NINGAPPA CHOUGALA	50	43	A	
18.	U15MJ25A0021	ASHMITA RAJAKUMAR BHOSALE	50	42	A	
19.	U15MJ25A0036	ADAM NOORAHAMMAD MULLA	50	49	A+	
20.	U15MJ25A0051	ASHWINI BANDIWADDAR	50	49	A+	
21.	U15MJ25A0052	AKASH MALLIKARJUN TERADAL	50	48	A+	
22.	U15MJ25A0053	VIJAYALAKSHMI TELI	50	48	A+	
23.	U15MJ25A0054	PRIYANKA ANIL NIDONI	50	49	A+	
24.	U15MJ25A0055	LAXMI GALAGALI	50	48	A+	
25.	U15MJ25A0056	VIDYA SOMANING BABANAGAR	50	47	A+	

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26.	U15MJ25A0057	TEJU M BIRADAR	50	45	A+	
27.	U15MJ25A0058	LAXMI BADIGER	50	44	A	
28.	U15MJ25A0059	TEJASHWINI SIDDARAM WADED	50	47	A+	
29.	U15MJ25A0060	UMASHREE NANASAHEB BIRADAR	50	48	A+	
30.	U15MJ25A0061	HONNAPPA MADEPPA KONNUR	50	46	A+	
31.	U15MJ25A0089	GAYTRI KABIR LALI	50	45	A+	
32.	U15MJ25A0090	LAXMI SIDDAPPA METAGUDDA	50	49	A+	

HOD
ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ನೂತನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

IQAC Coordinator
Co-ordinator
IQAC

Principal
PRINCIPAL.
New Arts College.
Tikota. Dist:Vijayapur

ಸೂಚನೆ: ಗ್ರೇಡ್ ನೀಡಿರುವ ಪದ್ಧತಿ.

90 – 100 = A+
80 – 90 = A.
70 – 80 = B+
60 – 70 = B.
50 – 60 = C.

ಈ ಮಾದರಿಯಲ್ಲಿ ಹಂಚಲಾಗಿದೆ. ವಿದ್ಯಾರ್ಥಿನಿಯರು.
ಪಡೆದ ಅಂಕಗಳಿಗೆ ಅನುಗುಣವಾಗಿ ಗ್ರೇಡ್ ನೀಡಲಾಗಿದೆ.

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Value Added Course on Folk literature and forms 2025-26

SUBJECT CODE –NCT/KAN/01

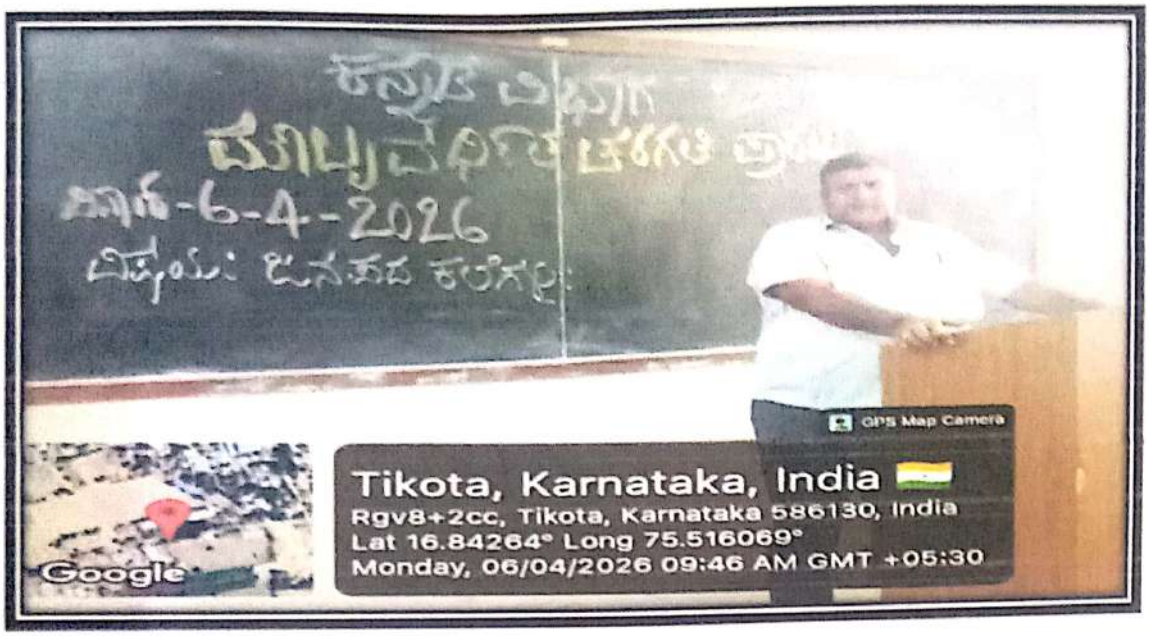
Report

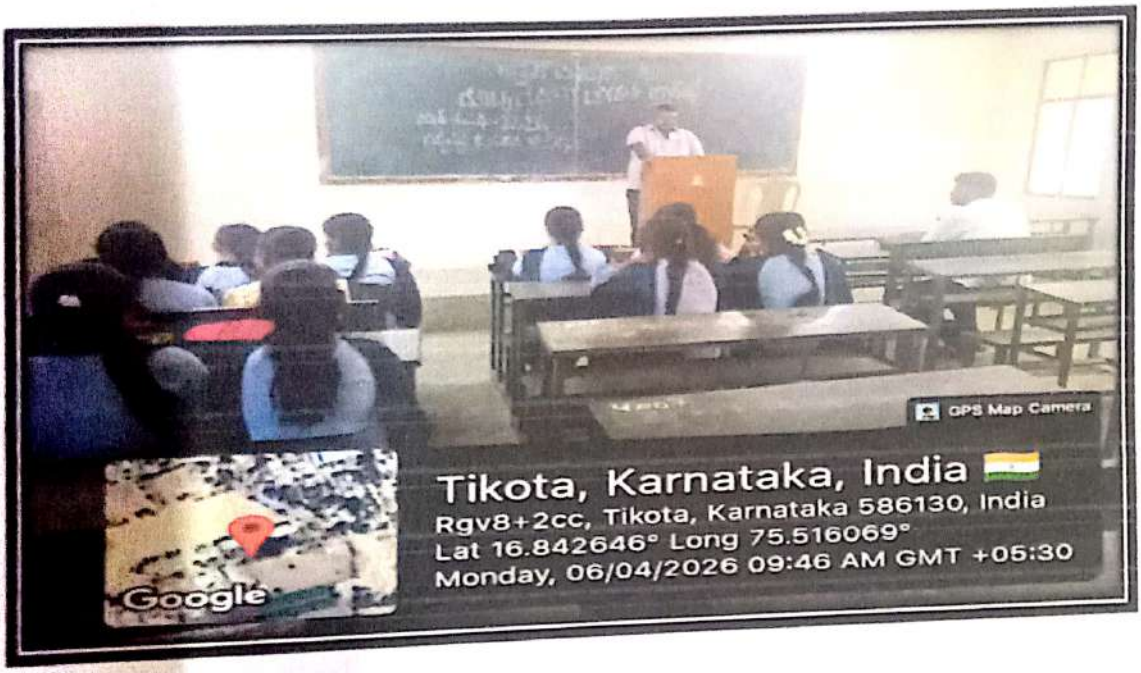
ಜನಪದ ಸಾಹಿತ್ಯ ರೂಪಗಳ ಕುರಿತು ಪೂರ್ವಭಾವಿಯಾಗಿ ಮೌಖಿ ಪರೀಕ್ಷೆಯನ್ನು ನಡೆಸಿದಾಗ ಅದರ ಬಗೆಗೆ ಇಂದಿನ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಅಷ್ಟು ಪರಿಚಯವಿಲ್ಲದಿರುವುದು ಕಂಡುಬಂದಿತು. ಆದ್ದರಿಂದ ಜನಪದ ಸಾಹಿತ್ಯ ರೂಪಗಳು ಎಂಬ ವಿಷಯದ ಕುರಿತಾಗಿ ಮೌಲ್ಯವರ್ಧಿತ ಕೋರ್ಸನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಆಯೋಜಿಸಲಾಗಿತ್ತು. ಎಪ್ರೀಲ್ ೬ ರಿಂದ ೧೦ ಮೇ ೨೦೨೬ ರವರೆಗೆ ತರಗತಿಗಳನ್ನು ಆಯೋಜಿಸಿ, ಅಂತಿಮವಾಗಿ ೧೩-೫-೨೦೨೬ ರಂದು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪರೀಕ್ಷೆಯನ್ನು ನಡೆಯಿಸಲಾಯಿತು. ಅದರಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳು ಪಡೆದ ಅಂಕಗಳನ್ನಾಧರಿಸಿ ಗ್ರೇಡ್ ನೀಡಲಾಗಿದೆ. ಪರೀಕ್ಷೆಯ ನಂತರ ಅವರ ಅಂಕಗಳನ್ನು ಗಮನಿಸಿದಾಗ ಅವರಲ್ಲಿ ಮೊದಲಿಗಿಂತ ಜನಪದ ಸಾಹಿತ್ಯದ ರೂಪಗಳ ಬಗೆಗೆ ಜ್ಞಾನ ವೃದ್ಧಿಯಾಗಿದ್ದು ಕಂಡುಬಂದಿತು.

When a preliminary oral examination was conducted on folk literary forms, it was found that today's students are not so familiar with it. Hence, a value added course was organized for the students on the subject of Folk Literary Forms. The classes were organized from 6 th April to 10 th may 2026 and finally the examination was held for the students on 13-5-2026. Grade is given based on the marks obtained by the students. After examining their marks, it was seen that their knowledge about the forms of folk literature has increased more than.

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Co-ordinator, IQAC
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ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ಸರಕಾರಿ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ

Co-ordinator.
IQAC

PRINCIPAL,
New Arts College,
Tikota. Dist-Vijayapur

ATTENDENCE LIST

SL.NO	UUCMS NO	NAME	06-04-26	07-04-26	08-04-26	09-04-26	10-04-26	11-04-26	13-04-26	15-04-26	16-04-26	17-04-26	18-04-26	21-04-26	22-04-26	23-004-26	24-04-26	25-04-26	27-04-26	28-04-26	29-04-26	30-04-26	02-05-26	04-05-26
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
1	U15MJ25A0004	SUNIL PUJARI	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
2	U15MJ25A0005	AMOGHASIDDA RAMESH SHEDABAL	1	2	3	4	5	6	7	8	9	10	10	11	12	13	14	15	16	17	18	19	20	21
3	U15MJ25A0006	PAVAN RAMESH HUGAR	1	2	3	4	5	6	6	7	8	9	10	11	12	13	14	15	15	16	17	18	19	20
4	U15MJ25A0007	DHAREPPA MUTTANNA BIRADAR	1	2	3	4	5	6	7	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
5	U15MJ25A0008	TAMMANNA NARUTI	1	2	3	4	5	6	7	8	9	9	10	11	12	13	14	15	16	17	18	19	20	21
6	U15MJ25A0009	MAHESH PAKIRAPPAGOL	0	1	2	3	4	5	6	7	8	9	10	11	11	12	13	14	15	16	17	18	19	20
7	U15MJ25A0010	SHREESHAIL RAYAPPA PADASALAGI	1	2	3	4	5	6	7	8	9	10	11	12	12	13	14	15	16	17	18	19	20	21
8	U15MJ25A0011	NAGESH KARAJAGI	1	2	3	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	17	18	19	20
9	U15MJ25A0012	AJAYA HIPPARKAR	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	19	20	21
10	U15MJ25A0013	PRAVEEN KHAIRAV	0	1	2	3	4	5	6	7	8	9	10	11	12	12	13	14	15	16	17	18	19	20
11	U15MJ25A0014	KAVERI HUGAR	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
12	U15MJ25A0015	RAKESH KONNUR	1	2	3	4	5	6	7	8	9	10	11	12	13	13	14	15	16	17	18	19	20	21
13	U15MJ25A0016	YOGESH TUNGAL	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
14	U15MJ25A0017	ARUNA BEERAPPA PANDIGANVI	1	2	3	4	5	6	7	8	9	10	11	12	13	14	14	15	16	17	18	19	20	21
15	U15MJ25A0018	POOJA MAGADARI	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	U15MJ25A0019	ARUNAKUMAR BASAVARAJ ARAKERI	1	2	3	4	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21

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B. L.D.E.A's
New Arts College,Tikota
Dist. Vijayapura – Karnataka State

IQAC, DEPT. OF DEPARTMENT OF COMMERCE

INTIATIVE

CONDUCTED

LUE ADDED COURSE

ON

"Entrepreneurship Management and Innovation"

2025-2026

HOD

IQAC COORDINATOR

PRINCIPAL

PRINCIPAL,
NEW ARTS COLLEGE,
TIKOTA, Dist:Vijayapur.

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TABLE OF CONTENTS

- REPORT
- NOTICE
- SYLLABUS
- TIME TABLE
- LIST OF STUDENTS
- ATTEDANCE LIST
- QUESTION PAPER PATTERN
- SAMPLE ANSWER SCRIPTS
- SAMPLE CERTIFICATES

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Report on Value Added Course On Entrepreneurship Management And Innovation

Value Added Course on Entrepreneurship Management And Innovation

Introductionv

The Value Added Course on **Entrepreneurship Management and Innovation** was organized to enhance students' entrepreneurial mindset and develop their understanding of innovation-driven business management. The course aimed to equip participants with the knowledge and skills required to identify business opportunities, create innovative solutions, and successfully manage entrepreneurial ventures in today's competitive environment.

Objectives

- To develop entrepreneurial thinking among students.
- To understand the role of innovation in business growth.
- To introduce the fundamentals of entrepreneurship management.
- To enhance leadership, problem-solving, and decision-making skills.
- To encourage students to convert innovative ideas into viable business opportunities.

Course Content

The course covered the following topics:

- Fundamentals of Entrepreneurship
- Innovation and Creativity in Business
- Opportunity Identification and Market Analysis
- Business Model Development
- Startup Planning and Funding Sources
- Risk Management and Business Ethics
- Digital Entrepreneurship and Emerging Technologies
- Leadership, Team Building, and Communication Skills
- Preparation of Business Plans and Pitch Presentations

Methodology

The course was conducted through:

- Interactive lectures
- Case studies of successful startups
- Group discussions
- Brainstorming sessions
- Business plan preparation
- Guest lectures by entrepreneurs and industry experts
- Presentation and evaluation of innovative business ideas

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Learning Outcomes

At the end of the course, students were able to:

- Understand the principles of entrepreneurship and innovation.
- Identify market opportunities and evaluate business ideas.
- Prepare a basic business plan.
- Apply creative thinking to solve business challenges.
- Demonstrate leadership and teamwork skills.
- Gain confidence in starting and managing entrepreneurial ventures.

Benefits to Students

- Improved entrepreneurial awareness.
- Enhanced innovation and creativity skills.
- Better understanding of startup ecosystems.
- Exposure to real-world entrepreneurial practices.
- Development of communication and presentation abilities.
- Increased confidence in pursuing self-employment and business opportunities.

Conclusion

The Value Added Course on **Entrepreneurship Management in Innovation** successfully achieved its objectives by providing students with practical knowledge and essential entrepreneurial competencies. The course inspired participants to think creatively, recognize business opportunities, and develop innovative solutions for real-world challenges. It is recommended that similar value-added courses be conducted regularly to promote entrepreneurship and innovation among students.

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Email:nac_tikota07@yahoo.co.inWebsite:www.bldeanacct.ac.inPhone No: 08352-231932 MobileNo:9448972457

IQAC NOTICE

This is to hereby inform to all the Heads of the Departments to commence the Value-Added Course for the academic year 2025-26 in the month of April 2026.

IQAC COORDINATOR

PRINCIPAL

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TIKOTA, Dist:Vijayapur.

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No: 08352-231932 MobileNo:9448972457

VALUE ADDED COURSE-2025-26
Title: "Entrepreneurship Management and Innovation"

To,
The Principal
New Arts College, Tikota

Subject: Permission for conducting value added course in Commerce Department (Value Added Course on " **Entrepreneurship Management And Innovation** ") for B.Com III[rd] Semester students.

Respected Sir,

We are planning to conduct value added course entitled " **Entrepreneurship Management And Innovation**" for our B.Com III[rd] Semester students. The course will be benefitting the students to bridge curriculum gap between first year learning and higher semesters prerequisite by training them on " Entrepreneurship Management And Innovation " we kindly request you to grant permission for conducting the same.

Objectives of the Course: The course aims to

- Help Students to demonstrate a clear understanding of the career
- Build confidence in presenting ideas and information.
- Broaden the understanding of potential skills and techniques in the professional context.

Course Learning Outcomes: On successful completion of the course, the learners will be able to,

- ✓ CO1 provide insights and connections to achieve the career dreams into reality.
- ✓ CO2 write professional documents concisely and effectively.
- ✓ CO3 develop life-long skills to facilitate professional communication.
- ✓ CO4 acquire the nuances of formal presentation skills.
- ✓ CO5 build strong relationship with the team mates and face interview with confidence.

Name of the department	:	Commerce
Title of the course	:	Value Added Course on " **Entrepreneurship Management And Innovation**"
Course code	:	26 NCT/UG/VAC/COM/01
Semester	:	B Com III[rd] Semester
Duration of the course	:	30 Hours
Course Coordinator	:	Shri S. S. Javanar
Type of Assessment	:	Theory 50 marks

Thanking you

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From,

Shri: G.M.Kamble
HOD Department of Commerce
B.L.D.E.A's New Arts College, Tikota

To,

Prof. S.B.Kumbar
Department of Commerce
V.V.Sangha Darabar College. Vijayapur

Sub: Invitation Letter

Respected Sir,

The Department of Commerce is commencing Value Added Course for the academic year 2025-26. Hence, we invite you as a member of B.O.S/B.O.E. Kindly accepts our invitation and do the needful.

Thanking You,

Yours Sincerely

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Department Meeting:

A Meeting of the standing committee of Board of Studies was held on 02-04-2026 at 12:00 pm in the Department of English.

Agenda:

- To frame the syllabus for Value Added Course for the academic year 2025-26
- To discuss the evaluation procedure for the course i.e, Question paper pattern, distribution of marks etc.

Members Attended

Sl. No	Members Presented	Designation	Sign
1	Shri:G.M.Kamble	Chairman	
2	Prof. S.B.Kumbar	B.O.S member	
3	Shri.S.S.Javanar	Course Coordinator	
4	Shri.S.V.Hegade	Member	

Minutes of Meeting

- The syllabus on "Entrepreneurship Management And Innovation" is framed and passed in the B.O.S consensually.
- Duration of course was finalized
- Question paper pattern was framed.

Coordinator

Principal

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MobileNo:9448972457

Date: 31-03-2026

Notice

Through this notice, the B.Com. Second year students are informed that; From Commerce Department "VALUE ADDED COURSE" course will be started from date- 4/4/2026. So students should register their name by date-02/04/2026.

Name of the department	**: Commerce**
Title of the course	**: Value Added Course on "Entrepreneurship Management and Invention"**
Course code	**: 26 NCT/UG/VAC/COM/01**
Semester	**: B.Com II SEM**
Duration of the course	**: 40 Hours**
Course Coordinator	**: Shri. S. S. Javanar**
Type of Assessment	**: Theory 50 marks**

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No: 08352-231932 MobileNo:9448972457

Department Of Commerce

Value Added Course on
Entrepreneurship Management And Innovation

TIME TABLE 02-04-2026 TO 12-05-2026

DAY	TIME
Thursday	2-00PM TO 3-00 PM
Friday	2-00 Pm TO 3-00 PM
Saturday	2-00 PM TO 3-00 PM
Monday	2-00 PM TO 3-00 PM
Tuesday	2-00 PM TO 3-00 PM
Wednesday	2-00 PM TO 3-00 PM

HOD IQAC Coordinator Principal

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No: 08352-231932 MobileNo:9448972457

Department Of Commerce

Value Added Course on "**Entrepreneurship Management and Innovation**" 2025-26

FACULTY MEMBER

S.NO	Faculty	Hours
0	Prof. G M Kamble	14
2	Prof. S S Javanar	12
3	Prof. S V Hegade	14

HOD

IQAC Coordinator

Principal

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VALUE ADDED COURSE
ENTREPRENEURSHIP MANAGEMENT AND INNOVATION

Course Credits No. of Hours per	No. of Hours per Week	Total No. of Teaching
4Credits	**4Hrs**	**40 Hrs**

COURSE OBJECTIVES

- To develop idea generation, creative and innovative skills
- To understand the role and importance of entrepreneurship for economic development
- To enable students to design business plans by considering all dimensions of business

UNIT I: Innovation and Entrepreneurship **(10 Hours)**

Meaning and concept of entrepreneurship, Types of entrepreneurs, Innovation and Creativity Analyzing the Current Business Scenario, Types of Innovation, Challenges of Innovation, School of Innovation Steps of Innovation Management, Idea Management System, Design Thinking and Entrepreneurship, Divergent V/s Convergent Thinking

UNIT II: Innovation Management and Business Models **(10 Hours)**

Innovation Management in Experimentation, Idea Championship, Participation for Innovation, Co-creation for Innovation, Proto typing to Incubation Brainstorming ideas, reverse Brainstorming, out of the box thinking What is a Business Model? Who is an Entrepreneur, Social Entrepreneurship, Blue Ocean Strategy-I, Blue Ocean Strategy-II

UNIT III: Marketing of Innovation, **(08 Hours)**

Marketing of Innovation, Technological Innovation Management Planning, Technological Innovation Management Strategies, Technology Forecasting Disruptive Innovation and Mind Mapping

UNIT IV: Entrepreneurship Management **(06 Hours)**

Sustainability Innovation and Entrepreneurship, Innovation Sustainable Conditions, Innovation Context and Pattern, SME'S strategic involvement in sustainable development, Reverse Innovation, Central and State Government schemes to foster entrepreneurship

UNIT V: Business Models and Techniques **(06 Hours)**

Business Models and value proposition, Why Start-ups Fail: Reasons and Remedies, Role of venture capitalists and angel investors- Incubators: Business Vs Technology, Managing Investor for Innovation, Future markets and Innovation needs for India

Reference Books

1. Peter F Drucker – *Innovation and Entrepreneurship.*
2. Robert D Hisrich, Michael P. Peters & Dean A. Shepherd – *Entrepreneurship.*
3. Rajeev Roy – *Entrepreneurship* (Oxford University Press).
4. Eric Ries – *The Lean Startup.*
5. Alexander Osterwalder & Yves Pigneur – *Business Model Generation.*
6. Jeffry A. Timmons & Stephen Spinelli – *New Venture Creation.*

Websites and E-Learning Resources

- MSME Ministry (Government of India)
- Atal Innovation Mission
- National Innovation Foundation
- Invest India
- preneurship Essentials (IIT Kharagpur)
- NPTEL – Entrepreneurship (IIT Madras)
- SWAYAM
- Coursera – Entrepreneurship Courses
- edX – Entrepreneurship Programs
- MIT OpenCourseWare

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MobileNo:9448972457

Value Added Course on Entrepreneurship Management And Innovation
Distribution of Syllabus

Sl.No.	Name o the Teacher	Syllabus	Hours
1	Shri.G.M.Kamble	**UNIT I: Innovation and Entrepreneurship** Meaning and concept of entrepreneurship, Types of entrepreneurs, Innovation and Creativity Analyzing the Current Business Scenario, Types of Innovation, Challenges of Innovation, School of Innovation Steps of Innovation Management, Idea Management System, Design Thinking and Entrepreneurship, Divergent V/s Convergent Thinking **UNIT II: Innovation Management and Business Models** Innovation Management in Experimentation, Idea Championship, Participation for Innovation, Co-creation for Innovation, Proto typing to Incubation Brainstorming ideas, reverse Brainstorming, out of the box thinking . What is a Business Model? Who is an Entrepreneur, Social Entrepreneurship, Blue Ocean Strategy-I, Blue Ocean Strategy-II	**(10 Hours)** **(10 Hours)**
2	Shri.S.S.Javaxar	**UNIT III: Marketing of Innovation,** Marketing of Innovation, Technological Innovation Management Planning, Technological Innovation Management Strategies, Technology Forecasting. Disruptive Innovation and Mind Mapping **UNIT IV: Entrepreneurship Management** Sustainability Innovation and Entrepreneurship, Innovation Sustainable Conditions, Innovation: : Context and Pattern, SME'S strategic involvement in sustainable development, Reverse Innovation, Central and State Government schemes to foster entrepreneurship	**(08 Hours)** **(06 Hours)**
3	Shri.S.V.Hegade	**UNIT V: Business Models and Techniques** Business Models and value proposition, Why Start-ups Fail: Reasons and Remedies, Role of venture capitalists and angel investors- Incubators: Business Vs Technology, Managing Investor for Innovation, Future markets and Innovation needs for India	**(06 Hours)**

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Value Added Course on
Entrepreneurship Management And Innovation 2025-26

Time table -2025-26

Day /time	Thursday		Friday		Saturday		Monday		Tuesday		Wednesday	
	Class/ Faculty	R.no	Class/ Faculty	R.no	Class/ Faculty	R.no	Class/ Faculty	R.no	Class/ Faculty	R.no	Class/ Faculty	R.no
2-00 pm to 3-00pm	B.com –IV GMK	02	B.com-IV GMK	02	B.com-IV SSJ	02	B.com-IV SSJ	02	B.com-IV SVH	02	B.com-IV SVH	02
2-00 pm to 3-00pm	B.com - IV GMK	02	B.com-IV GMK	02	B.com-IV SSJ	02	B.com-IV SSJ	02	B.com-IV SVH	02	B.com-IV SVH	02
2-00 pm to 3-00pm	B.com - IV GMK	02	B.com-IV GMK	02	B.com-IV SSJ	02	B.com-IV SSJ	02	B.com-IV SVH	02	B.com-IV SVH	02
2-00 pm to 3-00pm	B.com - IV GMK	02	B.com-IV GMK	02	B.com-IV SSJ	02	B.com-IV SSJ	02	B.com-IV SVH	02	B.com-IV SVH	02

GMK= G.M.Kamble **SSJ= S.S.Javanar** **SVH= S.V.Hegade**

HOD **IQAC Coordinator** **Principal**

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Department Of Commerce

Value Added Course on

Entrepreneurship Management And Innovation 2025-26

B.Com-IV Semester

STUDENT LIST 2025-26

SLNO	NAME OF STUDENT	SIGNATURE
VACM001	SANIYA RAJESAB KHATIB	SRK
VACM002	VINOD AVVANNA TAMANNAVAR	
VACM003	DEEPA NANDAPPA JANAI	Dj
VACM004	BHUVANESHWARI SAKRIMATH	
VACM005	ANKITA SHANKAR MAMADAPUR	A.S.Mamadapur
VACM006	SAVITRI SHRISHAIL KALEBHAG	S.S.Kalebhag
VACM007	BHIMAKKA APPASAB JOTIKHAN	BA JOTIKHAN
VACM008	ANAND PAREET	
VACM009	AKASH KONDI	
VACM010	ABHISHEK MARANUR	A.M.M.
VACM011	DANESH R BAGALAKOT	
VACM012	SUSMITA KALLAPPANAVAR	
VACM013	KAVERI GEND	K.Gend
VACM014	SARASWATI MALLAPPA AWATI	S.M.A
VACM015	SAKSHATA SINDHE	S.S
VACM016	TEJASHRI HIREMATH	
VACM017	JAYASHRI JAGADISHA KUMBAR	J,J, K.
VACM018	VAISHNAVI HIREMATH	
VACM019	SOUNDARYA NAVI	S.Navi
VACM020	MUTTAKKA KUMBAR	
VACM021	SUDHARANI ASHOK MUNNOLLI	S.A.M

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VACM022	ARATI BIRADAR	
VACM023	SPOORTI TALWAR	SAT
VACM024	SHANKARANAND HIREMATH	
VACM025	SHINDHU DHAREPPA SALOTAGI	
VACM026	LAXMI RAMOJI	L S. Ramoji
VACM027	LALITA MAVINAGIDAD	L.D.M
VACM028	KAVERI DUNDAPPA METAGUDDA	
VACM029	LAXMI BARAMANNA HOSAMANI	
VACM030	LAXMI JADHAV	L.S. Jadhav
VACM031	TAISIN MAHMAD	T
VACM032	ANUPAMA AMGONDA GURKI	
VACM033	AISHWARYA MALLINATH TERADAL	A.M.T
VACM034	PREMA PATTAR	P. Pattar
VACM035	BHAGYASHREE KULKARNI	B
VACM036	SANDHYA RAMESH MANDAVI	S.R. Mandavi
VACM037	RAHUL BAGALAKOT	R. Bagalkot
VACM038	RAKSHITA VITTAL HARIJAN	R.V.H.
VACM039	MADEV KUCHANUR	M. Kuchanur
VACM040	MALLAPPA HANJAGI	
VACM041	RAJAKUMAR HONAWAD	
VACM042	LAXMI MALAKARI GUNADAL	
VACM043	BHAGYASHREE SHIVAJI JADHAV	BJ
VACM044	CHANDARSHEKHAR MALED	C. Maled

HOD

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Department Of Commerce

"Value Added Course on ''Entrepreneurship Management and Innovation'' 2025-26

EXAM Notice

The students are hereby informed that the examination of "VALUE ADDED COURSE" will be conducted on date 18-05-2026 at 8:30 AM in RO.No- GL so students should appear for the examination.

HOD **IQAC Coordinator** **Principal**

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Value Added Course On Entrepreneurship Management And Innovation 2025-26

Test Question Papers.

Time 2 Hour Marks: 50

Note -

I) Answer any three of the following questions. (3x10=30).

1 Explain the challenge of innovation?
2 Red steps of innovation in management?
3 Describe the technology cal innovation management planning.
4 Explain the sustainable development and rivers innovation Central state government schemes of faster entrepreneurship
5 Explain the business models and also values prospectus of innovation market.

II) Answer any four of the following questions. (4x5=20)

1 Explain the types of innovation.
2 Difference between management Idea and innovation.
3 Explain the technological innovation management strategies.
4 Central state government schemes of foster entrepreneurship.
5 Why startup field? Explain it
6 Describe the features of innovation market.

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QUESTION PAPER PATTERN:

The question paper carries 50 marks of Objective type questions.

GRADING PATTERN:

Sl.no	Marks	Grade
1.	45-50	A
2.	40-45	B
3.	35-40	C
4.	Below 35	D

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MARKS LIST

SLNO	NAME OF STUDENT	TOTAL MARKS	MARKS OBTAINED	GRADE	SIGN
1	SANIYA RAJESAB KHATIB	50	42	B	
2	VINOD AVVANNA TAMANNAVAR	50	41	B	
3	DEEPA NANDAPPA JANAI	50	47	A	
4	BHUVANESHWARI SAKRIMATH	50	42	B	
5	ANKITA SHANKAR MAMADAPUR	50	47	A	
6	SAVITRI SHRISHAIL KALEBHAG	50	41	B	
7	BHIMAKKA APPASAB JOTIKHAN	50	41	B	
8	ANAND PAREET	50	39	C	
9	AKASH KONDI	50	38	C	
10	ABHISHEK MARANUR	50	43	B	
11	DANESH R BAGALAKOT	50	38	C	
12	SUSMITA KALLAPPANAVAR	50	47	A	
13	KAVERI GEND	50	47	A	
14	SARASWATI MALLAPPA AWATI	50	41	B	
15	SAKSHATA SINDHE	50	42	B	
16	TEJASHRI HIREMATH	50	42	B	
17	JAYASHRI JAGADISHA KUMBAR	50	47	A	
18	VAISHNAVI HIREMATH	50	41	B	
19	SOUNDARYA NAVI	50	41	B	
20	MUTTAKKA KUMBAR	50	39	C	
21	SUDHARANI ASHOK MUNNOLLI	50	38	C	
22	ARATI BIRADAR	50	43	B	
23	SPOORTI TALWAR	50	38	C	
24	SHANKARANAND HIREMATH	50	42	B	
25	SHINDHU DHAREPPA SALOTAGI	50	47	A	
26	LAXMI RAMOJI	50	41	B	

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27	LALITA MAVINAGIDAD	50	42	B	L.D.M
28	KAVERI DUNDAPPA METAGUDDA	50	47	A	
29	LAXMI BARAMANNA HOSAMANI	50	41	B	
30	LAXMI JADHAV	50	41	B	Laxmi. J
31	TAISIN MAHMAD	50	39	C	T. Mahmad
32	ANUPAMA AMGONDA GURKI	50	38	C	
33	AISHWARYA MALLINATH TERADAL	50	43	B	A.M.T
34	PREMA PATTAR	50	38	C	P. Pattar
35	BHAGYASHREE KULKARNI	50	42	B	B. K
36	SANDHYA RAMESH MANDAVI	50	47	A	S.R. mandavi
37	RAHUL BAGALAKOT	50	41	B	R.B
38	RAKSHITA VITTAL HARIJAN	50	41	B	R.V.H
39	MADEV KUCHANUR	50	39	C	M. K
40	MALLAPPA HANJAGI	50	38	C	M. Hanjagi
41	RAJAKUMAR HONAWAD	50	43	B	R.N
42	LAXMI MALAKARI GUNADAL	50	38	C	Lax. M.G
43	BHAGYASHREE SHIVAJI JADHAV	50	42	B	BJ
44	CHANDARSHEKHAR MALED	50	47	A	C.M

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BLDE Association's
New Arts College, Tikota
Dist. Vijayapura – Karnataka State
(Accredited with 'B+' Grade by NAAC)
Affiliated to Rani Channamma University, Belagavi
Email:nac_tikota07@yahoo.co.inWebsite:www.bldeanacct.ac.inPhone
No: 08352-231932 MobileNo:9448972457

VALUE ADDED COURSE ON ENTREPRENEURSHIP MANAGEMENT AND INNOVATION 2025-26

" ENTREPRENEURSHIP MANAGEMENT AND INNOVATION "

Career Enhancement courses are learners with vital soft skills, industry-ready proficiencies, and practical knowledge. Their primary objective is to bridge the gap between academic learning and industry demands, enhancing employability and professional growth. Key Objectives Enhance Employability: Equip students with the specific technical and soft skills most sought after by employers. Develop Core Competencies: Cultivate effective verbal, non-verbal, and written communication to navigate modern workplaces. Foster Self-Awareness: Help learners identify their unique strengths, weaknesses, and potential for holistic development. Build Professionalism: Familiarize students with business etiquette, ethical digital presence, and teamwork. Typical Course Outcomes (COs) Upon successfully completing a career enhancement program, students will generally be able to.CO1: Communicate Effectively Demonstrate clear, professional, and impactful communication across various business formats, including emails, reports, and presentations.CO2: Manage Professional Relationships Apply interpersonal skills, conflict resolution strategies, and collaborative techniques to work well in diverse teams.CO3: Execute Career Planning Identify career opportunities aligned with personal aspirations and successfully navigate simulated interviews.CO4: Demonstrate Self-Management - Utilize practical workplace tools, apply time-management principles, and adapt to rapidly changing industry environments. If you are looking for local opportunities in Mysore to develop these skills, explore options via the National Career Service portal for government-backed skill development, or check local platforms like the TCS ion Career Enhancement Programmer for structured soft-skills training.

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BLDE Association's
New Arts College, Tikota
Dist. Vijayapura – Karnataka State
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No. 08352-231932 MobileNo.9448972457

VALUE ADDED COURSE ON ENTREPRENEURSHIP MANAGEMENT AND INNOVATION 2025-26

"ENTREPRENEURSHIP MANAGEMENT AND INNOVATION "

SUBJECT CODE-NACT/COM/01

When a preliminary oral examination was conducted on *Entrepreneurship Management and Innovation*, it was found that today's students are not so familiar with it. Hence, a value added course was organized for the students on the subject of Career Enhancement Skills. The classes were organized from 2nd April to 12 th May 2026 and finally the examination was held for the students on 18-5-2026. Grade is given based on the marks obtained by the students. After examining their marks, it was seen that their knowledge about the forms of *Entrepreneurship Management and Innovation* has increased more than.

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Report on Value Added Course-2025-26

The Department of Commerce conducted the 40 days Value-Added Course entitled 'Entrepreneurship Management And Innovation' for the Department students to know about Entrepreneurial Knowledge, Innovation Skills And Confidence to self Employment and Also create a startup Opportunities. The syllabus was framed most convincing and comprehensible way which included the major topics of Management Skills. Shri. G.M.Kamble, Shri.S.S.Javanar. Shri. S.V.hegade were Faculty for the course.

The syllabus also concentrated on Techniques of distinguished and professional ways to provide students an understanding of the expectations of Career Opportunities. The course was highly theoretical And Practical -oriented, which helped the students significantly to get the knowledge of the format of effective to bridge the skill gaps and make students industry ready. To put their newly gained knowledge into evaluation, the Question Paper for the syllabus was framed which carried 50 marks concentrating on theoretical topics. The students were given the certificates at the end of their course to officially mark the completion of the course.

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New Arts College, Tikota

Dist : VIJAYAPUR, KARNATAKA

(Affiliated to Rani Channamma University, Belagavi)

IQAC & DEPARTMENT OF COMMERCE

Certificate Course in

"Entrepreneurship Management and innovation"

Certificate

This is to certify that Kumari **SANIYA. RAJESAB. KHATIB** B.COM IVth Semester with Exam Seat No-EMI01 has completed the 'Certificate Course in **Entrepreneurship Management and innovation** during the Academic year 2025-26 and Secured 'A' Grade .

Shri. G.M.Kamble	Shir. S. S.Javanar	Shri. B. S. Belagali	Shri, P. S. Tolanur
HOD	Coordinator	IQAC Coordinator	Principal

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New Arts College, Tikota

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IQAC & DEPARTMENT OF COMMERCE

Certificate Course in

"Entrepreneurship Management and innovation"

Certificate

This is to certify that Kumar **VINOD. AVVANNA. TAMANNAVAR** B.COM IV[th] Semester with Exam Seat No-EMI02 has completed the 'Certificate Course in **Entrepreneurship Management and innovation** during the Academic year 2025-26 and Secured 'A' Grade .

Shri. G.M.Kamble HOD	Shir. S. S.Javanar Coordinator	Shri. B. S. Belagali IQAC Coordinator	Shri. P. S. Tolanur Principal

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New Arts College, Tikota

Dist : VIJAYAPUR, KARNATAKA

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IQAC & DEPARTMENT OF COMMERCE

Certificate Course in

"Entrepreneurship Management and innovation"

Certificate

This is to certify that Kumari DEEPA NANDAPPA JANAI B.COM IVth Semester with Exam Seat No-EMI03 has completed the 'Certificate Course in Entrepreneurship Management and innovation during the Academic year 2025-26 and Secured 'A' Grade .

Shri. G.M.Kamble
HOD

Shir. S. S.Javanar
Coordinator

Shri. B. S. Belagali
IQAC Coordinator

Shri. P. S. Tolanur
Principal

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New Arts College, Tikota

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IQAC & DEPARTMENT OF COMMERCE

Certificate Course in

"Entrepreneurship Management and innovation"

Certificate

This is to certify that Kumari **BHUVANESHWARI SAKRIMATH** B.COM IV[th] Semester with Exam Seat No-EMI04 has completed the 'Certificate Course in **Entrepreneurship Management and innovation** during the Academic year 2025-26 and Secured 'A' Grade .

Shri. G.M.Kamble
HOD

Shir. S. S.Javanar
Coordinator

Shri. B. S. Belagali
IQAC Coordinator

Shri. P. S. Tolanur
Principal

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New Arts College, Tikota

Dist : VIJAYAPUR, KARNATAKA

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IQAC & DEPARTMENT OF COMMERCE

Certificate Course in

"Entrepreneurship Management and innovation"

Certificate

This is to certify that Kumari **ANKITA SHANKAR MAMADAPUR** B.COM IV[th] Semester with Exam Seat No-EMI05 has completed the 'Certificate Course in Entrepreneurship Management and innovation during the Academic year 2025-26 and Secured 'A' Grade .

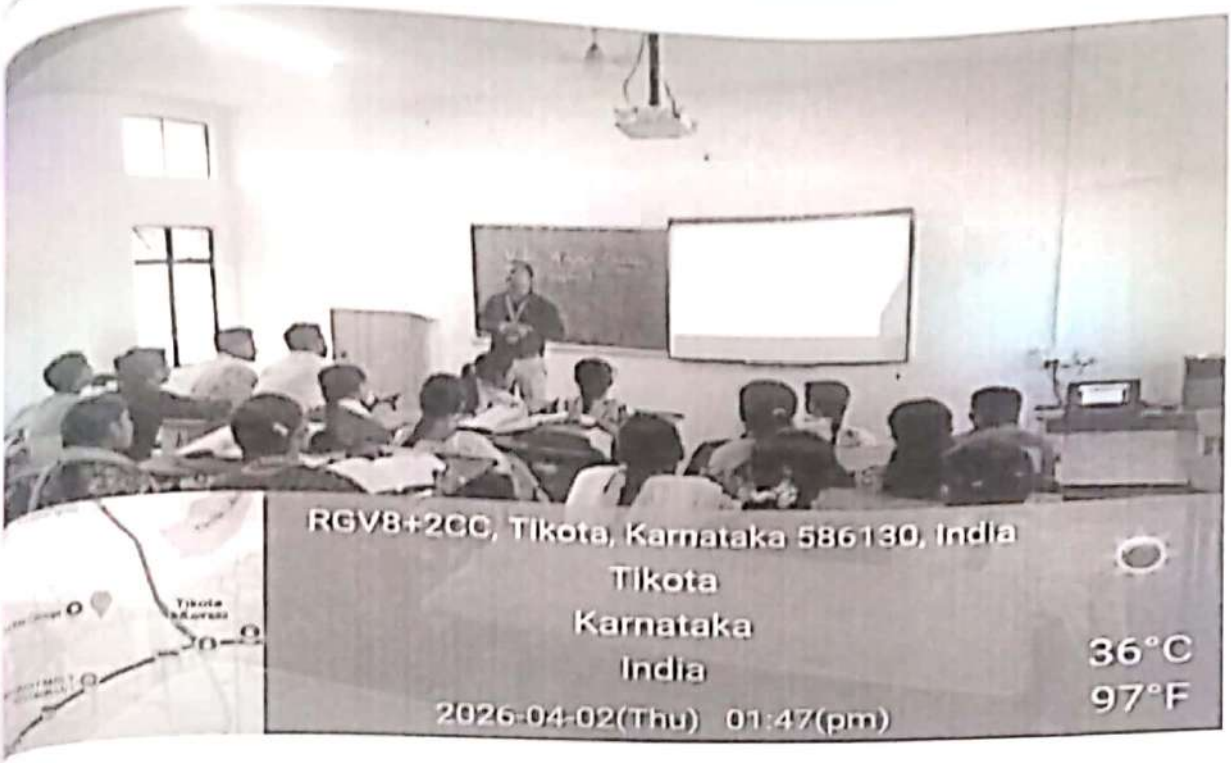
Shri. G.M.Kamble
HOD

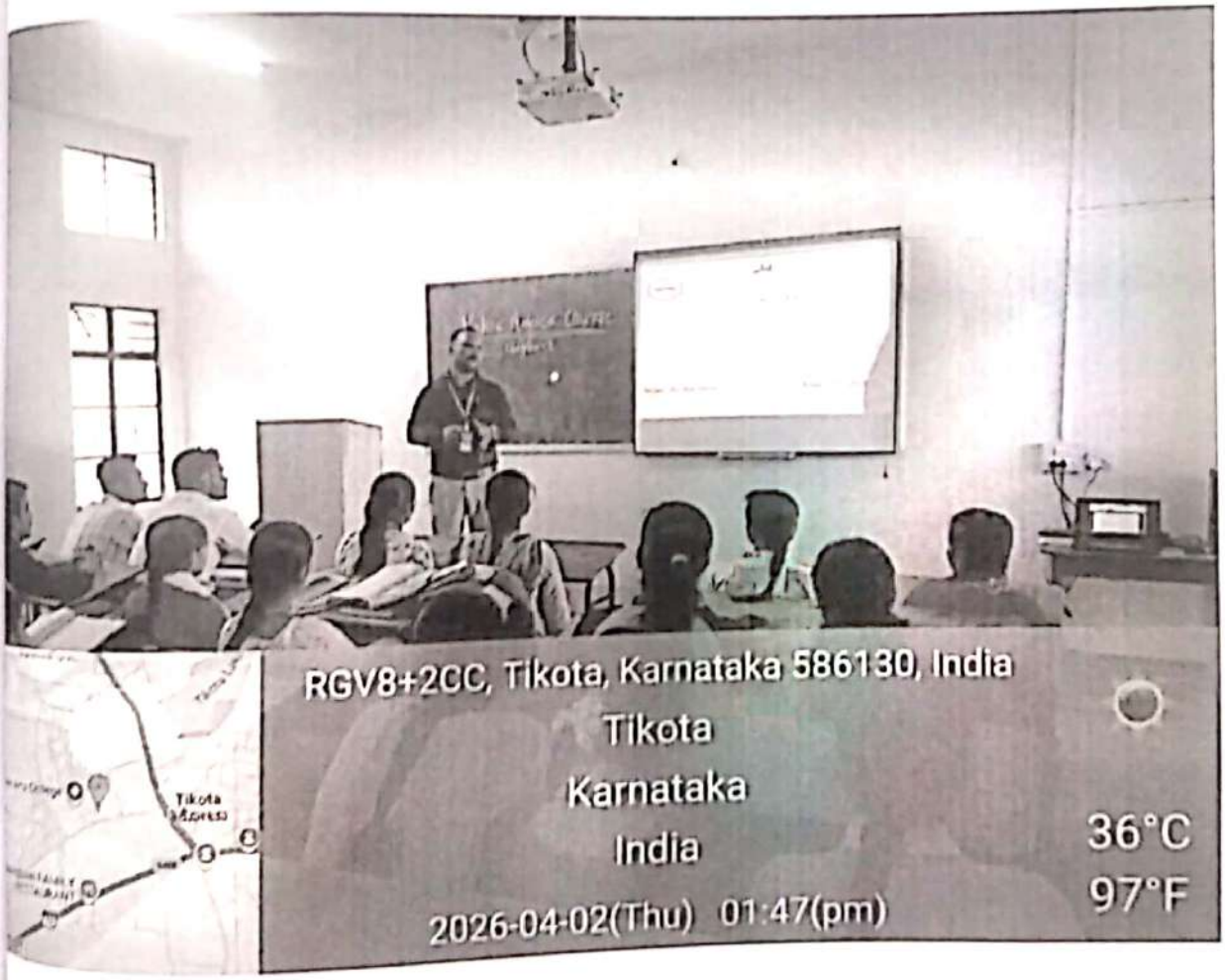
Shri. S. S.Javanar
Coordinator

Shri. B. S. Belagali
IQAC Coordinator

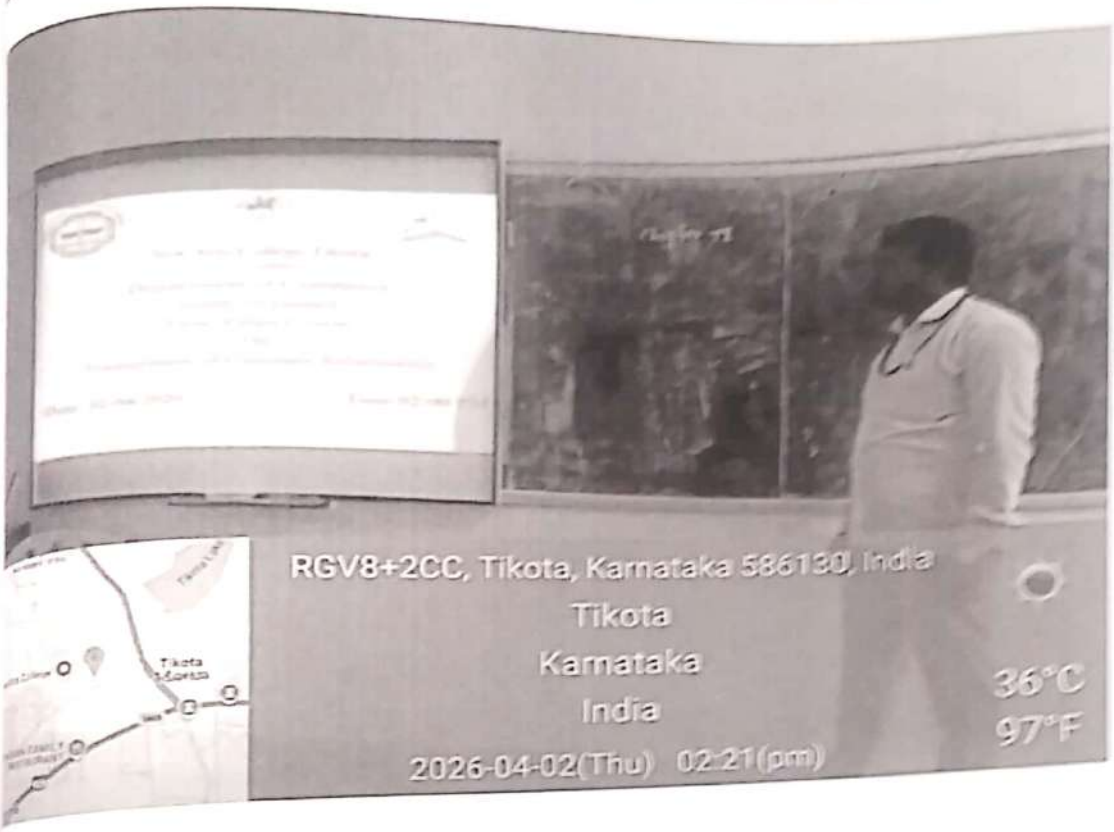
Shri. P. S. Tolanur
Principal

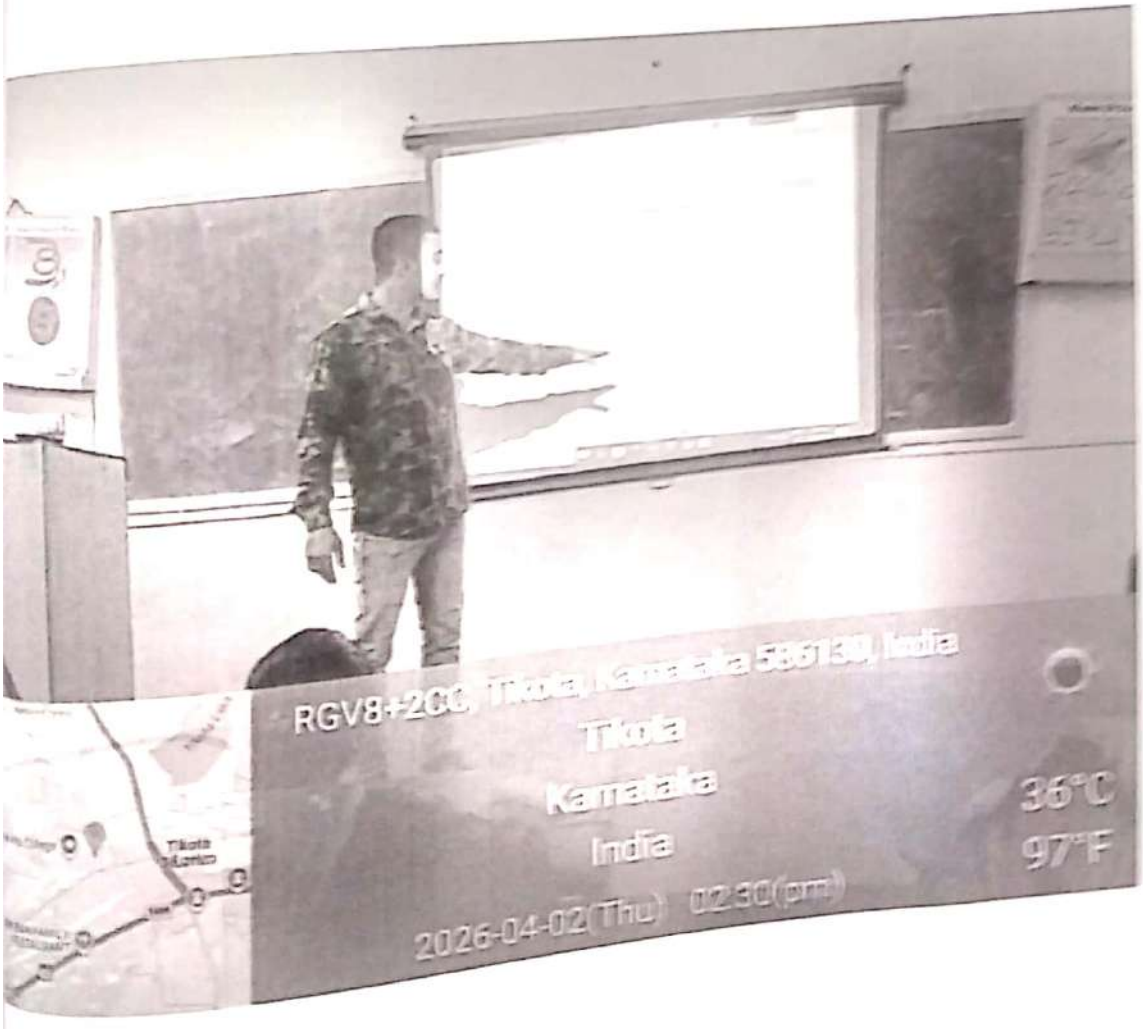
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New Arts and Commerce College, Tikota

Department of commerce- Value Added-2025-26

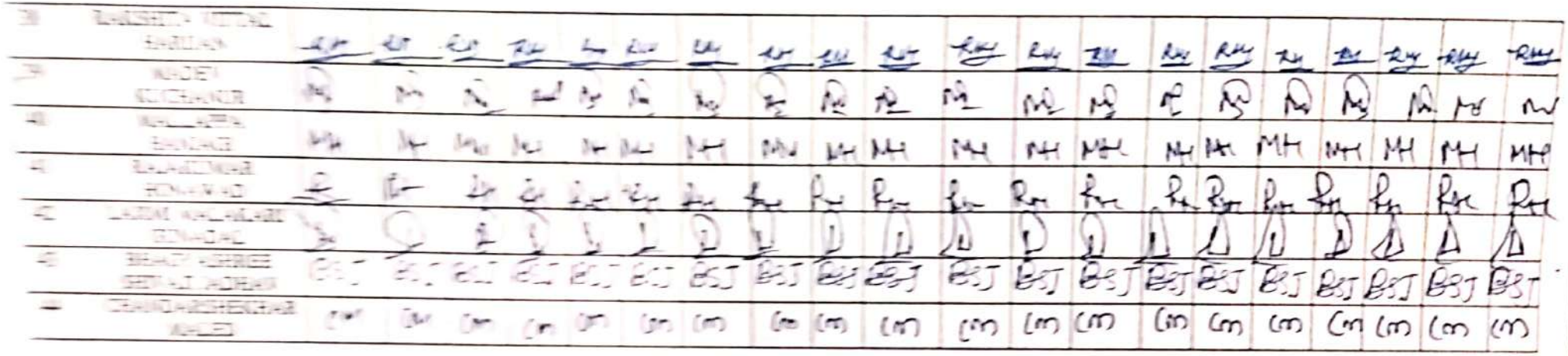
Student Attendance List

S.No	NAME OF STUDENT	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
1	SANIYA RAJESAB KHATIB	STZK	STZK	STZK	STZK	STZK	STZK	STZK	STZK	STZK	STZK	STZK	STZK	STZK	STZK	STZK	STZK	STZK	STZK	STZK	STZK
2	VINOD AVVANNA TAMANNAVAR	VT	VT	VT	VT	VT	VT	VT	VT	VT	VT	VT	VT	VT	VT	VT	VT	VT	VT	VT	VT
3	DEEPA NANDAPPA JANAI	Dj	Dj	Dj	Dj	Dj	Dj	Dj	Dj	Dj	Dj	Dj	Dj	Dj	Dj	Dj	Dj	Dj	Dj	Dj	Dj
4	BHUVANESHWARI SAKRIMATH	BRS	BRS	BRS	BRS	BRS	BRS	BRS	BRS	BRS	BRS	BRS	BRS	BRS	BRS	BRS	BRS	BRS	BRS	BRS	BRS
5	ANKITA SHANKAR MAMADAPUR	ASM	ASM	ASM	ASM	ASM	ASM	ASM	ASM	ASM	ASM	ASM	ASM	ASM	ASM	ASM	ASM	ASM	ASM	ASM	ASM
6	SAVITRI SHRISHAIL KALEBHAG	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K
7	BHIMAKKA JOTIKHAN	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ
8	ANAND PAREET	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
9	AKASH KONDI	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
10	ABHISHEK MARANUR	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
11	DANESH R BAGALAKOT	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
12	SUSMITA KALLAPPANAVAR	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
13	KAVERI GEND	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
14	SARASWATI MALLAPPA AWATI	SMA	SMA	SMA	SMA	SMA	SMA	SMA	SMA	SMA	SMA	SMA	SMA	SMA	SMA	SMA	SMA	SMA	SMA	SMA	SMA
15	SAKSHATA SINDHE	SPS	SPS	SPS	SPS	SPS	SPS	SPS	SPS	SPS	SPS	SPS	SPS	SPS	SPS	SPS	SPS	SPS	SPS	SPS	SPS
16	TEJASHRI HIREMATH	T.H	T.H	T.H	T.H	T.H	T.H	T.H	T.H	T.H	T.H	T.H	T.H	T.H	T.H	T.H	T.H	T.H	T.H	T.H	T.H

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17	JAYASHRI KUMBAR	JK	JK	JK	JK	JK	JK	JK	JK	JK	JK	JK	JK	JK	JK	JK	JK	JK	JK	JK	JK	JK
18	VAISHNAVI HIREMATH																					
19	SOUNDARYA NAVI																					
20	MUTTAKKA KUMBAR	MHK	MHK	MHK	MHK	MHK	MHK	MHK	MHK	MHK	MHK	MHK	MHK	MHK	MHK	MHK	MHK	MHK	MHK	MHK	MHK	MHK
21	SUDHARANI MUNNOLLI	SAM	SAM	SAM	SAM	SAM	SAM	SAM	SAM	SAM	SAM	SAM	SAM	SAM	SAM	SAM	SAM	SAM	SAM	SAM	SAM	SAM
22	ARATI BIRADAR	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB
23	SPOORTI TALWAR	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SAT
24	SHANKARANAND HIREMATH																					
25	SHINDHU SALOTAGI	SDS	SDS	SDS	SDS	SDS	SDS	SDS	SDS	SDS	SDS	SDS	SDS	SDS	SDS	SDS	SDS	SDS	SDS	SDS	SDS	SDS
26	LAXMI RAMOJI	LSR	LSR	LSR	LSR	LSR	LSR	LSR	LSR	LSR	LSR	LSR	LSR	LSR	LSR	LSR	LSR	LSR	LSR	LSR	LSR	LSR
27	LALITA MAVINAGIDAD	LDM	LDM	LDM	LDM	LDM	LDM	LDM	LDM	LDM	LDM	LDM	LDM	LDM	LDM	LDM	LDM	LDM	LDM	LDM	LDM	LDM
28	KAVERI DUNDAPPA METAGUDDA	KDM	KDM	KDM	KDM	KDM	KDM	KDM	KDM	KDM	KDM	KDM	KDM	KDM	KDM	KDM	KDM	KDM	KDM	KDM	KDM	KDM
29	LAXMI HOSAMANI																					
30	LAXMI JADHAV	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ	LSJ
31	TAISIN MAHMAD																					
32	ANUPAMA AMGONDA GURKI	AAG	AAG	AAG	AAG	AAG	AAG	AAG	AAG	AAG	AAG	AAG	AAG	AAG	AAG	AAG	AAG	AAG	AAG	AAG	AAG	AAG
33	AISHWARYA TERADAL																					
34	PREMA PATTAR	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP
35	BHAGYASHREE KULKARNI																					
36	SANDHYA RAMESH MANDAVI	SRM	SRM	SRM	SRM	SRM	SRM	SRM	SRM	SRM	SRM	SRM	SRM	SRM	SRM	SRM	SRM	SRM	SRM	SRM	SRM	SRM
37	RAHUL BAGALAKOT																					

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