BLDE Association's

New Arts College, Tikota
Dist. Vijayapura

# INAUGURATION
# OF CULTURAL AND SPORTS ACTIVITIES
## & B.A, B.COM FIRST YEAR
## STUDENTS FRESHERS DAY

## 2025-26

**DATE: 30/08/2025** **TIME: 10.00PM**

PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist.Vijayapur

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INAUGURATION
OF CULTURAL AND SPORTS ACTIVITIES
& B.A, B.COM FIRST YEAR
STUDENTS FRESHERS DAY
2025-26

# Notice

It is hereby informed to all B.A.B.Com Students that, **B.L.D.E.A's New Arts College Tikota,** Conducted Inauguration of Sports and cultural Activities and B.A., B.Com First year students fresher's day on 30-08-2025 at 10.00pm in Auditorium Hall. All the students attend the programme without fail.

SPORTS AND CULTURAL
COORDINATOR

IQAC CO-ORDINATOR

PRINCIPAL

PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist Vijayapura

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INAUGURATION OF
CULTURAL AND SPORTS ACTIVITIES
& B.A, B.COM FIRST YEAR
STUDENTS FRESHERS DAY
2025-26

# REPORT ON CULTURAL AND SPORTS INAGURATION AND FIRST YEAR STUDNETS FRESHERS DAY PROGRAMME

The New Arts College under the prestigious BLDE Association, Tolanur, proudly hosted the Inauguration of Cultural and Sports Activities for the academic year 2025-26 along with the Fresher's Day celebration for B.A and B.Com First Year Students. On 30-08-2025 at 10:30 in Auditorium Hall.

**Date:** [30-08-2025]

**Venue:**

New Arts College Auditorium Hall

**Organized by:**

BLDE Association, New Arts College Cultural and sports committee

**Welcome Song:**

Kumari. Bhagyashri Jadhav And Team

The grand event was held in the college auditorium and witnessed the enthusiastic participation of students, faculty, and dignitaries.

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**Dignitaries Present:**

Sri. P. S. Tolanur – Principal, IQAC Coordinator, Sri.B.S.Belagali, NSS UNIT-I & II, New Arts College.

Sri. Chandrakanth Lokare – Special Guest and Chief Speaker

Senior Faculty Members and Coordinators of Cultural and Sports Committees

**Event Highlights:**

The program began with a traditional lighting of the lamp, symbolizing the enlightenment of knowledge and the start of a vibrant academic and cultural journey.Sri. P.S. Tolanur, the respected Principal of the college, welcomed the fresher's with an inspiring address. He encouraged students to actively participate in cultural and sports events, emphasizing their importance in holistic education and personality development. Sri. Chandrakanth Lokare, the esteemed Special Guest, delivered an insightful speech, motivating students to pursue excellence not only in academics but also in extracurricular fields. He shared real-life anecdotes that resonated with the young audience and urged them to make the best use of the opportunities provided by the institution. The Cultural and Sports Committees introduced the event calendar for the year 2025-26, outlining upcoming competitions, inter-college events, and sports tournaments. The freshers' day segment was filled with energetic performances by senior students, including dances, skits, and music, which created a welcoming and festive atmosphere. Fresher's also got a chance to introduce themselves and share their expectations and excitement for college life.

**Vote of Thanks:**

By Dr.Santosh. Navalagund cultural committee coordinator

**Conclusion:**

The event successfully marked the beginning of an engaging and activity-filled academic year. The presence of esteemed guests and the participation of both new and senior students made it a memorable occasion. The college looks forward to a productive year with students excelling in academics, sports, and cultural fields, upholding the values and reputation of the BLDE Association.

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BLDE Association's

# New Arts College, Tikota
Dist. Vijayapur

IQAC, CULTURAL AND SPORTS COMMITTEE

## 2025-26

Date: 30.08.2025

| S.NO | Name of the students | Class | Signature |
|---|---|---|---|
| 1) | Renuka H Jandin | III Sem BA | R H J |
| 2) | Shivkka. T. Teli | III sem | S.T.T |
| 3) | Akshata. S. Jotikhan | III sem | A.S.J |
| 4) | Savita D. Jotikhan | III sem | S.D.J |
| 5) | Sushenida. I. kolale | III sem | S.S.K |
| 6) | Geeta. B. Madyal | III sem | |
| 7) | Priya. S Hyderagad | III sem | P.S.Hyderagad |
| 8) | Aishwarya. Biradar | III sem | A.M.B |
| 9) | Savati Dalawayi | " " | S D |
| 10) | Pavani uppaway | " " | P.B.U |
| 11) | Shreya Vastrad | III sem | S.S.Vastrad |
| 12) | Neelavva S. Rajagi | III sem | N.S.P |
| 13) | Vandana. A Chavan | III sem | |
| 14) | Kavya. N. Rathod | III sem | K.N.Rathod |
| 15) | Deepa y Rathod | III sem | |
| 16) | Laxmi S Husnur | " | |
| 17) | Asha A. khot | III sem | A.A.khot |
| 18) | Sanafar. H. Nagarchi | " " | |
| 19) | Sudharani. B. Sarwad | " " | |
| 20 | Savita. Kavaji | " " | S.I.K |
| 21 | Mallanagouda. Bisadar. | | M.S.Bisadar. |
| 22) | Pramod - H - Poojari | III sem | P.H.Poojari |
| 23) | Havavva - N - Kavanashi | III sem | |
| 24) | Priyanka S. Kambar | III sem | P.S.Kambar |
| 25) | Arati B Rathod | III sem | A.B.Rathod |
| 26) | Mayakka. H. madiyal | III sem | M.H.M |
| 27) | Priya. S. Dhadekar | III sem | |
| 28) | Teju. A. khot | III sem | T.A.khot |
| 29) | Savitri. B. Kamanur | III sem | S.B.Kamanur |
| 30) | Sukanya. P. Anagasur | III sem | |
| 31) | Bhagyashree. S. Patil | III sem | B.S.Patil |
| 32 | Aishwarya. Kuchanur | III sem | A.S.Kuchanur |
| 33) | Nagamma. Tungal | III sem | N.R.Tungal |

ಬಿ ಎಲ್ ಡಿ ಇ ಸಂಸ್ಥೆಯ,

# ಕನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ

ನ್ಯಾಕ್‌ನಿಂದ 'ಬಿ+' (C.G.P.A-2.71) ಮಾನ್ಯತೆ

## 25-26ನೇ ಶೈಕ್ಷಣಿಕ ವರ್ಷದ ಬಿ.ಎ. ಬಿ.ಕಾಂ ಪ್ರಥಮ ವರ್ಷದ ವಿದ್ಯಾರ್ಥಿಗಳ

## ಸ್ವಾಗತ ಹಾಗೂ ಸಾಂಸ್ಕೃತಿಕ ಮತ್ತು ಕ್ರೀಡಾ ಚಟುವಟಿಕೆಗಳ

# ಉದ್ಘಾಟನಾ ಸಮಾರಂಭ

**ದಿ: 30.08.2025 ಸಮಯ : 10.00 ಬೆಳಗ್ಗೆ ಸ್ಥಳ : ಮಹಾವಿದ್ಯಾಲಯದ ಸಭಾಭವನ**



**ಉದ್ಘಾಟಕರು** : **ಶ್ರೀ ವಿ. ಎಸ್. ಬಗಲಿ**
ಮಾನ್ಯ ಆಡಳಿತಾಧಿಕಾರಿಗಳು,
ಬಿಎಲ್‌ಡಿಇ ಸಂಸ್ಥೆ, ವಿಜಯಪುರ

**ಮುಖ್ಯ ಅತಿಥಿಗಳು** : **ಶ್ರೀ ಚಂದ್ರಕಾಂತ ಎಮ್. ಲೋಕರೆ**
ಹಿರಿಯ ಶ್ರೇಣಿ ಕೆಎಎಸ್ ಅಧಿಕಾರಿಗಳು,
ಉಪ-ಆಯುಕ್ತರು ವಾಣಿಜ್ಯ ತೆರಿಗೆ ಇಲಾಖೆ,
ವಿಜಯಪುರ.

**ಅಧ್ಯಕ್ಷತೆ** : **ಶ್ರೀ ಪಿ. ಎಸ್. ತೋಳನೂರ**
ಪ್ರಾಚಾರ್ಯರು ನೂತನ ಕಲಾ ಹಾಗೂ ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ ತಿಕೋಟಾ

## ಸರ್ವರಿಗೂ ಆದರದ ಸ್ವಾಗತ

ಜಿ. ಆರ್. ದೇಸಾಯಿ
ಹಿರಿಯ ಶಿಕ್ಷಣ ನಿರ್ದೇಶಕರು
ಕ್ರೀಡಾ ವಿಭಾಗ

ಡಾ. ಸಂತೋಷ ನವಲಗುಂದ
ಕಾರ್ಯಾಧ್ಯಕ್ಷರು, ಸಾಂಸ್ಕೃತಿಕ
ಚಟುವಟಿಕೆಗಳ ವಿಭಾಗ

ಶ್ರೀ ಬಿ. ಎಸ್. ಬೆಳಗಲಿ
ಸಂಯೋಜಕರು, ಐಕ್ಯೂಎಸಿ

ಡಾ. ಪಲ್ಲವಿ ಕೆದರಾಮರ
ಸಹ ಪ್ರಾಧ್ಯಾಪಕಿ, ಕಲಾ ವಿಭಾಗ

ಕುಮಾರ. ಅರವಿಂದ ಗೆಜ್ಜೋಬ್
ವಿದ್ಯಾರ್ಥಿ ಪ್ರತಿನಿಧಿ, ವಾಣಿಜ್ಯ ವಿಭಾಗ

ಡಾ. ಎಮ್. ಜಿ. ಹೂಗಾರ
ಅಧ್ಯಕ್ಷರು, ವಿದ್ಯಾರ್ಥಿ ಒಕ್ಕೂಟ

**ಪ್ರಾಚಾರ್ಯರು, ಬೋಧಕ, ಬೋಧಕೇತರ ಸಿಬ್ಬಂದಿ ವರ್ಗ**
**ಹಾಗೂ ಸಮಸ್ತ ವಿದ್ಯಾರ್ಥಿವೃಂದ**

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BLDE Association's

New Arts College, Tikota
Dist. Vijayapura

# IQAC, NSS UNIT I&II AND CULTURAL COMMITTEE

## Initiative

## Celebration of

## KANADASA JAYANTI

**ON**

## 08-11-2025

**2025-26**

**DATE: 08/11/2025** **TIME: 09.00AM**

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# IQAC, NSS UNIT I&II and CULTURAL COMMITTEE

## KANAKADASA JAYANTI
## DAY 08-11-2025
**2025-26**

# Notice

It is hereby informed to all B.A.B.Com Students that, Under The IQAC, NSS,UNIT I&II and cultural department initiative B.L.D.E.A's New Arts College, Celebrated santa Shresta Kanakadasa Jayanti on 08-11-2025 at 09.00 am at Geography Lab All the students and teaching non teaching faculties attend the programme without fail.

CULTURAL COMMITTEE IQAC CO-ORDINATOR PRINCIPAL

PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist Vijayapura

# IQAC, NSS UNIT I&II and CULTURAL COMMITTEE

## KANAKADASA JAYANTI
## DAY 08-11-2025
## 2025-26

## REPORT OF KANAKADASA JAYANTI CELEBRATION

BLDE Association`s New Arts College, Tikota, in collaboration with the Internal Quality Assurance Cell (IQAC), NSS,UNIT I&II Cultural Department on 08 November 2025. In Geography hall, with with great enthusiasm and devotion. The event aimed to commemorate the life, philosophy, and literary contributions of Sri Kanakadasa, one of Karnataka`s most revered saint-poets and social reformers. The celebration also sought to instill values of equality, devotion, and moral living among students.

**Program Details:**

The program began with a floral tribute to the portrait of Sri Kanakadasa by the Principal, faculty members, and student representatives. The event was inaugurated by lighting the ceremonial lamp accompanied by the recitation of Kanakadasa's Keerthanas, creating a devotional atmosphere. Dr. S. B. Navalagund, Cultural Coordinator, delivered the keynote address, highlighting the philosophical depth and social relevance of Kanakadasa's works. He emphasized Kanakadasa's message of universal brotherhood, devotion to truth, and his critique of social inequalities. Dr.S.N.Waghmore , IQAC Co-Coordinator and faculty of the Department of Geography, spoke on the importance of Kanakadasa`s ideals in contemporary society, stressing their relevance in building a just and harmonious social order. He also connected Kanakadasa`s vision to modern educational and moral values.

NSS Unit I Programme officer Dr.Ravichandra Walikar Spokes on Relevance of Sri.kanakadasa Philosophy in 21 st century. Sri.P.S.Tolanur Our Principal sir give

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Presidencial Remarks and The NSS volunteers performed a short skit based on Kanakadasa's life, portraying his devotion to Lord Krishna and his stand against social discrimination. Finally the programme conlcuded with Vote of Thanks By Sri Suresh Uppar Department of Kannada.

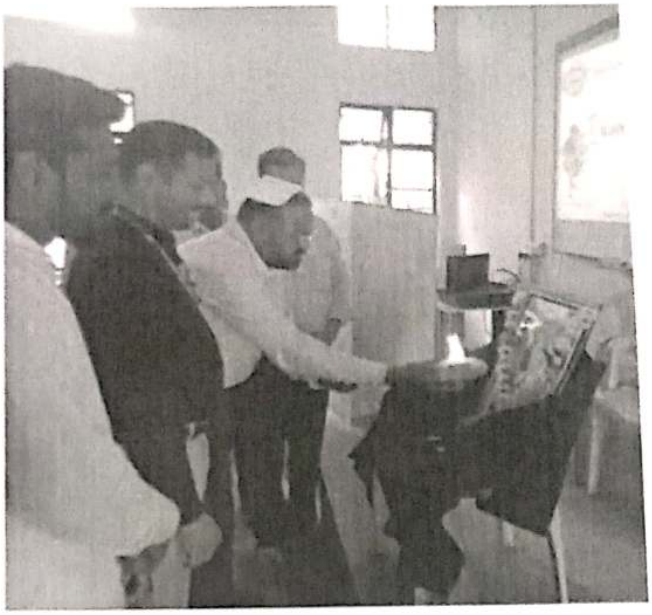
**Participation and Response:**

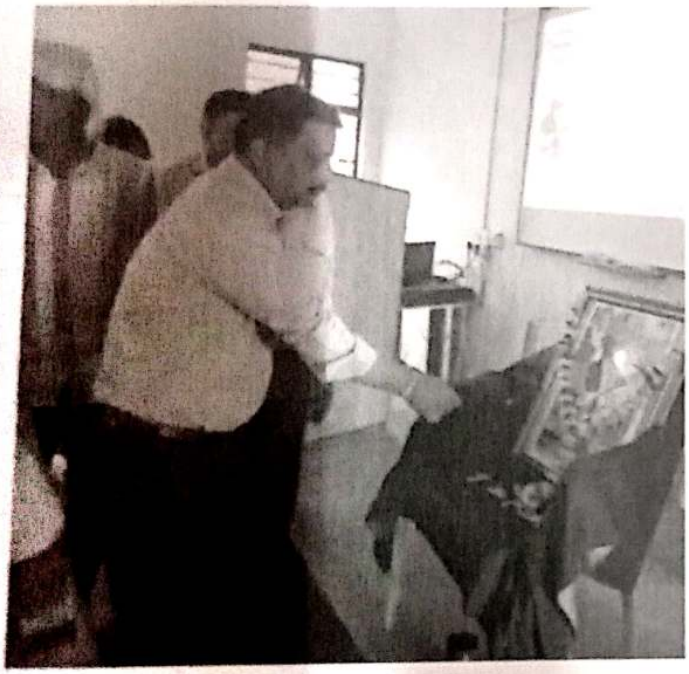
Students and faculty participated actively in the event. The program drew an inspiring response, reflecting deep respect for Kanakadasa's contribution to Kannada literature. Bhakti movement, and social reform.

The celebration of Kanakadasa Jayanti at B.L.D.E.A's New Arts College. Tikota. served as a meaningful tribute to the saint-poet who championed social justice, equality. and spirituality through his works. The event successfully inspired students to uphold moral values. cultural pride, and the spirit of inclusiveness that Kanakadasa envisioned.

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BLDE Association's

**New Arts College, Tikota**

**Dist. Vijayapura**

(Accredited with 'B+' Grade with CGPA 2.71 by NAAC at 4th Cycle)

# CELEBRATION OF

# KANNADA RAJYOTSAVA

Conducted Various

# CULTURAL ACTIVITIES

## 2025-26

PRINCIPAL
NEW ARTS COLLEGE
TIKOTA, Dist:Vijayapura

**DATE: 01.11.2025**

**TIME: 09.00 AM**

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# CELEBRATION OF KANNADA RAJYOTSAVA

AND

# CULTURAL ACTIVITIES

## 2025-26

## Notice

It is hereby informed to all B.A., B.Com Students that, **B.L.D.E.A's New Arts College Tikota,** IQAC, NSS, Imitative Department of Kannada Celebrated 70th Kannada Rajyotsava, and various cultural Activities and prize distribution on 01-11-2025 at 09.00 AM in Auditorium Hall. All the students and teaching and non-teaching Faculty attend the programme without fail.

Cultural Coordinator

IQAC CO-ordinator

PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist:Vijayapur

Date: 25-10-2025

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# Kannada Rajyotsava
## CULTURAL ACTIVITIES
## 2025-26

## REPORT ON 70TH KANNADA RAJYOTSAVA AND CULTURAL ACTIVITIES-2025-26

Department of Kannada, in collaboration with the Internal Quality Assurance Cell (IQAC) and National Service Scheme (NSS), of B.L.D.E.A's New Arts College, Tikota, organized the grand celebration of the 70th Kannada Rajyotsava on 1st November 2025 in the college auditorium. The event was aimed at promoting the spirit of Kannada culture, heritage, and unity among students while recognizing their excellence through the annual Prize Distribution Ceremony.

The programme commenced with the prayer song By Kumari.Rakshita.and formal hoisting of the Karnataka State Flag by the Our Beloved Principal, Sri.P.S.Tolanur,followed by the soulful rendition of the State Anthem "Jaya Bharata Jananiya Tanujate." The auditorium was adorned with the hues of red and yellow, symbolizing the pride and glory of Karnataka. In his inaugural address, highlighted the historical significance of Kannada Rajyotsava and emphasized the importance of preserving and promoting the Kannada language and literature among youth. He also appreciated the efforts of the Department of Kannada for organizing such a meaningful celebration.

The Key Note Address Given By Cultural coordinator Dr. S.B.Navalagund, In his address, emphasized that Kannada is not merely a language but a living expression of Karnataka's cultural soul and collective identity. He traced the historical journey of Kannada from the early inscriptions of Halmidi to the modern literary renaissance and underlined the

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contributions of great writers such as Pampa, Ranna, Basavanna, Kuvempu, and D. R. Bendre in shaping the intellectual and moral fabric of the state. He urged students to take pride in their mother tongue and to use Kannada confidently in academic, administrative, and digital spaces. According to him, the preservation of Kannada depends not only on celebration days but also on daily practice, creative writing, and active participation in cultural and literary forums.

The IQAC Coordinator Sri.B.S.Belagali Dept of Economics delivered a meaningful and insightful speech on the need and contemporary relevance of Kannada Rajyotsava during the 70th Kannada Rajyotsava Celebration held at B.L.D.E.A's New Arts College, Tikota, on 1st November 2025.In his address, Sri. Belagali highlighted that Kannada Rajyotsava is not only a commemoration of Karnataka's unification but also a reaffirmation of our linguistic pride, cultural identity, and regional unity. He emphasized that the celebration reminds every Kannadiga of the sacrifices made by leaders, writers, and activists who fought tirelessly for the cause of a united Karnataka.

He reflected on how, in today's globalized and digital era, the preservation of Kannada language and culture has become even more crucial. While English and technology dominate education and employment sectors, he stressed that Kannada should continue to be the language of the heart, heritage, and everyday life. He appealed to students and youth to balance modernization with cultural rootedness embracing progress without neglecting their mother tongue. Sri. Belagali also discussed the economic and developmental dimensions of Kannada Rajyotsava, observing that true celebration lies not just in songs and flags, but in ensuring social equity, education, and sustainable development across all Kannada-speaking regions. He pointed out that Karnataka's growth should reflect the spirit of inclusiveness envisioned by great reformers and poets.

He praised the Department of Kannada, IQAC, and NSS units for organizing such a vibrant event that connected language, literature, and learning. He urged everyone to use Kannada confidently in academics, administration, and cultural expressions, noting that a language thrives only when its people use it proudly and productively.

Concluding his speech, Sri. Belagali reminded the gathering that Kannada Rajyotsava is not just a festival, but a responsibility and inspiration to uphold Karnataka's unity, diversity, and dignity. He urged students to be torchbearers of Kannada culture and values in every sphere

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of life. "Rajyotsava is not merely a day of celebration it is a call to live Kannada, to think Kannada, and to serve Karnataka with pride and purpose."

The Chief Guest of the function, Sri Suresh Jatti, a noted Kannada scholar and cultural activist, delivered an inspiring speech on "Kannada Language: The Soul of Karnataka's Identity." He spoke about the rich linguistic heritage of Karnataka, the contributions of eminent Kannada poets such as Kuvempu, D. R. Bendre, and Shivaram Karanth, and the need for young generations to take pride in their mother tongue.

Following the formal function, a series of cultural activities were presented by the students. These included Kannada patriotic songs, Essay Writing, poetry recitations, and speeches that showcased the cultural diversity and literary beauty of Karnataka. The performances created a vibrant and festive atmosphere, reflecting the unity and creativity of the students.

The celebration was followed by the Prize Distribution Ceremony, where students were honored for their outstanding performance in cultural and literary activities for the academic year 2025–26. The Principal, Chief Guest, and faculty members felicitated the achievers with Cash prize, book and certificates, appreciating their dedication and achievements.

In his concluding remarks, the Coordinator of the Department of Kannada Dr.Santosh Navalagund expressed gratitude to the management, IQAC, NSS, staff members, and students for their wholehearted participation and support in making the event a grand success.

The programme concluded with a Vote of Thanks proposed by Sri, S.B.Uppar Dept of kannda followed by the rendition of the National Anthem. The 70th Kannada Rajyotsava Celebration and Prize Distribution Ceremony truly reflected the cultural pride, academic excellence, and communal harmony of B.L.D.E.A's New Arts College, Tikota. The event instilled among students a renewed sense of respect and commitment towards Kannada language, heritage, and Karnataka's glorious identity.

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# BLDE Association's
# New Arts College Tikota

Name of the Event: Date:

## Student Attendance List

| Sl. No. | Name of the Students | Signature |
|---|---|---|
| 01 | Rakshita. S. Bagalakoi | R.S. Bagalakoi |
| 02. | Rakshita. G. Pujari | Pujari |
| 03 | Kusuma. P. Patroot | Kusuma |
| 04. | Bhagyshree. C. Badkuri | B. C. Badkuri |
| 05 | Preeti. A. Kambar | P. A. Kambar |
| 06 | Preeti. S. Rathod | P.Rathod |
| 07 | Nandini. D. Dhadekar | Nandini |
| 08 | Sanjana. Mathapati | S.S. Mathapati |
| 09 | Pratibha. R. Bagali | Bagali |
| 10 | Shashidhar. S. Choudari | |
| 11 | Sudeep R. Ghatage | |
| 12 | Mahantesh. d. Malame | |
| 13 | Chandabibi. T. Bagwan | C. T. Bagwan |
| 14 | Sunita. Biradar | S.R. Biradar |
| 15 | Soumya. B. Sangapur. | S.B. Sangapur |
| 16 | Vidyashree Suryavanshi | Vghri |
| 17 | Ranjita. S. Jungal | R.S. Jungal |
| 18. | Nagaveni. G. Karagagi | |
| 19. | Yashodha A. Tadagade | Yashodha |
| | | |
| | | |

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BLDE Association's

New Arts College, Tikota
Dist. Vijayapura

# IQAC, NSS, SCOUTS, GUIDES DEPT OF POLITICAL SCIENCE AND CULTURAL COMMITTEE

## Initiative

## Celebration of

## MAHATMA GANDHI AND LAL BAHADDUR SHASTRI BIRTH DAY 2025

## ON 02-10-2025

## On the theme of

## GANDHI-BHARAT

## 2025-26

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**DATE: 02/10/2025** **TIME: 09.00AM**

# IQAC, NSS, SCOUTS, GUIDES DEPT OF POLITICAL SCIENCE AND CULTURAL COMMITTEE

## MAHATMA GANDHI AND LAL BAHADDUR SHASTRI BIRTH DAY 02-10-2025

**2025-26**

## Notice

It is hereby informed to all B.A.B.Com Students that, Under The IQAC, NSS, SCOUTS GUIDES and department of Political science initiative B.L.D.E.A's New Arts College, Celebrated Mahatma Gandhi and Lal Bahaddur shastri Birth Day on the theme of Gandhi Bharat 02-10-2025 at 09.00 am at Geography Lab All the students and teaching non teaching faculties attend the programme without fail.

**COORDINATOR**
**CULTURAL COMMITTEE**

**IQAC COORDINATOR**

**PRINCIPAL**
PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist Vijayapur

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# IQAC, NSS, SCOUTS, GUIDES DEPT OF POLITICAL SCIENCE AND CULTURAL COMMITTEE

## MAHATMA GANDHI AND LAL BAHADDUR SHASTRI BIRTH DAY 02-10-2025

**2025-26**

## REPORT OF MAHATMA GANDHI AND LAL BAHADDUR SHASTRI BIRTH DAY CELEBRATION PROGRAMME

BLDE Association's New Arts College, Tikota, in collaboration with the Internal Quality Assurance Cell (IQAC), NSS,SCOUTS GUIDES,and department of Political science celebrated Mahatma Gandhi and Lal Bahaddur Shastri Birth day on 02 October 2025. In Geography hall, with great enthusiasm and reverence. on the theme "Gandhi Bharat". The programme aims to pay homage to the Father of the Nation Mahatma Gandhi and former Prime Minister Lal Bahadur Shastri, highlighting their values of truth, non-violence, simplicity, and service to the nation.

**Programme Highlights:**

Prayer and floral tribute

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Speeches on the life and ideals of Mahatma Gandhi and Lal Bahadur Shastri

Patriotic songs and cultural presentations

Essays on Gandhian philosophy and its relevance in modern India

Vote of Thanks

The event commenced with a solemn prayer and floral tribute to Mahatma Gandhi and Lal Bahadur Shastri. The Principal, Sri.P.S.Tolanur in his address, highlighted the invaluable contributions of both leaders to the nation and emphasized the importance of truth, non-violence, and simplicity in present times.and our IQAC Coordinator Sri B.S.Belagali Speaks on Role of Mahatma gandhi in nation building. Mahatma Gandhi, the Father of our Nation, led India's freedom struggle with the weapons of truth and non-violence.He united millions of Indians through movements like Non-Cooperation, Dandi March, and Quit India.Gandhiji fought against social evils like untouchability and promoted harmony and equality.His ideals of peace, simplicity, and self-reliance continue to guide our nation even today.And NSS Unit-1 Programme officer Dr.Ravichandra walikar Hod dept of political science Glances on Mahatma Gandhi's principles of truth, non-violence, and peace hold immense significance in the 21st century. In a world facing conflicts, terrorism, and intolerance, his philosophy offers a path toward harmony and mutual respect. His ideas of self-reliance and sustainable living are highly relevant in addressing economic challenges and environmental crises. Gandhi's vision of equality and social justice guides us in fighting discrimination and promoting inclusivity. His simplicity and ethical lifestyle inspire people to rise above materialism and focus on human values. Thus, Gandhi remains a timeless beacon whose teachings continue to guide individuals and nations today. Students delivered thought-provoking speeches on Gandhian philosophy and Shastriji's slogan "Jai Jawan Jai Kisan", reminding everyone of their commitment to national development. Patriotic songs, cultural performances, and a depicting Gandhiji's fight against social evils added depth and inspiration to the celebration. The programme concluded with a vote of thanks,by Sri.G.M.Kamble Dept of commerce acknowledging the efforts of the organizing committee, faculty, and students. The celebration not only paid homage to the great leaders but also instilled in students the values of honesty, discipline, and service to society. The event truly reflected the spirit of "Gandhi Bharat" and inspired all participants to follow the path of truth and non-violence in their personal and professional lives.

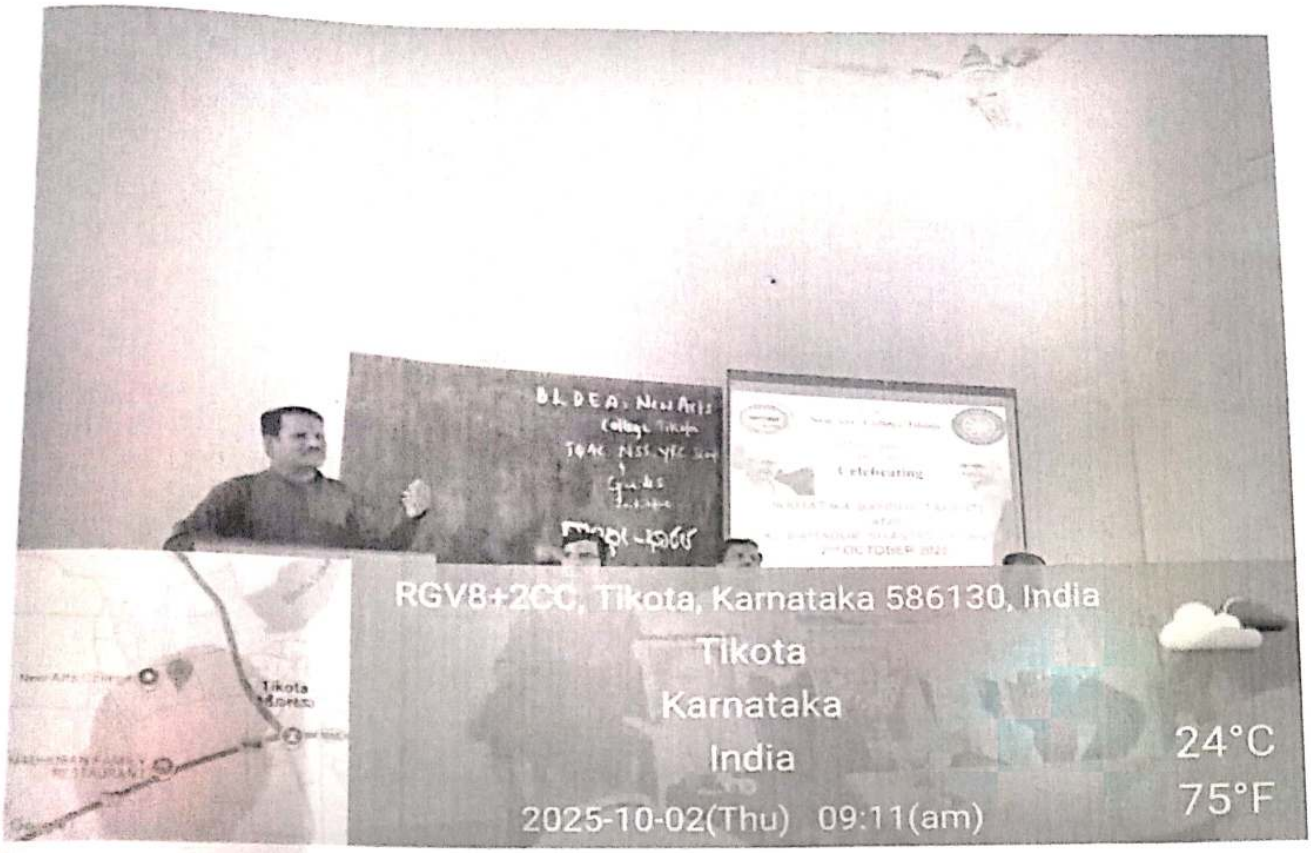
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PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist Vijayapur

BLDE Association's

**New Arts College, Tikota 586**

**Dist. Vijayapur**

(Accredited with 'B+' Grade with CGPA 2.71 by NAAC at 4th Cycle)

# IQAC INTIATIVE

## DEPARTMENT OF KANNADA

## ORGANISED

# "SOULFUL TRIBUTE"

# TO LATE SHRI S.L.BHAIRAPPA

## DATE: 25.09.2025

## TIME: 10.30 AM

PRINCIPAL,
NEW ARTS COLLE
TIKOTA, Dist Vijay

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# Report

## SOULFUL TRIBUTE" TO LATE SHRI S. L. BHAIRAPPA

BLDE Association's New Arts College, Tikota, under the guidance of the Principal and in collaboration with the Department of Kannada and Internal Quality Assurance Cell (IQAC), organized a Soulful Tribute to Late Shri S. L. Bhairappa" on 25-09-2025 to commemorate the life, philosophy, and literary legacy of one of India's greatest novelists and thinkers.

The programme began with a lighting of the lamp in honor of the distinguished writer. Principal Sri.P.S.Tolanur delivered the welcome address, highlighting the immense contributions of Shri Bhairappa to Indian literature and philosophical thought. He emphasized Bhairappa's deep insights into Indian culture, ethics, and social values through his timeless works such as Parva, Tantu, Saartha, and Aavarana.

Dr. Santosh Navalagund Head, Department of Kannada, presented a detailed talk on Bhairappa's literary journey, his realistic portrayal of human emotions, and his ability to blend history with contemporary issues. The speaker also underlined his role in reviving moral and cultural consciousness among readers.

Students from the Kannada Department presented readings and short performances based on excerpts from Bhairappa's novels, paying heartfelt homage to the legendary author. The emotional resonance of the event reflected the deep admiration and respect the academic community holds for his monumental contributions.

In his presidential remarks, IQAC Coordinator Sri.B.S.Belagali spoke about Bhairappa's moral courage and his commitment to truth in literature, urging students to draw inspiration from his disciplined and principled life.

The event concluded with a vote of thanks proposed by Sri.S.B.Uppar, expressing gratitude to the management, faculty, and students for making the event memorable.

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The "Soulful Tribute" programme served as a fitting homage to Late Shri S. L. Bhairappa — a visionary who illuminated Indian literature with depth, intellect, and integrity.




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