INDEX

6.5.1

1) Monitoring and review of teaching and learning.

2) Academic Policies

3) Code of Conduct

4) Quality initiatives (teaching, learning, research, innovation Incubation student IPR support / Facilities / curriculum / Co-curriculum)

5) Outcome based education (CO, PO mapping and attainment)

6) Mentoring (specific case)

7) Feedback from Stake Holders

8) Performance Appraisal all Faculty Deot AICTE / University.

9) Academic & Administrative audit

10) Timely submission of AQAR,NIRF,AISHE

BLDE Association's
NEW ARTS COLLEGE, TIKOTA
Dist. Vijayapur – Karnataka State
(Accredited with 'B+' Grade with CGPA 2.71 by NAAC at 4th Cycle)
Affiliated to Rani Channamma University, Belagavi
EST.1969
Mobile No: 9513397412 | Email:nac_tikota07@yahoo.co.in | Website:www.bldeanacct.ac.in

Ref: Date

CODE OF CONDUCT FOR STUDENTS

- Every student must carry his/her identity card while being present on the College Premises.
- Every student is expected to maintain the general cleanliness within the classrooms, laboratories and the campus in general.
- Every student will remain answerable to the college authority for his/her activity and conduct on the College Premises.
- Chewing paan, paan masala, gutka or any other tobacco products, smoking or consumption of any other intoxicating products is strictly prohibited.
- Playing cards, spitting and loitering are strictly prohibited inside the college & hostel campus and shall invite severe punishment/disciplinary action.
- Use of Cell phones is strictly prohibited during class hour.
- Attempted or actual theft of and/or damage to property of the College, or property of a member of the College community, or other personal or public property, on or off campus will be considered as a punishable act.
- During leisure hours, students are advised to use the library as maximum as possible.
- Students should handle the college properties with care. Damage to the furniture or any other materials may lead to penalty or suspension from the college.
- Indulging ragging, anti-institutional, anti-national, antisocial, communal, immoral or political expressions and activities within the Campus and hostel are strongly prohibited as well as punishable.
- Without the permission of the Principal, Students are not allowed to circulate any printed materials within the college campus.
- Late comers will not be entertained to enter into the classroom.
- A student should maintain at least 75% attendance in the Lectures of every subject and 100% overall performance.
- Students are required to check the Notice Board and also website of the college for important announcements.

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TIKOTA. Dist:Vijayapur

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Date

Ref:

CODE OF CONDUCT FOR TEACHERS

1. Knowingly or willfully neglect his/her duties.
2. Discriminate against any student on the ground of caste, creed, language, and place of origin, social and cultural background.
3. Make any neglect in correcting class-work or home work done by students.
4. During the period of your service, you cannot join any college or pursue any course of studies without the prior approval of the Head of Institution.
5. Remain absent from the college without sanction of leave or without previous permission of the head of the college.
6. Enter into any monetary transactions with any student or parent; nor shall she exploit her influence for personal ends.
7. All teachers are responsible for maintaining their Class Attendance Register, Plan Book, Daily Diary and Examination Registers. For any loss of the same, the accountability rests solely in the hands of the respective teachers.
8. All teachers are requested to get their Plan Book signed every fortnight and Daily Diary every week.
9. All the teachers are strictly forbidden from inflicting any corporal punishment to any student irrespective of any compelling circumstances whatsoever they may be. Incidents of this nature will be viewed seriously by the college administration.
10. Mobile phones are strictly not permissible in the Classrooms, Labs and Corridors.

Non-compliance or violation of any of the above mentioned rules can lead to appropriate action being taken against the concerned individual.

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TIKOTA. Dist:Vijayapur

ಬಿ.ಎಲ್.ಡಿ.ಇ. ಸಂಸ್ಥೆಯ,
ನೂತನ ಕಲಾ ಹಾಗೂ ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.586 130
B.L.D.E. Association's,
NEW ARTS AND COMMERCE COLLEGE, TIKOTA.586 130
DIST - BIJAPUR (KARNATAKA STATE)
(REACCREDITED AT 'B' LEVEL BY NAAC)
Phone:08352-231932 Website: bldea.nacct.ac.in E-mail: nac_tikota07@yahoo.co.in,

CODE OF ETHICS FOR RESEARCH

- Minimizing the risk of physical or mental harm to participants,
- Obtaining informed consent from participants,
- Protecting anonymity and confidentiality of participants,
- Avoiding deceptive practices in designing research,
- Providing the participants right to withdraw from research at any time.
- Strict compliance to anti-plagiarism rules.

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New Art's College, Tikota
Dist.Vijayapur.

BLDE Association's

New Arts College, Tikota

DIST VIJAYAPUR 586130

A HAND[illegible] OF CODE OF CONDUCT

"Human Values and Professional Ethics"

Email:nac_tikota07@yahoo.co.in

Adress: Behind post office, Athani Road, Tikota,

Vijayapur, Karnataka 586130

Contact Number: 9513397412

Co-ordinator,
IQAC

PRINCIPAL,
New Arts College.
Tikota. Dist:Vijayapur

CODE OF PROFESSIONAL ETHICS

FACULTY AND THEIR DUTIES

"Teaching is a Profession that teaches all the other professions"

1. To Prepare the Academic Calendar in coordination with all faculty members before commencement of academic year.
2. To review advice on and develop policies for learning, teaching and learning quality.
3. To review and formulate policies to enhance students' learning motivation.
4. To introduce and promoting different teaching methods.
5. To set up academic reward systems.
6. To promote academic activities and create an atmosphere of learning.
7. To record student's personal data and other learning experience records. systematically to help students pursue further studies or develop their career.
8. To enhance teachers' development through holding different professional development activities.
9. To enhance the teaching efficiency through perfecting the appraisal system.
10. To conduct meetings for syllabus distribution amongst the faculty.

Knowledge of the Subject

1. To have expert knowledge of the subject are
2. To pursue relevant opportunities to grow professionally and keep up-to-date about the current knowledge and research in the subject area

Teaching

1. To plan and prepare appropriately the assigned courses and lectures.
2. To conduct assigned classes at the scheduled times.
3. To demonstrate competence in classroom instruction
4. To implement the designated curriculum completely and in due time
5. To plan and implement effective classroom management practices

6. To promote students' intrinsic motivation by providing meaningful and progressively challenging learning experiences which include, but are not limited to: self-exploration, questioning, making choices, setting goals, planning and organizing, implementing, self-evaluating and demonstrating initiative in tasks and projects

7. To engage students in active, hands-on, creative problem-based learning

8. To provide opportunities for students to access and use current technology, resources and information to solve problems

9. To provides opportunities for students to apply and practice what is learned

10. To engage students in creative thinking and integrated or interdisciplinary learning experiences

11. To build students' ability to work collaboratively with others

12. To adapt instruction/support to students' differences in development, learning styles, strengths and needs

13. To vary instructional roles (e.g. instructor, coach, facilitator, co-learner, audience) in relation to content and purpose of instruction and students' needs

14. To maintain a safe, orderly environment conducive to learning

15. To comply with requirements for the safety and supervision of students inside and outside the classroom.

Assessment

1. To define and communicate learning expectations to students

2. To apply appropriate multiple assessment tools and strategies to evaluate and promote the continuous intellectual development of the students

3. To assign reasonable assignments and seminars to students as per university rules

4. To evaluate students' performances in an objective, fair and timely manner

5. To record and report timely the results of quizzes, assignments, mid- and final semester exams.
6. To use student assessment data to guide changes in instruction and practice, and to improve student learning.

Professionalism

1. To be punctual and be available in the College during official working hours

2. To comply with policies, standards, rules, regulations and procedures of the university

3. To prepare and maintain course files

4. To take precautions to protect university records, equipment, materials, and facilities

5. To participate responsibly in university improvement initiatives

6. To attend and participate in faculty meetings and other assigned meetings and activities according to university policy

7. To demonstrate timeliness and attendance for assigned responsibilities

8. To work collaboratively with other professionals and staff

9 To participate in partnerships with other members of the university's community to support student learning and university-related activities

10. To demonstrate the ability to perform teaching or other responsibilities, including good work habits, reliability, punctuality and follow-through on commitments.

11. To provide and accept evaluative feedback in a professional manner

12. To create and maintain a positive and safe learning environment

13. To carry out any other related duties assigned by the department Hod

Good Behavior

1. To model honesty, fairness and ethical conduct.

2. To model a caring attitude and promote positive inter-personal relationships.

3. To model correct use of language, oral and written.

4. To foster student self-control, self-discipline and responsibility to others.

5. To model and promote empathy, compassion and respect for the gender, ethnic, religious, cultural and learning diversity of students.

6. To demonstrate skill when managing student behavior, intervening and resolving discipline problems

7. To model good social skills, leadership and civic responsibility

FACULTY AND STUDENTS

Ideal faculty students should:

1. Encourage students to improve their attainments, develop their personalities and at the same time contribute to the community welfare.

2. Positive student-faculty interactions have long been associated with positive outcomes for students, including increased effort, greater student engagement, and a higher level of content acquisition.

3. Student involvement with faculty in research projects and other aspects of the academic community contributes to academic achievement as well as psychosocial growth and development.

4. Treat both faculty students with dignity and not behave in a vindictive manner towards any of them for any reason.

5. Respect mutual dignity and rights.

6. Inculeate among students scientific temper, the spirit of enquiry, and ideals of democracy, patriotism, social justice, environmental protection and peace.

FACULTY AND AUTHORITY

An ideal teaching Faculty should:

- Discharges their professional responsibilities according to the existing rules and adhere to procedures and methods consistent with their profession.
- Adhere to the terms of the contract.
- Co-operate in the formulation of politics of the institution by accepting various offices and discharge responsibilities.
- Co-operate through their organizations in the formulation of policies of the other institution.
- Co-operate with the authorities for the betterment of the institution keeping in view the interest and in conformity with the dignity of the profession.
- Give and expect due notice before a change of position takes place.
- Refrain from availing themselves of leave except on unavoidable grounds and as far as practicable with prior information. Keeping in views their particular responsibility for completion of the academic schedule.

FACULTY AND COLLEAGUES

An ideal teaching faculty should:

- Teach other members of the profession in the same manner as they wish to be treated.
- Speak respectfully with other teachers and render assistance for professional betterment.
- Refrain from making unsubstantiated allegation against colleagues to higher authorities.
- Refrain from allowing consideration of caste, creed, religion, race or sex in their professional endeavor.

FACULTY AND GUARDIANS

An ideal Teaching Faculty should:

Try to see through teacher's bodies and organizations that institutions maintain contact with the guardians. Their students send reports of their performance to the guardians whenever necessary, and meet the guardians in meeting convened from mutual exchange of ideas and the benefit of the institution.

TEACHERS AND SOCIETY

An ideal teaching Faculty should:

- Recognize that education is a public service to keep the public informed of the educational programs which are being provided.
- Work to improve education in the community and strengthen the community's moral and intellectual life.
- Be aware of social problems and take a part in such activities as would be conductive to the progress of society and hence the country as a whole.
- Perform the duties of citizenship, participate in community's activities. And shoulder responsibilities of the public offices.
- Refrain from taking part in or subscribing to or assisting in any way activities, which tend to promote feelings of hatred or enmity among deferent communities, religious, or linguistic groups but actively work for national integration.

OPEN MINDNESS:

"The optimist turns the impossible into the possible; the pessimist turns the possible into the impossible" – ***William Arthur Ward.***

For any learner, keeping an open mind is an important part of education. Why education should promote it, and how the current education with its assessment system makes people close-minded and obstinate.

What is open-mindedness?

Open-mindedness is the willingness to expose oneself to new beliefs, values, experiences, etc. that differ from one's own. Having an open mind involves being receptive to diverse ideas, arguments, and information. This then allows a person to rethink assumptions, identify misinformation, and consider alternative options to make informed decisions.

Open-mindedness is a positive character quality which allows a person to think critically and rationally. Having an open mind helps a person in many ways such as:

- Gains fresh insights as a person challenges ones' existing beliefs and considers new ideas. This teaches new things about one and the surroundings; hence, allows the learner to imagine several possibilities about any situation.
- Gains new experiences as new ideas open you up to new exposures and viewpoints.
- Provides new learning opportunities from your day-to-day life experiences about the world and the people around you.
- Provides personal development opportunities as you become receptive, mentally strong, confident, and optimistic. This is as a result of continuing learning from new information, diverse viewpoints, and several life experiences.

DISCIPLINE:

Some rules regulate the activities. A disciplined student understands this and follows the rules and that the system he/she is attached to believe in the discipline that he/she has been practicing would keep his/her on a high pedestal wherever he goes. This would mould her to become a good person, reliable employee and revered employer.

1. Students are requested to maintain the highest standard of behavior and discipline both inside and outside the College.
2. Students are required to improve and maintain consistency in their performance in the College examinations in order to get promotions to the subsequent Semester.
3. They shall strictly observe the disciplinary rules framed by the College. Violation of which will be dealt with by the Principal in the manner she/he considers fit and her/his decision will be final.
4. No student shall enter the class or leave the class without the permission of the lecturer.
5. Irregular attendance, indifference in regard to classroom and examination, discourtesy towards teachers, insubordination, obscenity in word and act, willful damage to College property, anti-social activities, etc are liable for disciplinary action which includes expulsion from the College.

TOLERANCE

Tolerance and acceptance in every aspect are important for student's effective learning. The values of tolerance, acceptance and respect are the grounds for the lucrative progress of a person. Therefore, properly shaping the attitude towards differences among students during

their time in university is important. This can help in building character as well as making students who leave for the working world better in terms of mentality and being emotionally relatable to social and cultural diversity.

All classrooms are heterogeneous. Encouraging students to understand the diversity of our Multicultural society and learn peacefully with one another is an important responsibility of any educational institution.

TEAM SPIRIT

Class is the main carrier of student's growth as the basic organization of the students. In the construction of class of the new period, we should integrate the team consciousness gradually into traditional concept of collectivism on the basis of learning organization of the five elements, leading college students to learn , think and create independently, to achieve common progress of team and individual. The group projects that the students do encourage team spirit in them. They learn to listen to each other. Share their ideals and give constructive criticism.

RESPONSIBILITY

A responsible student will be a responsible employee and they will become a responsible employer. A person with high sence of responsibility will always win the trust of others. Punctuality, meeting deadline and accountability also help them to become more trustworthy.

B.L.D.E.Associations New Arts College, Tikota believes in nurturing human values and professional ethics in the students as they are the future leaders. The college strongly endorses the view that imparting values is as important as imparting knowledge. Value based education doesn't just produce a complete individual but it produces a society charged with human values. The college also focuses on skill based learning in them professional ethics which would help them make informed, value based decisions in the future.

ETHICS AND HUMAN VALUES

Human Values

Values are our guidelines for our success - our paradigm about what is acceptable. Human behavior depends on the characters defining the identity, choosing the values and establishing the beliefs. Human values includes morals, integrity, peaceful life, respecting others, honesty Truthfulness and trustworthiness, caring, kindness, courage, sharing, time management, adjustment, self confidence, commitment, spirituality and Service-learning a teaching method which combines community service with academic instruction as it focuses on critical, reflective thinking and civic responsibility.

Professional Ethics:

Ethics is an activity which concerns with the investigation of moral values in moral issues. As for as an Arts and Social science is concern he/she should have an ethical as well as a social responsibility to himself, to his subordinates and to his society. The set of standards adopted by professionals is called as Professional ethics. Every profession like teaching, medicine, law etc has its own professional ethics. The set of ethical standards that are applicable for Arts, Humanities profession is known as Socio-Political and Economic ethics. Social science ethics is about balancing Social Justice, Liberty, Equality, Human Rights and Constitutional values.

Professional ethics promotes equality, non-partiality, and a collaborative mindset within a workplace environment. Maintaining ethical standards ensures that all people at the workplace are treated equally and respectfully, and is a must for the prosperity of organization as well as the development of a person's personality. Good ethics will help maintain the honest image of the organization as well. It will help refrain from such activities that would discredit the profession and as a result, the institution as a whole. Hence, adhesion to ethics is to let conscience take the lead at all times.

INTEGRITY

As a student, academic integrity means making ethical decisions, asking questions, and following instructions - even when faced with difficult situations. All members of the BLDE New arts college are expected to follow the six core values of Integrity: Honesty, Trust, Fairness, Respect, Responsibility, and courage.

Students demonstrate **Honesty** by:

- following their instructor's guidelines and expectations for assignments and tests
- submitting original work and completing individual assessments independently

Students demonstrate **Trust** by:

- being dependable and reliable in their work, commitments and actions
- following their instructor's directions and completing work by the set deadline

Students show **Respect** by:

- consistently and accurately citing the work of others in their assignments
- keeping academic materials and instructor's intellectual property private (e.g., class slides, assignments, tests, etc.), and not sharing these without the teachers permission

Students demonstrate **Fairness** by:

- treating others equally without self-interest or prejudice
- Following the College rules and not trying to gain unfair advantages in assessments, mid-terms or tests (e.g., copying someone else's answers, using their phone to look up information during an exam etc.)

Students demonstrate **Responsibility** by:

- completing their individual and group work to the best of their abilities and being accountable to themselves, their instructors, their classmates, and the University
- Seeking help If they are struggling or are not sure of expectations

Students demonstrate **courage** by:

- Being brave and standing up for what is right, even in challenging situations. If they think someone has committed an academic offense or is violating a rule - they alert their faculty, HOD, or a Principal.

Moreover, academic integrity skills, like citing, paraphrasing, or summarizing, **take practice,** and students should ask for help along the way.

PRINCIPAL,
New Arts College,
Tikota. Dist:Vijayapur

Co-ordinator,
IQAC

सत्यमेव जयते

Government of India

Ministry of Education

Department of Higher Education

Statistics Division

New Delhi

Provisional Certificate

Reference No. C-10016-2024

This is to certify that Dr. Suryaknat N Waghamare of BLDE Association's New Arts College, Tikota (C-10016) has successfully submitted the data of All India Survey on Higher Education(AISHE) for the survey year 2024-2025.

PRINCIPAL
New Arts College
Dist. Vijayapur

(Ms. Navanita Gogoi)
Deputy Director General

Dated: 15/09/2025

BLDE Association's

NEW ARTS COLLEGE TIKOTA

REPORT OF

ONE DAY WORKSHOP ON

MAPPING AND ATTAINMENT OF PROGRAMME OUTCOME (PO), PROGRAMME SPECIFIC OUTCOME (PSO) AND COURSE OUTCOME (CO)

Date : 21/11/2025

Co-ordinator
IQAC

PRINCIPAL,
NEW ARTS COLLEGE.
TIKOTA, Dist Vijayapur.

The Report

Under the initiative of the IQAC, One Day Workshop on the ***Mapping and Attainment of Programme Outcome (PO), Programme Specific Outcome (PSO) and Course Outcome (CO)*** was organized on 21st November in the Conference Hall of the college. The main objective of the workshop was to train the teaching staff about the relevance and need of the PO, PSO and CO in the revised curriculum under NEP and SEP Framework. The Workshop also intended to enhance the skills of mapping and calculating the attainment of the PO, PSO and CO in line with the Blooms Taxonomy.

Shri. B.S.Belagali, Coordinator of IQAC, delivered the introductory speech. Prof.V.S.Bagali, Administrator, BLDE Association, inaugurated the workshop and delivered a very thoughtful inaugural address. Dr. Bharati Khasnis, Associate Professor and Principal, BLDE Association's JSS College of Education and Research Centre, Vijayapur, was invited as the Resource-person.

Dr. Bharati Khasnis, in her technical sessions, delivered an elaborated lecture on the mapping and calculating the attainment of the PO, PSO and CO in line with the Blooms Taxonomy. She illustrated the process and techniques of mapping and calculating the attainment of the PO, PSO and CO with live numerical examples.

Shri.P.S.Tolanur, Principal, in his presidential remarks, highlighted the essence of the skills related to the process and techniques of mapping and calculating the attainment of the PO, PSO and CO.

The sessions were found highly informative and most relevant for all the delegates. The resource-person, finally clarified all the queries raised by the delegates during the interactive session. About 35 delegates from various colleges participated enthusiastically and benefitted immensely. The workshop was concluded with the vote of thanks by Dr. S.N.Waghmare, the Co-Coordinator of IQAC of our college.

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Name of the Event :- **ONE DAY WORKSHOP FOR TEACHING STAFF**
ON
Mapping and Attainment of
Programme Outcomes, Course Outcomes and Programme Specific Outcomes

Date: 21/11/2025 **Time: 10:30 am**

Staff Attendance List

Sl. No.	Name of the Teaching Staff	Department	Signature
1	Dr. B.Y. Khasim	Education	
2	P. S. Tolanur	Principal	
3	B. S. Belagali	Economics	
4	Dr. R. S. Wantikar	Pol-Sc	
5	M N. Kadle	Geography	
6	S. L. Rathod	Hindi	
7	Dr. Krishnamurthy G.N.	History	Dr. G.N. Krishnamurthy
8	Mr. Devanagouda B. Patil	Computer Science	Patil 21.11
9	Mr. Prashant Ishwar	Nursing	
10	Ms. Ajur Navnath	Nursing	
11	Shri. - Suresh. B. Uppar.	Kannada	
12	L. B. Desai	AGM	
13	Shri G. M. Kamble	Commerce	

14	Dr. S. H. Daddaman:	Kannada.	
15	Dr. M. B. HUGAR	Sociology	MBH
16	S. S. Javanar	Commerce	Bavana
17	P. S. sindoor	commerce	
18	P. N. Badiger	and Commerce Arts	
19	V. S. Shindhe	Statistics	
20	L. S Katoal	English	
21	L. B. Desai	AGM	
22	G. B. Kamor (Mrs. geetanjali kamor)	Nursing	
23	Mrs. Ranubai. S. kanase	Nursing	
24	Mubeen . N. shatagar.	Librarian.	
25	Basalingamma. Hayyal.	Nursing	
26	Siddamma Navadagi	Nursing	
27	Vandana S. Malakannavar	Library	V.S.M
28	Dr Santosh Navalagund	Kannada	
29	Mr. Akash Jadhav	Nursing	
30	CHATRASING DHADEKAR	Commerce	
31	Dr. Prakash Siddapur	Nursing	
32	Shri S. V. Hegade	Commerce	
33	Dr. S. A. Waghmare	Geography	
34	P. B. Patil	Education	

Co-ordinator
IQAC

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IQAC Initiative

ONE DAY WORKSHOP FOR TEACHING STAFF

ON

Mapping and Attainment of Programme Outcomes, Course Outcomes and Programme Specific Outcomes

Date: 21st November 2025 at 10.30 Am

Venue: Conference Hall

Inaugurator

SHRI.V.S. BAGALI

Administrator, BLDEA, Vijayapur.

Resource-Person

DR. BHARATI KHASNIS

Principal, BLDE Association's JSS College of Education, Vijayapur.

Shri.B.S.Belagali
Coordinator, IQAC

Shri.P.S.Tolanur
Principal

All Are Cordially Invited

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AISHE Code: C – 10016 Mobile No: 9513397412

EST.1969

Date: 21/11/2025

IQAC Initiative

One Day Workshop For Teaching Staff On

Mapping and Attainment of Programme Outcomes, Course Outcomes and Programme Specific Outcomes

Date: 21st November 2025 at 10.30 Am

Inaugural Session – 10.30 am

Programme Agenda

Invocation song - Miss. Rakshita.H

Welcome and Introductory Speech - Shri.B.S.Belagali

Honouring the Guests –

Inauguration - All dignitaries

Inaugural Address – Shri.V.S.Bagali, Administrator, BLDEA, Vijayapur.

Vote of thanks –

Technical Sessions

Technical Session – I 11.15am – Dr. Bharati Khasnis

Tea – Break – 12.00 noon

Technical Session – II 12.15 pm

Presidential Address – 1.15pm

Vote of thanks -

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AISHE Code: C – 10016 Mobile No: 9513397412

EST.1969

Date: 21/11/2025

ATTENDANCE CERTIFICATE

This is to certify that, Dr. Bharati Khasnis, Principal, BLDEA's JSS College of Education has acted as the **Resource-person** for ***One Day Workshop For Teaching Staff On Mapping And Attainment Of Programme Outcomes, Course Outcomes And Programme Specific Outcomes*** held at our college on 21/11/2025.

NEW ARTS COLLEGE TIKOTA 586130

PRINCIPAL
PRINCIPAL,
New Arts College,
Tikota. Dist Vijayapur

Reviewed
21/11/25

BLDE Association's
New Arts College, Tikota
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AISHE Code: C – 10016 Mobile No: 9513397412
EST.1969

Date: 21/11/2025

GRATITUDE LETTER

Madam,

I am it gives me immense pleasure to express my sincere gratitude for being the **Resource-person** for ***One Day Workshop For Teaching Staff On Mapping And Attainment Of Programme Outcomes, Course Outcomes And Programme Specific Outcomes*** held at our college on 21/11/2025. Your deliberations enlightened us with the new horizon and skills related to the topic.

Our institution will keep cordial relation with you in the days to come.

Thank you.

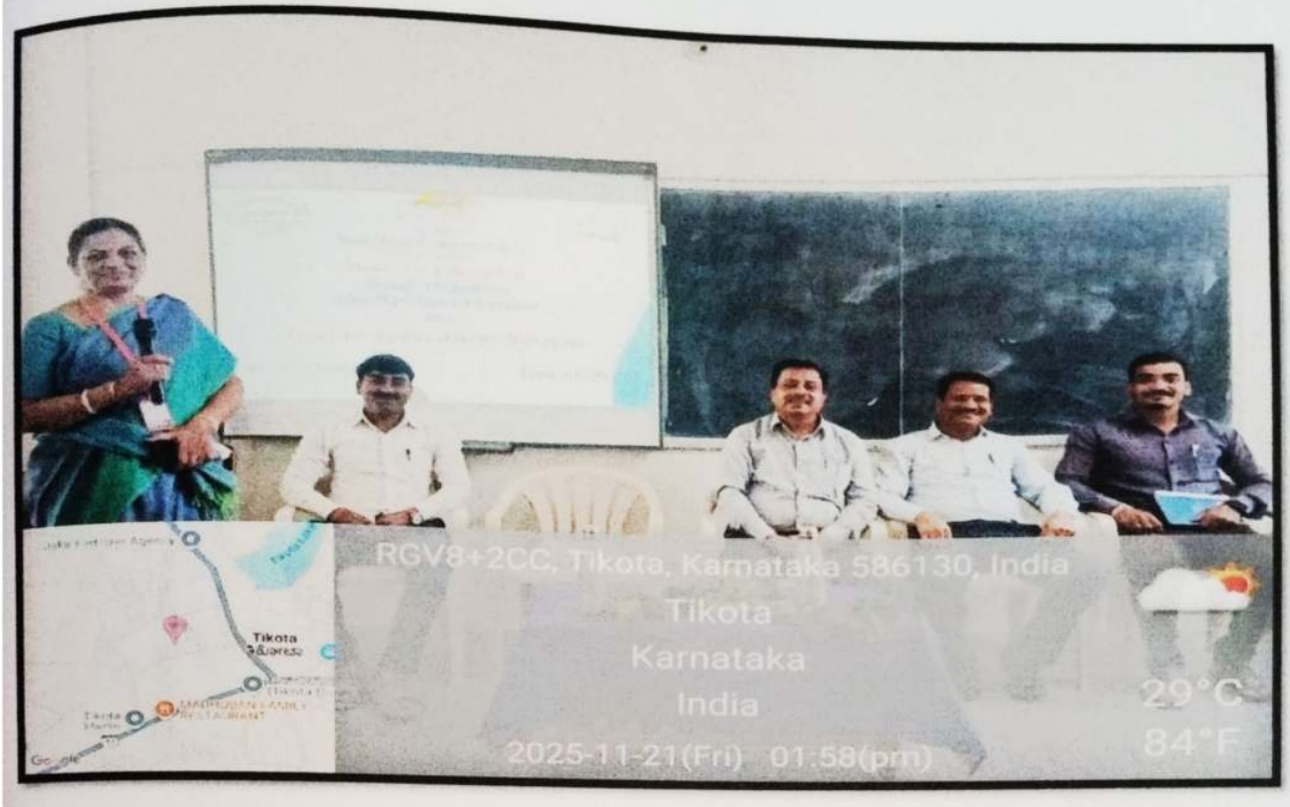
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PHOTO GALLERY






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India
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Tikota
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BLDE Association's

NEW ARTS COLLEGE TIKOTA

REPORT OF

ACADEMIC AND ADMINISTRATIVE AUDIT (AAA)

COMMITTEE VISIT

(Date of Visit: 01/12/2025)

ACDEMIC YEAR

2024-25

Coordinator
IQAC

PRINCIPAL,
NEW ARTS COLLEGE.
TIKOTA, Dist Vijayapur

The Report

(1st December 2025)

The Academic and Administrative Audit (AAA) Committee visited the College on 01/12/2025. The Committee comprised of Dr. **Dr. Chandrakant Koligudde,** Director, Rani Channamma University PG Center, Vijayapur, as the Chairman of the Committee, **Dr. Manjunath K,** Head, Dept. of Commerce, Rani Channamma University PG Center, Vijayapur and **Dr. Kushal Baragur,** Associate Professor, Dept. of Kannada, Rani Channamma University PG Center, Vijayapur, as the members.



The main objective of the audit is to review, assess, and evaluate the performance in domains of teaching-learning process, research, extra-curricular and administrative aspects. The review process carried out by the external academicians. As a part of the audit process, the IQAC has structured a proforma for the evaluation based on:

- Administrative Affairs
- Academic Affairs
- Research Affairs
- Student Experiences and Placement Affairs

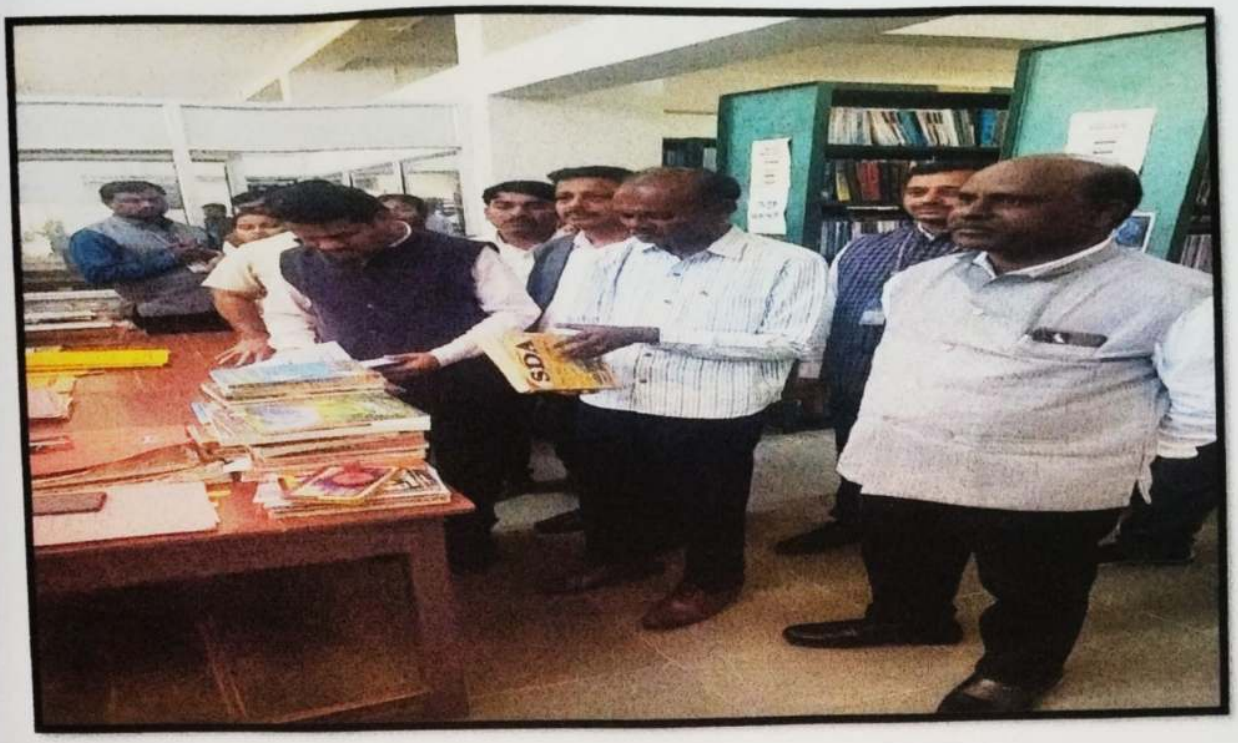
The AAA committee was assisted by the IQAC members for conducting the audit. The Committee had a formal meeting with the Principal, Head of Departments and the coordinators during which Principal presented the overview of the institute, developments and the achievements made during the academic year 2024-25. Members of the Committee were briefed about the objective of the audit and the procedure involved.



The members visited the departments, the infrastructural facilities int the department such as classrooms, laboratories and interacted with the teaching staff and the technical staff to know the academic and administrative performance.

All the related documents were presented to the members. The members of AAA committee verified all the files and documents.





Shri. B S Belagali, Coordinator, IQAC, presented all the documents to the Committee members.



After completing all stages of inspection and interactions in the Departments, the members visited the central facilities such as various Committees/Cells, Computer lab, placement cell,

library and auditorium, and had interactions with the coordinators. Other general facilities were also verified.



The Committee members, after completing all stages of inspection and interactions, shared their observations with all the staff members of the college. Finally, the Committee prepared the AAA report of the college covering the summarized observations and recommendations and the same was formally submitted the report to the Principal.

The visit of the AAA Committee was concluded with the vote of thanks proposed by Dr. S. N. Waghmare, Co-Coordinator of the IQAC.

ASSESSMENT BY PEER TEAM MEMBERS DURING INSTITUTE VISIT

Date: 01/12/2025

Name of the College: BLDEA's New Arts College, Tikota.

	Key Aspects	Score
Part-I	**Mode of Assessment: Personal interaction and/or document verification with Principal/HOD's/Staff/Students**	
1	Institute identifies and organizes special programs for advanced learners and slow learners	8 /10
2	Innovative and creativity in teaching-learning is observed in the institute by teachers.	7 /10
3	Extension activities organized by the institute for community in terms of sensitizing students to social issues and holistic development	4 /5
4	Institution frequently updates its IT facilities including Wi-Fi	3 /5
5	Presence of an active Student Council & representation of these students on academic & administrative bodies/committees of the institution.	4 /5
6	Practices decentralization and participative management by the institution. (Decentralization is observed at the level of Principal. Faculty and student. Participative management is observed at Strategic Level. Functional Level, and Operational level)	8/10
7	Various bodies/cells/committees are created by the institute and is evident through minutes of meetings & implementation of their resolutions	8 /10
Part- II	**Assessment by: Mode of Assessment: Personal interaction and/or document verification with Principal/ HOD's/ Staff/Students**	
8	Cleanliness and maintenance of campus infrastructure	8 /10
9	The institution maintains complete transparency in its financial, academic, administrative and auxiliary functions through their institutional website	8 /10
10	The institution has adequate facilities for teaching- learning. Viz., classrooms, laboratories. Computing equipment, etc.	7 /10
11	Library is automated using Integrated Library Management System (ILMS)	3 /5
12	Institute has implemented e-governance in areas of operations (such as Planning and Development, Administration, Finance & Accounts, Student Admission & Support and Examination)	7 /10
	Overall Score Recommendation/suggestion if any	75/100

Name and Signature of Assessors

Dr. Chandrakant Koligudde,
Chairman

Dr. Manjunath K
Member

Dr. Kushal Baragur
Member

I. ADMINISTRATIVE AFFAIRS

Sl. No.	Attributes	Bench Marks	Max. Weightage	Score
1	Admissions of students	Programme: UG — 95-100%: 10; 80-94%: 8; 65-79%: 6; <65%: 4 PG — 65-79%: 10; <65%: 8 Dipl	10	6
2	Income and Expenditure Plan	If plan & activity excellent: 5 If satisfactory: 2-4	5	3
3	Department wise Stock and Fixed Asset Verification	If institute carried out stock verification once in a year: 5	5	4
4	Skill up gradation programs for non-teaching staff	% of Non-teaching member attended 100%: 5; Less than 100%: 3	5	4
5	**Campus and facilities quality improvement** a) Food or contents in hostel (mention date & time of surprise visit to hostel mess) b) Management of Campus/Collage cleanliness, GREEN initiatives & creation of Eco-friendly & student friendly environment (give details of actions taken in this regard) c) Live campus for 10 hr d) Standard dress code	80% Good Feedback from Stake Holders Hostel visits: 3 Green initiatives: 4 Live campus docs: 2 Dress Code Claim: 1	10	8
6	Calendar of events	Documents relating to calendar of Events-5	5	4
		Total	**40**	**29**

Name and Signature of Assessors

Dr. Chandrakant Koligudde, Chairman

Dr. Manjunath K Member

Dr. Kushal Baragur Member

2. ACADEMIC AFFAIRS

Sl.No	Attributes	Bench marks	Weightage	Score
1	Passing rate/results	Average result of all programs 90-100% / 80-89% / 60-79% / <60% 20 / 15 / 10 / 9	20	20
2	Students internship or on-site industrial projects	2 points per departments or 5 points per projects	10	7
3	Faculty developments programs/refresher courses attended	% of total staff members 15-20% / 10-14% / <10% / 0% 5 / 3 / 2 / 0	5	5
4	Guest lectures organized	Each department should conduct at least 5 guest lecturer of repute per year	5	3
5	Parents meet	Once a semester parents meet for every department	10	6
		Total	50	41

Date: 01/12/2025

Name and Signature of Assessors

Dr. Chandrakant Koligudde,
Chairman

Dr. Manjunath K
Member

Dr. Kushal Baragur
Member

3. RESEARCH AFFAIRS

Sl. No	Attributes	Bench marks	Weigh tage	Score
1	Research publication	Target: the faculty member should publish original research papers/review article in indexed journal of repute with impact factor per paper as follows; 0 to1:10papers 1 to 2:08papers 2 to 5: papers 5to10:02paper Impact facture calculate by: Thomson return/JCR will be considered; journal own impact factor will not be calculation will not be taken into consideration. paper published in non-referred journal will not considered. on-line open access journal is not considered until and unless they are indexed and possess impact factor	15	6
2	Research grant from external funding agencies	Each department should have at least one research grant per year	10	0
3	Book/chapters	Number of book/chapters in edited books (with ISBN numbers &published with reputed publishers) should be 10%of the total faculty numbers of college per year	10	2
4	Patents, trademark, copyright and technology transfers	At least 02 patent/trademarks copyrights application should be filed in a year	5	0
5	Consultancy works	EVERY DEPARTMENT Should establish at least one consultancy work per year (paid and honorary)	5	0
6	Paper presentation at conference /seminars	Each department should present at least 15 papers in state/national /international conference /seminar	5	3
7	Conference/seminar /faculty developments programs organized	Each department should organize at least one states/national/international conference/seminar/faculty development program per year. Getting sponsorship from apex bodies/funding agencies is mandatory to organize the seminar/conference.	5	2
8	MOU/industry-institute collaboration	Every departments should have at least MOU/industry collaboration per year with active exchange programs	5	3
		Total	60	16

Date:01/12/2025

Dr. Chandrakant Koligudde, Chairman

Dr. Manjunath K Member

Dr. Kushal Baragur Member

4. STUDENT EXPERIENCES AND PLACEMENT AFFAIRS

Sl. No.	Attributes	Bench Marks	Max. Weightage	Score
1	Placement Percentage	45% / 35-44% / 25-24% / >24% 25 / 20 / 15 / 10	20	5
2	Extension/Community Activities	Institute should conduct at least 4 Extension/community activities per year	5	5
3	Sports and cultural activities	At least one intercollegiate/zonal/state/national level sports/cultural prizes awards by students should be achieved per year	10	8
4	Management initiatives-TED Talks, Turn-it in usage etc	Institute should conduct as per the instructions need and is mandatory provide place for TED talks in regular time-table	5	3
5	Feedback system	Overall Feedback from all the stake holders should b positive and visible improvement compared to previous year (maintain 80% Good Feedback from Stake Holders)	5	4
6	Alumni Meet	Every institute/department should conduct 1 Alumni Meet in year	5	3
		Total	50	28

Date: 01/12/2025

Name and Signature of Assessors

Dr. Chandrakant Koligudde,
Chairman

Dr. Manjunath K
Member

Dr. Kushal Baragur
Member

ACADEMIC AND ADMINISTRATIVE (AAA) REPORT (2024-25)

Observation by External Assessors

Faculties should publish more articles in International and National journals with high impact factors.

Dr. Chandrakant Koligudde
Director,
Rani Channamma University
PG Center, Vijayapur.

Conduct Seminars and work-shops in the College regularly.

Dr. Manjunath K
Head, Dept. of Commerce,
Rani Channamma University
PG Center, Vijayapur.

* Faculty should Apply for Reserch projects,
* Job-Fair should be Arranged yearly, regularly.

Dr. Kushal Baragur
Associate Professor,
Dept. of Kannada,
Rani Channamma University
PG Center, Vijayapur.

PRINCIPAL,
NEW ARTS COLLEGE
VIJAYAPUR

Date:01/12/2025

Signature of the Principal

BLDE Association's
New Arts College, Tikota
Dist. Vijayapura – Karnataka State
(Accredited with 'B+' Grade with CGPA 2.71 by NAAC at 4th cycle)
Affiliated to Rani Channamma University, Belagavi
Email: nac_tikota07@yahoo.co.in Website: www.bldeanacct.ac.in
Mobile No: 9513397412

Ref. No. NACT/260/2025-26

Date: 24/11/2025

To
Dr. Chandrakant Koligudde,
Director,
Rani Channamma University
PG Center, Vijayapur.

Sub: Inviting as the Chairman of the Committee for Academic and Administrative Audit (AAA) of our college.

Dear sir,

Warm greetings. I am glad to invite you as Chairman of the Committee for Academic and Administrative Audit (AAA) of our college formed as follows.

Sl.No.	Name and Designation	Position in AAA Committee
1.	**Dr. Chandrakant Koligudde** Director, Rani Channamma University PG Center, Vijayapur.	Chairman
2.	**Dr. Manjunath K** Head, Dept. of Commerce, Rani Channamma University PG Center, Vijayapur.	Member
3.	**Dr. Kushal Baragur** Associate Professor, Dept. of Kannada, Rani Channamma University PG Center, Vijayapur.	Member

Your Committee will be visiting our college for AAA on 1st December 2025 at 10.30 am.

Thanking you
With regards

NEW ARTS COLLEGE TIKOTA 586130 Tq:Dist:Vijayapur

PRINCIPAL.
NEW ARTS COLLEGE
TIKOTA. Dist:Vijayapur

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Mobile No: 9513397412

Ref. No. NACT/261/2025-26 Date: 24/11/2025

To
Dr. Manjunath K
Chairman,
Dept. of Commerce,
Rani Channamma University
PG Center, Vijayapur.

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Mobile No: 9513397412

Ref. No. NACT/262/2025-26 Date: 24/11/2025

To
Dr. Kushal Baragur
Associate Professor,
Dept. of Kannada,
Rani Channamma University
PG Center, Vijayapur.

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With regards

NEW ARTS COLLEGE TIKOTA 586130 Tq:Dist:Vijayapur

PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist:Vijayapur

B.L.D.E.A's NEW ARTS COLLEGE, TIKOTA

MENTORSHIP PROGRAMME

MINUTES OF THE MEETING:

Academic Year: 2025–26

Patron: Prof. P. S. Tolanur, Principal
IQAC Coordinator: Prof. B. S. Belagali
Mentorship Programme Coordinator: Dr. R. G. Walikar

Education is not merely the transmission of knowledge; it is the cultivation of human potential. In the contemporary educational landscape, mentorship has emerged as a transformative approach that bridges the gap between academic learning and personal development. Recognizing the significance of holistic student growth, B.L.D.E.A's New Arts College, Tikota has institutionalized the Mentorship Programme as a student-centric initiative aimed at fostering academic excellence, emotional well-being, career preparedness, and social responsibility.

The mentorship system serves as a structured mechanism through which faculty members guide students in overcoming academic challenges, identifying career opportunities, developing life skills, and nurturing ethical values. The programme reflects the college's commitment to creating an inclusive and supportive educational environment where every student receives personalized attention and guidance.

As the renowned educator Henry Adams stated: "A teacher affects eternity; he can never tell where his influence stops." Similarly, a mentor's role extends beyond classroom teaching to inspire, motivate, and empower students to become responsible citizens and lifelong learners.

PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist. Vijayapur

VISION

To create an empowering mentoring ecosystem that nurtures responsible, confident, competent, and socially conscious students capable of contributing positively to society.

MISSION

- To provide continuous academic and personal guidance.
- To support students in achieving educational and career goals.
- To cultivate leadership, ethical values, and social responsibility.

To foster holistic growth and lifelong learning.

AIMS OF THE MENTORSHIP PROGRAMME

1. To establish a supportive and nurturing relationship between faculty mentors and students.
2. To facilitate students' academic progress and intellectual development.
3. To identify and address academic, personal, and social challenges faced by students.
4. To promote career awareness and professional readiness.
5. To encourage self-confidence, leadership qualities, and ethical values.
6. To strengthen communication between students, teachers, and parents.
7. To foster holistic development and lifelong learning attitudes.

OBJECTIVES OF THE MEETING:

The mentorship meeting was organized with the following objectives:

- To review the effectiveness of the existing mentorship framework.
- To discuss students' academic performance and attendance status.
- To identify students requiring special academic support and counseling.
- To address personal, emotional, and social concerns affecting student development.
- To formulate strategies for improving student engagement and participation.
- To discuss career guidance, higher education opportunities, and competitive examinations.
- To enhance mentor-mentee interaction and strengthen the student support system.
- To collect feedback and suggestions for continuous improvement of the programme.

MINUTES OF THE MEETING

A meeting of the Mentorship Programme was conducted under the guidance of **Principal Prof. P. S. Tolanur**, with the active support of **IQAC Coordinator Prof. B. S. Belagali** and **Mentorship Coordinator Dr. R. G. Walikar**.

The meeting commenced with a warm welcome to all faculty mentors and committee members. The significance of mentorship in higher education was highlighted, emphasizing the institution's commitment to student welfare and quality enhancement.

Agenda 1: Review of Academic Performance

The mentors presented an overview of students' academic progress. The meeting discussed the performance trends of students across various departments. Special attention was given to slow learners and students facing academic difficulties.

Resolution:
Faculty mentors were instructed to provide individualized academic support and periodic progress monitoring.

Agenda 2: Attendance Monitoring

The attendance records of students were reviewed. Cases of irregular attendance were discussed, and the reasons behind absenteeism were analyzed.

Resolution:
Mentors were advised to interact personally with students and communicate with parents whenever necessary.

Agenda 3: Student Well-being and Counseling

The committee deliberated on issues related to mental health, stress management, interpersonal relationships, and personal challenges faced by students.

Resolution:
Regular counseling sessions and motivational interactions will be organized to promote emotional well-being.

Agenda 4: Career Guidance and Skill Development

The importance of career planning, employability skills, and competitive examination preparation was discussed extensively.

Resolution:

Career guidance programmes, workshops, and expert lectures will be organized throughout the academic year.

Agenda 5: Student Feedback and Suggestions

Mentors shared valuable feedback received from students regarding teaching-learning practices, campus facilities, and support services.

Resolution:

The suggestions will be forwarded to the IQAC for further action and quality enhancement initiatives.

Agenda 6: Strengthening Mentor-Mentee Relationships

The committee emphasized the need for continuous interaction and trust-building between mentors and mentees.

Resolution:

Monthly mentor-mentee meetings will be conducted, and records will be maintained systematically.

PRINCIPAL,
NEW ARTS COLLEGE
PAOTA, Dist Vilavancode

Members present :

1. Dr.R.G.Walikar

2.

3.

ANALYTICAL DISCUSSION

The mentorship programme represents a vital pillar of student support services in higher education. The deliberations revealed that students perform significantly better when they receive consistent guidance, encouragement, and constructive feedback from mentors.

The meeting recognized that contemporary students face multifaceted challenges ranging from academic pressure and career uncertainty to emotional and social concerns. Therefore, mentorship should evolve beyond academic monitoring to become a comprehensive developmental framework.

The discussions further highlighted the necessity of adopting a proactive mentoring approach that focuses on prevention rather than intervention. By identifying concerns at an early stage, mentors can help students navigate difficulties effectively and build resilience.

The mentorship process also contributes to institutional quality enhancement by promoting student retention, improving academic outcomes, and fostering a positive campus climate.

As Dr. A.P.J. Abdul Kalam aptly observed:

"The best brains of the nation may be found on the last benches of the classroom."

Mentorship helps identify and nurture these hidden talents, transforming potential into achievement.

KEY OUTCOMES OF THE MEETING

The following outcomes emerged from the meeting:

Academic Outcomes

- Enhanced monitoring of student academic progress.
- Identification of slow learners and advanced learners.
- Development of personalized support strategies.

Personal Development Outcomes

- Improved mentor-mentee communication.
- Greater student confidence and motivation.
- Strengthened emotional and psychological support mechanisms.

Career Development Outcomes

- Increased awareness of higher education opportunities.
- Enhanced focus on employability and skill development.
- Better preparation for competitive examinations and career planning.

Institutional Outcomes

- Strengthened student support system.
- Improved student retention and engagement.
- Enhanced quality assurance through systematic mentoring practices.

SIGNIFICANCE OF THE MENTORSHIP PROGRAMME

Mentorship is not merely a programme; it is a philosophy of educational care. It transforms institutions into learning communities where students are guided not only to succeed academically but also to flourish personally and socially.

"A mentor is someone who allows you to see the hope inside yourself."

The mentorship initiative at B.L.D.E.A's New Arts College, Tikota exemplifies the institution's commitment to nurturing responsible, competent, and socially conscious graduates.

CONCLUSION

The Mentorship Programme Meeting concluded with a strong commitment to strengthening student support mechanisms and fostering holistic development. The discussions underscored the pivotal role of mentorship in enhancing academic achievement, emotional well-being, career readiness, and character formation.

The meeting reaffirmed that effective mentoring is the cornerstone of quality education and institutional excellence. Through continuous guidance, encouragement, and meaningful engagement, mentors play an indispensable role in shaping students into confident individuals capable of contributing positively to society.

The Principal, Prof. P. S. Tolanur, appreciated the efforts of all faculty mentors and emphasized the need for sustained commitment toward student welfare. IQAC Coordinator Prof. B. S. Belagali highlighted mentorship as an essential quality initiative, while Coordinator Dr. R. G. Walikar urged all mentors to maintain regular interaction and provide constructive support to students.

The meeting ended with a vote of thanks and a collective resolve to strengthen the culture of mentorship and student empowerment in the institution.

"Education gives knowledge, but mentorship gives direction. Together they create leaders for tomorrow."

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AISHE Code: C-10016 Mobile No: 9513397412

EST.19699

Mentorship distribution AY: 2025-26

Sl.No	Course	Student IdNo	Mentee Name	Mentor Name
1.	BA SEM I	U15MJ25A0001	SANTOSH MAYAPPA KONNUR	Shri P.B.Patil
2.	BA SEM I	U15MJ25A0002	SUPRIT JUMANAL	
3.	BA SEM I	U15MJ25A0003	IRAYYA HIREMATH	
4.	BA SEM I	U15MJ25A0004	SUNIL PUJARI	
5.	BA SEM I	U15MJ25A0005	AMOGHASIDDA RAMESH SHEDABAL	
6.	BA SEM I	U15MJ25A0006	PAVAN RAMESH HUGAR	
7.	BA SEM I	U15MJ25A0007	DHAREPPA MUTTANNA BIRADAR	
8.	BA SEM I	U15MJ25A0008	TAMMANNA NARUTI	
9.	BA SEM I	U15MJ25A0009	MAHESH PAKIRAPPAGOL	
10.	BA SEM I	U15MJ25A0010	SHREESHAIL RAYAPPA PADASALAGI	
11.	BA SEM I	U15MJ25A0011	NAGESH KARAJAGI	
12.	BA SEM I	U15MJ25A0012	AJAYA HIPPARKAR	
13.	BA SEM I	U15MJ25A0013	PRAVEEN KHAIRAV	
14.	BA SEM I	U15MJ25A0014	KAVERI HUGAR	
15.	BA SEM I	U15MJ25A0015	RAKESH KONNUR	
16.	BA SEM I	U15MJ25A0016	YOGESH TUNGAL	
17.	BA SEM I	U15MJ25A0017	ARUNA BEERAPPA PANDIGANVI	
18.	BA SEM I	U15MJ25A0018	POOJA MAGADARI	
19.	BA SEM I	U15MJ25A0019	ARUNAKUMAR BASAVARAJ ARAKERI	
20.	BA SEM I	U15MJ25A0020	PAVITRA NINGAPPA CHOUGALA	Shri B.S.Belagali
21.	BA SEM I	U15MJ25A0021	ASHMITA RAJAKUMAR BHOSALE	
22.	BA SEM I	U15MJ25A0022	POOJA LAXMAN PUJARI	
23.	BA SEM I	U15MJ25A0023	POOJA RANAGATTI	
24.	BA SEM I	U15MJ25A0024	VAISHALI VIJAYAKUMAR JATTI	
25.	BA SEM I	U15MJ25A0025	SOUNDARYA GURAPPA TALAWAR	
26.	BA SEM I	U15MJ25A0026	PAVITRA KAREPPA KONNUR	
27.	BA SEM I	U15MJ25A0027	MALASHREE RATHOD	
28.	BA SEM I	U15MJ25A0028	BHAVANA IRAPPA NEMAGOUD	
29.	BA SEM I	U15MJ25A0029	DEEPA KISHAN RATHOD	
30.	BA SEM I	U15MJ25A0030	AKSHATA MALI	
31.	BA SEM I	U15MJ25A0031	VIDYASHRI S VALIKAR	
32.	BA SEM I	U15MJ25A0032	LAXMI NADUVINAKERI	
33.	BA SEM I	U15MJ25A0033	MUTTURAJA MUNJE	
34.	BA SEM I	U15MJ25A0034	RAJU GALAVE	
35.	BA SEM I	U15MJ25A0035	ASHOK MALLAPPA MOLE	
36.	BA SEM I	U15MJ25A0036	ADAM NOORAHAMMAD MULLA	
37.	BA SEM I	U15MJ25A0037	KRISHNA KAMBALENAVAR	
38.	BA SEM I	U15MJ25A0038	RENUKA AMAGOND ASANGI	
39.	BA SEM I	U15MJ25A0039	ASHWINI KHAVI	
40.	BA SEM I	U15MJ25A0040	APEKSHA TORAVI	
41.	BA SEM I	U15MJ25A0041	VIDYASHREE TALAWAR	

42.	BA SEM I	U15MJ25A0042	SAVITRI PUJARI	Dr. S.N.Waghmare
43.	BA SEM I	U15MJ25A0043	AISHWARYA SANKAPAL	
44.	BA SEM I	U15MJ25A0044	SHARANAVVA SORADI	
45.	BA SEM I	U15MJ25A0045	AISHWARYA NINGAPPA CHOUDHARI	
46.	BA SEM I	U15MJ25A0046	LAXMI KONI	
47.	BA SEM I	U15MJ25A0047	ANKITA S NATIKAR	
48.	BA SEM I	U15MJ25A0048	ARATI SAHEBGOUDA KARENAVAR	
49.	BA SEM I	U15MJ25A0049	KAVERI S HANJAGI	
50.	BA SEM I	U15MJ25A0050	RAJESHREE NANASAB PAWAR	
51.	BA SEM I	U15MJ25A0051	ASHWINI BANDIWADDAR	
52.	BA SEM I	U15MJ25A0052	AKASH MALLIKARJUN TERADAL	
53.	BA SEM I	U15MJ25A0053	VIJAYALAKSHMI TELI	
54.	BA SEM I	U15MJ25A0054	PRIYANKA ANIL NIDONI	
55.	BA SEM I	U15MJ25A0055	LAXMI GALAGALI	
56.	BA SEM I	U15MJ25A0056	VIDYA SOMANING BABANAGAR	Shri S.L.Rathod
57.	BA SEM I	U15MJ25A0057	TEJU M BIRADAR	
58.	BA SEM I	U15MJ25A0058	LAXMI BADIGER	
59.	BA SEM I	U15MJ25A0059	TEJASHWINI SIDDARAM WADED	
60.	BA SEM I	U15MJ25A0060	UMASHREE NANASAHEB BIRADAR	
61.	BA SEM I	U15MJ25A0061	HONNAPPA MADEPPA KONNUR	
62.	BA SEM I	U15MJ25A0062	ARCHANA PUJARI	
63.	BA SEM I	U15MJ25A0063	VAISHANVI KHOT	
64.	BA SEM I	U15MJ25A0064	CHANDABI MULLA	
65.	BA SEM I	U15MJ25A0065	DANAMMA PATIL	
66.	BA SEM I	U15MJ25A0066	SHOBHA BIRADAR	
67.	BA SEM I	U15MJ25A0067	LAXMI BIRADAR	
68.	BA SEM I	U15MJ25A0068	ROOPA BASAPPA DEVAKATI	
69.	BA SEM I	U15MJ25A0069	SHIVALEELA KHOT	
70.	BA SEM I	U15MJ25A0070	BIBI AYESHA DADAMATTI	
71.	BA SEM I	U15MJ25A0071	KARISHMA MULLA	
72.	BA SEM I	U15MJ25A0072	MALLIKA RAMESH VALASANG	
73.	BA SEM I	U15MJ25A0073	SARIKA KEDRAPUR	
74.	BA SEM I	U15MJ25A0074	SANIKA KEDRAPUR	
75.	BA SEM I	U15MJ25A0075	GEETA HADAPAD	
76.	BA SEM I	U15MJ25A0076	SARASWATI PUJERI	Dr. Krisnhamurthy C.N
77.	BA SEM I	U15MJ25A0077	RENUKA TALAWAR	
78.	BA SEM I	U15MJ25A0078	GANESH MALI	
79.	BA SEM I	U15MJ25A0079	DARSHAN KHOT	
80.	BA SEM I	U15MJ25A0080	PUNDALIK MODAKE	
81.	BA SEM I	U15MJ25A0081	SIDDHARTH KEDRAPUR	
82.	BA SEM I	U15MJ25A0082	BHIMAPPA MADAR	
83.	BA SEM I	U15MJ25A0083	DANESHWARI SHANKAR WALIKAR	
84.	BA SEM I	U15MJ25A0084	MAHAMAD SAQIB BASHEERAHAMMED MUNDAGNUR	
85.	BA SEM I	U15MJ25A0085	PRADEEP EKANATH RATHOD	
86.	BA SEM I	U15MJ25A0086	SANTOSH KAYIPALLE	
87.	BA SEM I	U15MJ25A0087	ROOPA BARAMANNA HOSAMANI	
88.	BA SEM I	U15MJ25A0088	LOKESH KALU LAMANI	
89.	BA SEM I	U15MJ25A0089	GAYTRI KABIR LALI	
90.	BA SEM I	U15MJ25A0090	LAXMI SIDDAPPA METAGUDDA	
91.	BA SEM III	U15MJ24A0045	BHAGYASHREE PATIL	
92.	BA SEM III	U15MJ24A0081	SAIKUMAR PRAKASH TORAVI	
93.	BA SEM III	U15MJ24A0104	AKASH ASHOK HIPPARGI	
94.	BA SEM III	U15MJ24A0009	AKSHATA JOTIKHAN	
95.	BA SEM III	U15MJ24A0007	SUSMITA KALATE	
96.	BA SEM III	U15MJ24A0008	SAVITA DUNDAPPA JOTEKHAN	
97.	BA SEM III	U15MJ24A0022	NEELAVVA PUJARI	
98.	BA SEM III	U15MJ24A0108	ARTI BHIMARAO RATHOD	

99.	BA SEM III	U15MJ24A0044	SHREYA VASTRAD	Dr. R.G.Walikar
100.	BA SEM III	U15MJ24A0055	BIRAPPA T KONNUR	
101.	BA SEM III	U15MJ24A0010	SABU CHOUDHARI	
102.	BA SEM III	U15MJ24A0074	POOJA MURADI	
103.	BA SEM III	U15MJ24A0063	MANJULA ULLAGADDI	
104.	BA SEM III	U15MJ24A0099	SARASWATI ASANGI	
105.	BA SEM III	U15MJ24A0033	RESHMA BADIGER	
106.	BA SEM III	U15MJ24A0057	SEEMA KHOTH	
107.	BA SEM III	U15MJ24A0098	SUNITA KARPE	
108.	BA SEM III	U15MJ24A0069	DEEPA EKANATH RATHOD	
109.	BA SEM III	U15MJ24A0095	SHRUTI YANKAPPA PUJARI	
110.	BA SEM III	U15MJ24A0034	PRIYA SHRIMANT NYAMAGOND	
111.	BA SEM III	U15MJ24A0032	SHIVAKKA TELI	
112.	BA SEM III	U15MJ24A0106	RENUKA HANAMANT DANDIN	Dr.M.B.Hugar
113.	BA SEM III	U15MJ24A0024	SOMANATH MUCHCHANDI	
114.	BA SEM III	U15MJ24A0025	HANAMANT NAGAPPA KANAMADI	
115.	BA SEM III	U15MJ24A0064	SWATHI SHARANAPPA DALAVAI	
116.	BA SEM III	U15MJ24A0051	FATIMA SAIPAN APHARAD	
117.	BA SEM III	U15MJ24A0059	RAJASHREE SORADI	
118.	BA SEM III	U15MJ24A0070	VIDYASHREE JADHAV	
119.	BA SEM III	U15MJ24A0012	PRAMOD PUJARI	
120.	BA SEM III	U15MJ24A0073	TEJU KHOT	
121.	BA SEM III	U15MJ24A0097	SAKSHATA LAXMAN KOLI	
122.	BA SEM III	U15MJ24A0030	LAXMI HUNNUR	
123.	BA SEM III	U15MJ24A0100	NAGAMMA TUNGALA	
124.	BA SEM III	U15MJ24A0050	AISHWARYA KUCHANUR	
125.	BA SEM III	U15MJ24A0017	AISHWARYA BIRADARA	
126.	BA SEM III	U15MJ24A0038	SHARANAMMA	
127.	BA SEM III	U15MJ24A0039	REETU BASAVARAJ KALAL	
128.	BA SEM III	U15MJ24A0040	SAKSHI SUBHAS MALI	
129.	BA SEM III	U15MJ24A0036	PRIYANKA GEND	
130.	BA SEM III	U15MJ24A0089	PRIYANKA SHRIKANT KAMBAR	Shri S.B.uppar
131.	BA SEM III	U15MJ24A0053	DAYANAND ATAPATAKAR	
132.	BA SEM III	U15MJ24A0019	MUNEER NAGADEGAR	
133.	BA SEM III	U15MJ24A0016	DAYANAND BASAPPA GODEKAR	
134.	BA SEM III	U15MJ24A0020	ROHIT VAGHAMORE	
135.	BA SEM III	U15MJ24A0090	SACHIN SURESH VAGHAMORE	
136.	BA SEM III	U15MJ24A0042	PAVAN KHAIRAV	
137.	BA SEM III	U15MJ24A0029	KRISHNA SHRISHAIL SHIRAHATTI	
138.	BA SEM III	U15MJ24A0018	MALLANAGOUDA BIRADAR	
139.	BA SEM III	U15MJ24A0023	ROHIT RAJAKUMAR PATIL	
140.	BA SEM III	U15MJ24A0027	ABHISHEK ANIL SHINDHE	
141.	BA SEM III	U15MJ24A0003	SHRISHAIL BALAGANVA	
142.	BA SEM III	U15MJ24A0021	MANTESH LAKKAPPA DHANAGOND	
143.	BA SEM III	U15MJ24A0001	VINOD SHARANAPPA HADAPAD	
144.	BA SEM III	U15MJ24A0101	SUDHARANI BHEEMAGOND SARAVAD	
145.	BA SEM III	U15MJ24A0093	ROHINA KAKATIKAR	
146.	BA SEM III	U15MJ24A0091	SANOPHAR HASANASAB NAGARCHI	
147.	BA SEM III	U15MJ24A0072	SAKSHATA CHOUDHARI	
148.	BA SEM III	U15MJ24A0092	SHILPA BHIMANNA SHIRADON	Smt. L.B.Desai
149.	BA SEM III	U15MJ24A0026	GEETA BABU MADUVI	
150.	BA SEM III	U15MJ24A0041	PRAMOD PAVADEPPA NYAMAGOUD	
151.	BA SEM III	U15MJ24A0035	DARSHAN SUNIL HADIMANI	
152.	BA SEM III	U15MJ24A0048	YASH EDAVE	
153.	BA SEM III	U15MJ24A0031	PRAJWAL MALKANAVAR	
154.	BA SEM III	U15MJ24A0079	LAXMI KANTI	
155.	BA SEM III	U15MJ24A0078	SHIVARAJ KALAGHATAGI	
156.	BA SEM III	U15MJ24A0105	MADAGOND MASHYAL	

157.	BA SEM III	U15MJ24A0060	SIDDARTH RAMANNA SANAL	
158.	BA SEM III	U15MJ24A0083	SANJEEV JAMAKHANDI	
159.	BA SEM III	U15MJ24A0094	PALLAVI BASAPPA UPPANAGI	
160.	BA SEM III	U15MJ24A0011	DANESHWARI HANAMANT KOLI	
161.	BA SEM III	U15MJ24A0113	GIRIPRASANNA GOPAL JANDE	
162.	BA SEM III	U15MJ24A0014	SUKANYA SHEKHAPPA GUGGAREGOL	
163.	BA SEM III	U15MJ24A0047	SAVITA IRAPPA KARAJAGI	
164.	BA SEM III	U15MJ24A0076	RAJESHWARI SHRISHAIL MAISHAL	
165.	BA SEM III	U15MJ24A0077	BASAVARAJ PATIL	
166.	BA SEM III	U15MJ24A0102	ASHA KHOT	
167.	BA SEM III	U15MJ24A0103	VINAYAK KHOT	
168.	BA SEM III	U15MJ24A0046	SANDEEP BABU LAMANI	Shri M.N.Kase
169.	BA SEM III	U15MJ24A0088	VANDANA CHAVAN	
170.	BA SEM III	U15MJ24A0004	SIDDALINGAYYA KAVATAGIMATH	
171.	BA SEM III	U15MJ24A0005	SADASHIVA ULLAGADDI	
172.	BA SEM III	U15MJ24A0006	UMESH YAMANAPPA KARJAGI	
173.	BA SEM III	U15MJ24A0058	KIRAN NARALE	
174.	BA SEM III	U15MJ24A0028	PRAVEEN BHOSALE	
175.	BA SEM III	U15MJ24A0037	ABISHEK MADEV POJARI	
176.	BA SEM III	U15MJ24A0049	SOMANATH MADDEPPA KONNUR	
177.	BA SEM III	U15MJ24A0082	PRIYA DHADEKAR	
178.	BA SEM III	U15MJ24A0087	MAYAKKA MADIGYAL	
179.	BA SEM III	U15MJ24A0068	SHREYA MASALI	
180.	BA SEM III	U15MJ24A0112	SUPRIYA DALAWAYI	
181.	BA SEM III	U15MJ24A0002	SHRAVANKUMAR KHOT	
182.	BA SEM III	U15MJ24A0111	MAHESH HANAMANT HADIMANI	
183.	BA SEM III	U15MJ24A0062	SUPRIYA PARASAPPA AJAMANE	
184.	BA SEM III	U15MJ24A0114	KAVERI BIRADAR	
185.	BA SEM III	U15MJ24A0061	DUNDAVVA LAXMAN HUNASIKATTI	
186.	BA SEM III	U15MJ24A0084	SAVITRI BAPU KONNUR	
187.	BA SEM III	U15MJ24A0071	KAJAL NILESH RATHOD	
188.	BA SEM III	U15MJ24A0107	TAIYYABA ALTAF MUJAWAR	
189.	BA SEM III	U15MJ24A0056	PAVAN HARAGE	Kumari. S.K.Halalli
190.	BA SEM V	U15MJ22A0121	SANTOSH SAVANT	
191.	BA SEM V	U15MJ23A0001	MUKTESH WALIKAR	
192.	BA SEM V	U15MJ23A0002	BHAGAYASHREE SHIRAMGOND	
193.	BA SEM V	U15MJ23A0003	PAVANAKUMAR BHOSALE	
194.	BA SEM V	U15MJ23A0004	MUTTANNA K HATTARAKI	
195.	BA SEM V	U15MJ23A0005	PRAVEENKUMAR KANAMADI	
196.	BA SEM V	U15MJ23A0006	AISHWRYA SHRISHAIL TELI	
197.	BA SEM V	U15MJ23A0008	MEGHA MADIVAL	
198.	BA SEM V	U15MJ23A0009	BALAPPA KHANI	
199.	BA SEM V	U15MJ23A0010	MANJUNATH KHANI	
200.	BA SEM V	U15MJ23A0011	GEETA GURAPPA KUMATAGI	
201.	BA SEM V	U15MJ23A0012	DANESHWARI BASAVARAJ WALIKAR	
202.	BA SEM V	U15MJ23A0013	AISHVARYA REVANAPPA DHANAGOND	
203.	BA SEM V	U15MJ23A0014	TOUSHIF KUTUBUDDEEN MULLA	
204.	BA SEM V	U15MJ23A0015	GANGAVVA MATHAPATI	
205.	BA SEM V	U15MJ23A0016	SUSMITA IRANNA ALLOLI	
206.	BA SEM V	U15MJ23A0017	LAXMI ZANDE	
207.	BA SEM V	U15MJ23A0019	RAJESHWARI KEMPRAYAPPAGOL	
208.	BA SEM V	U15MJ23A0020	SUPRIYA BADALLI	
209.	BA SEM V	U15MJ23A0021	MOSIN DUDIHAL	
210.	BA SEM V	U15MJ23A0022	SUSHMITA SOMANATH KAMBALE	
211.	BA SEM V	U15MJ23A0023	SWATI B KALANAVAR	
212.	BA SEM V	U15MJ23A0026	AISHWARYA A DYABERI	
213.	BA SEM V	U15MJ23A0028	SUSHMITA KAMBLE	

214.	BA SEM V	U15MJ23A0030	SOHEL AJIJ YAMAKANMARADI	Dr. Santosh Navalagund
215.	BA SEM V	U15MJ23A0032	PRAMOD RAMESH HUGAR	
216.	BA SEM V	U15MJ23A0033	RAHUL TATOBA RATHOD	
217.	BA SEM V	U15MJ23A0034	BHARATI BOSAGI	
218.	BA SEM V	U15MJ23A0035	PAVITRA NADUVINAMANI	
219.	BA SEM V	U15MJ23A0036	SHRUTI KHOT	
220.	BA SEM V	U15MJ23A0037	SANJANA NINGOND AWATI	
221.	BA SEM V	U15MJ23A0038	ASHWINI	
222.	BA SEM V	U15MJ23A0039	SPANDANA HIREMATH	
223.	BA SEM V	U15MJ23A0040	LAXMI MURUGESH KALLIMATH	
224.	BA SEM V	U15MJ23A0041	NIRMALA UMESH JATTI	
225.	BA SEM V	U15MJ23A0043	SUPRITA MISAL	
226.	BA SEM V	U15MJ23A0044	LAXMI RANAGATTI	Shri Devaraj Patil
227.	BA SEM V	U15MJ23A0045	BAGESH MALAKAPPA RAMATIRTH	
228.	BA SEM V	U15MJ23A0046	RAMESH BHIMANNA CHALIKAR	
229.	BA SEM V	U15MJ23A0047	BASAVARAJ DAYANAND KURPI	
230.	BA SEM V	U15MJ23A0049	BASAVARAJ PANDRE	
231.	BA SEM V	U15MJ23A0050	KASHIBAI MALAPPA HUGAR	
232.	BA SEM V	U15MJ23A0051	VIRESH SIDRAMA HOTAGI	
233.	BA SEM V	U15MJ23A0052	VIRESH HIREMATH	
234.	BA SEM V	U15MJ23A0053	SANGAMESH VALASANG	
235.	BA SEM V	U15MJ23A0054	VIRESH MAISHAL	
236.	BA SEM V	U15MJ23A0055	PRAKASH PUJERI	
237.	BA SEM V	U15MJ23A0056	KARTIK R HIPPARAGI	
238.	BA SEM V	U15MJ23A0058	ARUN KORI	
239.	BA SEM V	U15MJ23A0059	VEENA BAIRAPPA MALI	
240.	BA SEM V	U15MJ23A0060	BASAVARAJ MUTTANNA MALI	
241.	BA SEM V	U15MJ23A0062	DIVYA RAMANAGOUDA PATIL	
242.	BA SEM V	U15MJ23A0063	ADARSHA RAMANNA GAGANAMALI	
243.	BA SEM V	U15MJ23A0065	ABHISHEK PRAKASH LAKKAGOUD	
244.	BA SEM V	U15MJ23A0066	DIVYA BIRADAR	
245.	BA SEM V	U15MJ23A0067	BHAGYASHREE SHAMARAO JADHAV	
246.	BA SEM V	U15MJ23A0069	LAXMI AYATAWAD	Shri B.R.Desai
247.	BA SEM V	U15MJ23A0070	JYOTI SURESH HIRANDAGI	
248.	BA SEM V	U15MJ23A0073	SAGAR KOLI	
249.	BA SEM V	U15MJ23A0074	VIJAY PHARANAKAR	
250.	BA SEM V	U15MJ23A0075	BANDAKKA S KYATAGOND	
251.	BA SEM V	U15MJ23A0076	ABHISHEK RAMOJI	
252.	BA SEM V	U15MJ23A0077	MUTTAPPA MODI	
253.	BA SEM V	U15MJ23A0078	MUTHAKKA DODDAMANI	
254.	BA SEM V	U15MJ23A0081	AKSHATA BASAPPA AWATI	
255.	BA SEM V	U15MJ23A0082	MALAPPA K KONNUR	
256.	BA SEM V	U15MJ23A0083	MALLAPPA SHIVAJI SAVANT	
257.	BA SEM V	U15MJ23A0084	ARUN G NADAHATTI	
258.	BA SEM V	U15MJ23A0085	SWAPNIL JANAGOND	
259.	BA SEM V	U15MJ23A0087	KALMESH SHIVAMURTI MATHAPATI	
260.	BA SEM V	U15MJ23A0090	SHIVANAND LAKKAPPA HANJAGI	
261.	BA SEM V	U15MJ23A0092	SACHIN BASAVARAJ CHAVAR	
262.	BA SEM V	U15MJ23A0093	KAVERI KABBUR	
263.	BA SEM V	U15MJ23A0094	PUSHPANJALI S TIPPAR	
264.	BA SEM V	U15MJ23A0095	ABHISHEK TELANG	
265.	BA SEM V	U15MJ23A0099	SOMANING GUGADADDI	Kumari. L.S.Katral
266.	BA SEM V	U15MJ23A0100	AISHWARYA ANIL UTTARE	
267.	BA SEM V	U15MJ23A0101	AKSHATA MADAGONDA	
268.	BA SEM V	U15MJ23A0102	MEGHA CHAMAKERI	
269.	BA SEM V	U15MJ23A0103	BHUVANESHWARI POLESHI	
270.	BA SEM V	U15MJ23A0105	SAVITRI BIRADAR	
271.	BA SEM V	U15MJ23A0106	BHAGYSHRI NATEKAR	

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272.	BA SEM V	U15MJ23A0107	VINOD HADAPAD	
273.	BA SEM V	U15MJ23A0108	PRIYANKA LOHAR	
274.	BA SEM V	U15MJ23A0110	SHIVANAND KENCHAPPA GUGAWAD	
275.	BA SEM V	U15MJ23A0112	THUKARAM SAVANTH	
276.	BA SEM V	U15MJ23A0115	KEERTI KEMPAWAD	
277.	BA SEM V	U15MJ23A0116	KALMESH SALOTAGI	
278.	BA SEM V	U15MJ23A0117	SOMANATH M BIRADAR	
279.	BA SEM V	U15MJ23A0118	LAXMI BEEMANAGOUDA PATIL	
280.	BA SEM V	U15MJ23A0120	MAHANTESH POOJARI	
281.	BA SEM V	U15MJ23A0123	PRASHANT NAGAPPA HUGAR	
282.	BA SEM V	U15MJ23A0124	GAYATRI KUMATAGI	
283.	BA SEM V	U15MJ23A0126	ARCHANA KARPE	Kumari. P.N.Badiger
284.	BA SEM V	U15MJ23A0128	KAVERI BHUYI	
285.	BA SEM V	U15MJ23A0130	SANGITA RAMESH SHEELIN	
286.	BA SEM V	U15MJ23A0131	BHIMASHANKAR PARAPPA MANAGULI	
287.	BA SEM V	U15MJ23A0132	ARATI JUNJARWAD	
288.	BA SEM V	U15MJ23A0135	VIDYASHREE TIKOTI	
289.	BA SEM V	U15MJ23A0136	SHIVANAND RAMU PUJARI	
290.	BA SEM V	U15MJ23A0137	ROOPA KALLAPPA GUGGARI	
291.	BA SEM V	U15MJ23A0140	POOJA KHOT	
292.	BA SEM V	U15MJ23A0142	MALLIKARJUN MAHADEV LALENAVAR	
293.	BA SEM V	U15MJ23A0143	PALLAVI AWATI	
294.	BA SEM V	U15MJ23A0147	MUSKHAN BAIRAKDAR	
295.	BA SEM V	U15MJ23A0148	PREETI SHANKARASING DHADEKAR	
296.	BA SEM V	U15MJ23A0153	PRUTVI KEDRAPUR	
297.	BA SEM V	U15MJ23A0155	MAHESH POOJARI	
298.	BA SEM V	U15MJ23A0157	NAGU HUGAR	
299.	BA SEM V	U15MJ23A0160	SAVITRI MATHAPATI	
300.	BA SEM V	U15MJ23A0163	CHETAN MALI	
301.	BA SEM V	U15MJ23A0146	BASAVARAJ BHIMANNA CHAPENAVAR	
302.	BA SEM V	U15MJ23A0158	BHAGYASHREE	
303.	BA SEM V	U15MJ23A0159	BHAGYASHREE	
304.	BA SEM V	U15MJ23A0042	RUKMINI KHOT	
305.	BA SEM V	U15MJ23A0031	AKASH JATTI	
306.	BA SEM V	U15MJ23A0086	YAMANAPPA Y CHIKKATI	
307.	BA SEM V	U15MJ22A0089	MAHAMMAD SUPIYAN RAHEMNAPASHA MULALAKAR	

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