B.L.D.E.A's

NEW ARTS COLLEGE, TIKOTA

IQAC, DEPARTMENT OF ENGLISH

INTIATIVE

CONDUCTED

VALUE ADDED COURSE
ON
CAREER ENHANCEMENT SKILLS

2025-26

HOD

IQAC COORDINATOR

PRINCIPAL

PRINCIPAL
NEW ARTS COLL
TIKOTA, Dist Vija

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BLDE Association's
New Arts College, Tikota
Dist. Vijayapura – Karnataka State
(Accredited with 'B+' Grade by NAAC)
Affiliated to Rani Channamma University, Belagavi
Email:nac_tikota07@yahoo.co.inWebsite:www.bldeanacct.ac.inPhone
No: 08352-231932 MobileNo:9448972457

IQAC NOTICE

This is to hereby inform to all the Heads of the Departments to commence the Value-Added Course for the academic year 2025-26 in the month of April 2026.

IQAC COORDINATOR

PRINCIPAL

PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist:Vijayapur

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B. L. D. E. ASSOCIATION'S
NEW ARTS COLLEGE, TIKOTA
(Affiliated to Rani Channamma University, Belagavi)
DEPARTMENT OF ENGLISH

Date: 04-04-2026

VALUE ADDED COURSE- 2025-26

Title: "Career Enhancement Skills"

To,
The Principal
New Arts College, Tikota

Subject: Permission for conducting value added course in English Department (**Value Added Course on "Career Enhancement Skills"**) for B.A. II SEM Optional students.

Respected Sir,

We are planning to conduct value added course entitled **"Career Enhancement Skills"** for our B.A. II SEM Optional students. The course will be benefitting the students to bridge curriculum gap between first year learning and higher semesters prerequisite by training them on **"Career Enhancement Skills"** we kindly request you to grant permission for conducting the same.

Objectives of the Course: The course aims to

- Help Students to demonstrate a clear understanding of the career
- Build confidence in presenting ideas and information.
- Broaden the understanding of potential skills and techniques in the professional context.

Course Learning Outcomes: On successful completion of the course, the learners will be able to

CO1 provide insights and connections to achieve the career dreams into reality.

CO2 write professional documents concisely and effectively.

CO3 develop life-long skills to facilitate professional communication.

CO4 acquire the nuances of formal presentation skills.

CO5 build strong relationship with the team mates and face interview with confidence.

Name of the department	: ENGLISH
Title of the course	: **Value Added Course on "Career Enhancement Skills"**
Course code	: **26 NCT/UG/VAC/ENG/02**
Semester	: **B.A II SEM (Optional English)**
Duration of the course	: **30 Hours**
Course Coordinator	: **Miss. S.K.Halalli**
Type of Assessment	: **Theory 50 marks**

Thanking you

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Department Meeting:

A Meeting of the standing committee of Board of Studies was held on 02-04-2026 at 12:00 pm in the Department of English.

Agenda:

- To frame the syllabus for Value Added Course for the academic year 2025-26
- To discuss the evaluation procedure for the course i.e, Question paper pattern, distribution of marks etc.

Members Attended

Sl. No	Members Presented	Designation	Sign
1	Shri:P.S.Tolanur	Chairman	
2	Prof. R.F.Nagannavar	B.O.S member	
3	Miss. S.K.Halalli	Course Coordinator	

Minutes of Meeting

- The syllabus on "Career Enhancement Skills" is framed and passed in the B.O.S consensually.
- Duration of course was finalized
- Question paper pattern was framed.

Coordinator

Principal

PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist:Vijayapur

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Date: 31-03-2026

Notice

Through this notice, the B.A. Second year students are informed that; From English Department "VALUE ADDED COURSE" course will be started from date-4/4/2026. So students should register their name by date-02/04/2026.

Name of the department	: ENGLISH
Title of the course	: **Value Added Course on "Career Enhancement Skills"**
Course code	: **26 NCT/UG/VAC/ENG/02**
Semester	: B.A II SEM
Duration of the course	: 30 Hours
Course Coordinator	: **Miss. S.K.Halalli**
Type of Assessment	: Theory 50 marks

HOD

IQAC Coordinator

Principal

PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist:Vijayapur

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B. L. D. E. ASSOCIATION'S

NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF ENGLISH

Value Added Course on Career Enhancement Skills 2025-26

TIME TABLE 04-4-2026 TO 09-5-2026

DAY	TIME	Allotted Faculty Name
Monday	2-00 TO 3-30am	SKH
Tuesday	2-00 TO 3-30am	PST
Wednesday	2-00 TO 3-30am	LSK
Thursday	2-00 TO 3-30am	SKH
Friday	2-00 TO 3-30am	PST
Saturday	2-00 TO 3-30am	LSK

HOD

IQAC Coordinator

Principal

PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist Vijayapura

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B. L. D. E. ASSOCIATION'S
NEW ARTS COLLEGE, TIKOTA
(Affiliated to Rani Channamma University, Belagavi)
DEPARTMENT OF ENGLISH

Value Added Course on Career Enhancement Skills 2025-26

FACULTY MEMBER

SL.NO	Faculty	Hours
1	PROF. P.S.TOLANUR	10 Hours
2	MISS.S.K.HALALLI	10 Hours
3	MISS.L.S.KATRAL	10 Hours

HOD

IQAC Coordinator

Principal
PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist: Vijayapur

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B. L. D. E. ASSOCIATION'S
NEW ARTS COLLEGE, TIKOTA
(Affiliated to Rani Channamma University, Belagavi)
DEPARTMENT OF ENGLISH

Value Added Course on "Career Enhancement Skills" 2025-26

Syllabus

"Career Enhancement Skills" 2025-26

Unit 1: Process of Communication **(L-6 Hours)**

Importance of communication- Verbal Communication, The Process of communication, barriers of Effective Communication, Non-Verbal communication, categories of Non-verbal communication, non-verbal techniques for effective Communication, role-Plays- Why use Role-Play?, Role-Play Activities.

Unit 2: Public Speaking Activities **(L-6 Hours)**

Public Speaking- Self-Introduction, different modes of speaking including Extempore- techniques for developing confidence and overcoming fear, Suggestions for delivering a confident speech.

Unit 3: Resume Preparation **(L-6 Hours)**

Resume Writing- Preparation of Cover letter AND Writing Resume, Resume Content, Resume checklist, writing an effective Resume with career focus, Business letter writing- Letter of congratulation, letter of regret, report writing and writing circulars, memos and minutes

Unit 4: Language Practice **(L-6 Hours)**

Presentation Skills- essential presentation skills, Tips for effective presentation, Debates- Importance of debates, conducting a debate, Tips to win every debate round

Unit 5: Soft Skills **(L-6 Hours)**

Group Discussion- importance of Group Discussion, techniques for developing a group Discussion, body language, GD practical sessions, method of evaluation, interview Skill- Different types of interview, Dress code, Interview preparation, Dos and Don'ts during an interview, mock Interview exercises

Recommended Texts

1. Ashok Throat, balachandra Valke and shridar Gokhale, Enriching Your Competence of Book Orient Longman, 2007.
2. Robert M sherfield and etal, developing Soft Skills, 4th edition, new Education, 2009.

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Reference Books

1. V.R.naratanaswami,Strenghthen Your writing, Orient Longman.
2. Kamlesh sadanand & Sushila punitha, Spoken English: A Foundation course, (Part I & II). Orient Longman, 2006.
3. Sarah freeman, written communication in English, Orient Longman, 2008.
4. Green, David, contemporary English Grammar, Structure and Composition Macmillan India Ltd, madras, 1971.
5. Narayan Swami, K.R. success with grammar and Composition Orient longman, Hyderabad, 1995.
6. Verma, S K and N Krishna Swamy, modern Linguistics; an introduction, New Delhi: OUP, 1998.

Website and E-learning Sources

1. https://www.futurelearn.com/courses/essential-skill-for-your-career-development
2. https://www.indeed.com/career-advice/career-development/improve-your-personal-development-skills
3. https://www.mindtools.com/pages/main/newMN_CDV.htm
4. https://www.edx.org/xseries/career-devopment-skills-success

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B. L. D. E. ASSOCIATION'S
NEW ARTS COLLEGE, TIKOTA
(Affiliated to Rani Channamma University, Belagavi)
DEPARTMENT OF ENGLISH

Value Added Course on Career Enhancement Skills 2025-26

STUDENT LIST 2025-26

BA-II[nd] semester OPT-ENGLISH

SL.no	Reg.No.	Student Name
1.	U15MJ25A0062	ARCHANA PUJARI
2.	U15MJ25A0063	VAISHANVI KHOT
3.	U15MJ25A0064	CHANDABI MULLA
4.	U15MJ25A0065	DANAMMA PATIL
5.	U15MJ25A0066	SHOBHA BIRADAR
6.	U15MJ25A0067	LAXMI BIRADAR
7.	U15MJ25A0068	ROOPA B DEVAKATI
8.	U15MJ25A0069	SHIVALEELA KHOT
9.	U15MJ25A0070	BIBI AYESHA DADAMATTI
10.	U15MJ25A0071	KARISHMA MULLA
11.	U15MJ25A0072	MALLIKA R VALASANG
12.	U15MJ25A0073	SARIKA KEDRAPUR
13.	U15MJ25A0074	SANIKA KEDRAPUR
14.	U15MJ25A0075	GEETA HADAPAD
15.	U15MJ25A0076	SARASWATI PUJARI

HOD

IQAC Coordinator

Principal
PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist:Vijayapur

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Value Added Course on Career Enhancement Skills 2025-26

Career Enhancement Skills

Career Enhancement courses are learners with vital soft skills, industry-ready proficiencies, and practical knowledge. Their primary objective is to bridge the gap between academic learning and industry demands, enhancing employability and professional growth. Key Objectives Enhance Employability: Equip students with the specific technical and soft skills most sought after by employers. Develop Core Competencies: Cultivate effective verbal, non-verbal, and written communication to navigate modern workplaces. Foster Self-Awareness: Help learners identify their unique strengths, weaknesses, and potential for holistic development. Build Professionalism: Familiarize students with business etiquette, ethical digital presence, and teamwork. Typical Course Outcomes (COs)Upon successfully completing a career enhancement program, students will generally be able to:CO1: Communicate Effectively — Demonstrate clear, professional, and impactful communication across various business formats, including emails, reports, and presentations.CO2: Manage Professional Relationships — Apply interpersonal skills, conflict resolution strategies, and collaborative techniques to work well in diverse teams.CO3: Execute Career Planning — Identify career opportunities aligned with personal aspirations and successfully navigate simulated interviews.CO4: Demonstrate Self-Management — Utilize practical workplace tools, apply time-management principles, and adapt to rapidly changing industry environments. If you are looking for local opportunities in Mysore to develop these skills, explore options via the National Career Service portal for government-backed skill development, or check local platforms like the TCS ion Career Enhancement Programmer for structured soft-skills training.

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B.L.D.E.Association's,

New Arts College, Tikota

Dist : VIJAYAPUR, KARNATAKA

(Affiliated to Rani Channamma University, Belagavi)

IQAC & DEPARTMENT OF ENGLISH

Certificate Course in

"Career Enhancement Skills"

Certificate

This is to certify that Kumari **Sarika Kedrapur** BA II Semester with Exam Seat No-CES12 has completed the 'Certificate Course in 'Career Enhancement Skills' during the Academic year 2025-26 and Secured 'A' Grade .

Miss. S.K.Halalli
Coordinator & HOD

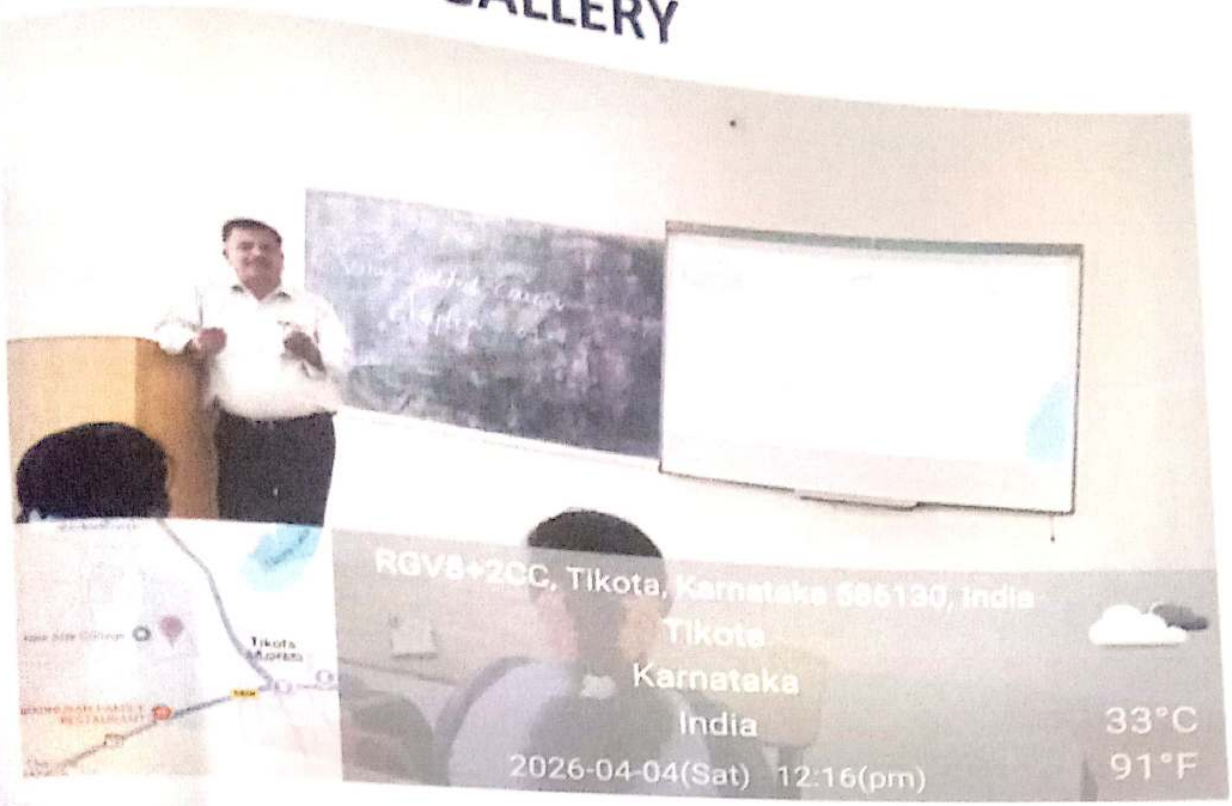
Shri. B. S. Belagali
IQAC Coordinator

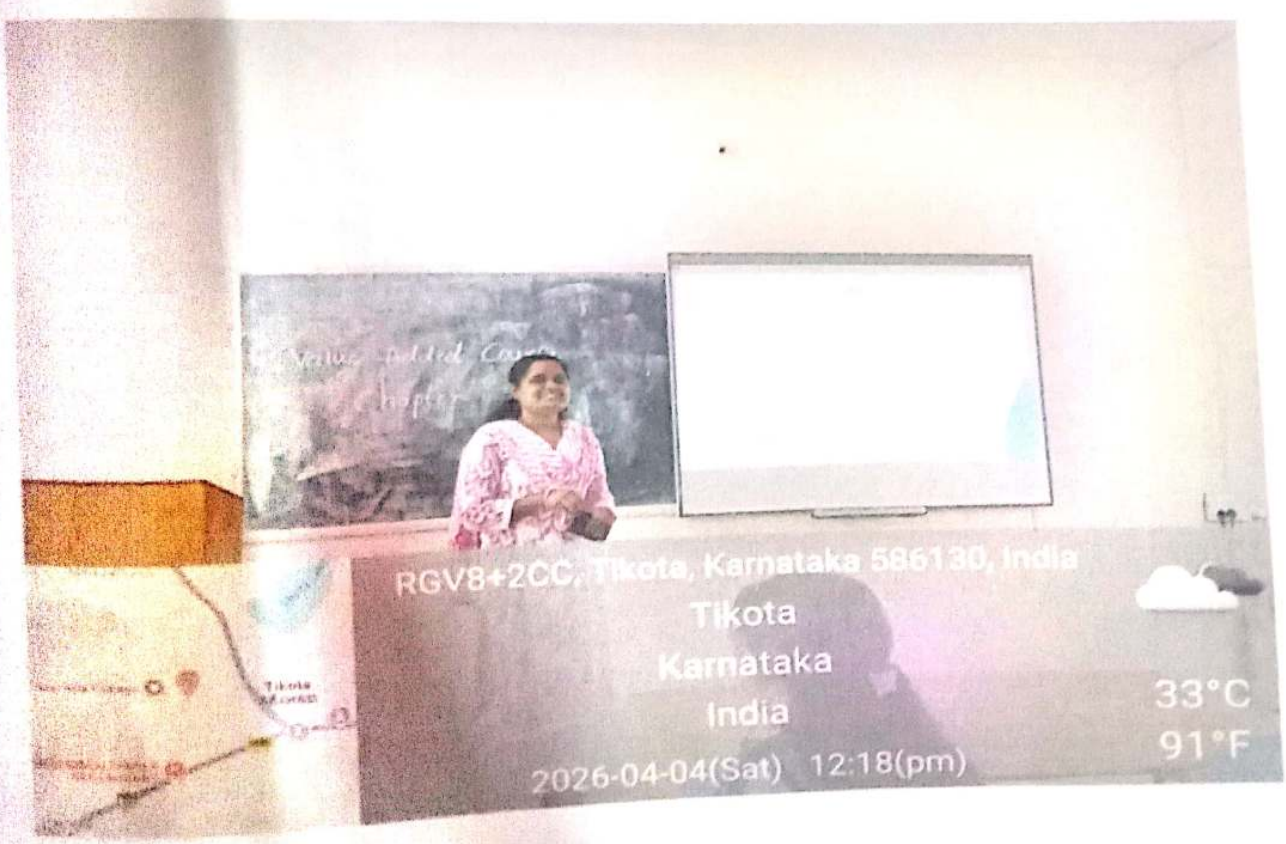
Shri, P. S. Tolanur
Principal

PRINCIPAL,
NEW ARTS COLLEGE
TIKOTA, Dist.Vijayapur

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GALLERY





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B.L.D.E. Association's

NEW ARTS AND COMMERCE COLLEGE, TIKOTA

Department of English - Value Added -2025-26

Students Attendance List

SL. NO	NAME	4/4/2026	5/4/26	6/4/26	7/4/26	8/4/26	9/4/26	11/4/26	12/4/26	13/4/26	14/4/26	15/4/26	16/4/26	18/4/26	19/4/26	20/4/26	21/4/26	22/4/26	23/4/26	25/4/26	26/4/26	27/4/26	28/4/26	29/4/26	30/4/26	01/5/26	02/5/26	04/5/26	05/05/26	08/5/26	09/5/26
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	Archana Pujari																														
2	Vaishanvi Khot																														
3	Chandabi Mulla																														
4	Danamma Patil																														
5	Shobha Biradar																														
6	Laxmi Biradar																														
7	Roopa Devakati																														
8	Shivaleela Khot																														
9	Bibi Ayesha Dadamatti																														
10	Karishma Mulla																														
11	Mallika Valasang																														
12	Sarika Kedrapur																														
13	Sanika Kedrapur																														
14	Geeta Hadapad																														
15	Saraswati Pujari																														

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B.L.D.E.A'S

NEW ARTS COLLEGE, TIKOTA

DEPARTMENT OF KANNADA

VALUE ADDED COURSE REPORT

Title

"FOLK ARTS OF KARNATAKA"

2025-26

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B. L. D. E. ASSOCIATION'S

NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF KANNADA

Date : 01-10-2025

VALUE ADDED COURSE- 2025-26

Title : "Folk arts of Karnataka"

To

The Principal

New Arts College, Tikota

Subject: Permission for conducting value added course in Kannada Department (**Value Added Course on "Folk arts of Karnataka"**) for B.A. II SEM Optional students.

Respected Sir,

We are planning to conduct value added course entitled **"Folk arts of Karnataka"** for our B.A. II SEM Optional students. The course will be benefitting the students to bridge curriculum gap between first year learning and higher semesters prerequisite by training them on **"Folk arts of Karnataka"** we kindly request you to grant permission for conducting the same.

Objectives: To introduce the folk arts of Karnataka. To convey the richness of folk arts. To convey the importance of folk arts in the culture of Karnataka. To shed light on the lives of folk artists. To convey the scientific attitude in folk arts. To introduce artists who have made a living through folk arts.

Course Out Come : To introduce folk arts. To understand the cultural significance of folk arts. To create an appreciation for folk arts and to develop a critical attitude. To introduce folk artists. To make them inheritors of folk arts.

Name of the department	: KANNADA
Title of the course	: **Value Added Course on "Folk arts of Karnataka"**
Course code	: **25 NCT/UG/VAC/KAN/01**
Semester	: **B.A II SEM (Optional Kannada)**
Duration of the course	: **30 Hours**
Course Coordinator	: **Shri S. N. Navalagunda**
Type of Assessment	: **Theory 50 marks**

Thanking you

HOD

ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ನೂತನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

Principal

PRINCIPAL,
New Arts College,
Tikota. Dist:Vijayapur

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Date : 31-03-2026

ನೋಟಿಸ್

ಈ ನೋಟಿಸಿನ ಮೂಲಕ ಮಹಾವಿದ್ಯಾಲಯದ 2025–2026 ನೆಯ ಸಾಲಿನ ಬಿ.ಎ. ದ್ವಿತೀಯ ವರ್ಷದ ವಿದ್ಯಾರ್ಥಿ/ವಿದ್ಯಾರ್ಥಿನಿಯರಿಗೆ ತಿಳಿಸುವುದೇನೆಂದರೆ; ಕನ್ನಡ ವಿಭಾಗದಿಂದ "VALUE ADDED COURSE" ಕೋರ್ಸನ್ನು ದಿನಾಂಕ–6–4–2026 ರಿಂದ ಆರಂಭಿಸಲಾಗುವುದು. ಆದ್ದರಿಂದ ದಿನಾಂಕ–4–04–2026ರ ಒಳಗಾಗಿ ವಿದ್ಯಾರ್ಥಿಗಳು ತಮ್ಮ ಹೆಸರನ್ನು ನೋಂದಾಯಿಸಬೇಕು.

Notice

Through this notice, the B.A. Second year students are informed that; From Kannada Department "VALUE ADDED COURSE" course will be started from date-6/4/2026. So students should register their name by date-04/04/2026.

Name of the department	: KANNADA
Title of the course	: **Value Added Course on "Folk arts of Karnataka"**
Course code	: **25 NCT/UG/VAC/KAN/01**
Semester	: B.A II SEM
Duration of the course	: 30 Hours
Course Coordinator	: Shri S. N. Navalagunda
Type of Assessment	: Theory 50 marks

HOD
ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ನೂತನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

IQAC Coordinator
Co-ordinator,
IQAC

Principal
PRINCIPAL,
New Arts College,
Tikota. Dist:Vijayapur

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NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF KANNADA

Value Added Course on Folk literature and forms 2025-26

TIME TABLE 06-4-2026 TO 11-5-2026

DAY	TIME	Allotted Faculty Name
Monday	2-00 TO 3-30am	SHD
Tuesday	2-00 TO 3-30am	SBU
Wednesday	2-00 TO 3-30am	SN
Thursday	2-00 TO 3-30am	SHD
Friday	2-00 TO 3-30am	SBU
Saturday	2-00 TO 3-30am	SN

HOD

ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ನೂತನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

IQAC Coordinator

Co-ordinator
IQAC

Principal

PRINCIPAL,
New Arts College,
Tikota. Dist Vijayapur

Value Added Course on Folk literature and forms 2025-26

FACULTY MEMBER

SL.NO	Faculty	Hours
1	Dr. S.H. Doddamani	10 Hours
2	Dr. S.N.Navalagunda	10 Hours
3	Prof. S. B. Uppar	10 Hours

HOD
ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ನೂತನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

IQAC Coordinator
Co-ordinator
IQAC

Principal
PRINCIPAL,
New Arts College
Tikota. Dist Vijayapur

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Value Added Course "Folk arts of Karnataka" 2025-26

ಕನ್ನಡ–ವಿಭಾಗ

Value Added course **2025–26**

ಪಠ್ಯಕ್ರಮ

ಕರ್ನಾಟಕದ ಜನಪದ ಕಲೆಗಳು

ಘಟಕ 1 : ಜನಪದ ಕಲೆ : ಸ್ವರೂಪ, ಲಕ್ಷಣ ಮತ್ತು ಪ್ರಯೋಜನ — **2 ಘಂಟೆ**

ಘಟಕ 2 : ಜನಪದ ಕಣಿತಗಳು : ಡೊಳ್ಳುಕುಣಿತ, ಪುರವಂತಿಕೆ, ಕೌಂಸಾಳೆ, ಜೋಗತಿ ಕುಣಿತ — **10 ಘಂಟೆ**

ಘಟಕ3: ರಂಗ ಪ್ರದರ್ಶನ ಕಲೆಗಳು : ಸಣ್ಣಾಟ, ದೊಡ್ಡಾಟ, ಯಕ್ಷಗಾನ, ಶ್ರೀಕೃಷ್ಣ ಪಾರಿಜಾತ, ಗೊಂಬೆಯಾಟ — **10 ಘಂಟೆ**

ಘಟಕ 4 : ಕರಕುಶಲ ಕಲೆಗಳು : ರಂಗೋಲಿ, ಹಸೆ, ಹಚ್ಚೆ, ಕಸೂತಿ, ಕೌದಿ — **5 ಘಂಟೆ**

ಘಟಕ 5 : ಕರ್ನಾಟಕದ ಪ್ರಸಿದ್ಧ ಜನಪದ ಕಲಾವಿದರು — **3 ಘಂಟೆ**

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಚೆನ್ನಬಸಪ್ಪ ಗೊ.ರು. 1977, **ಕರ್ನಾಟಕ ಜನಪದ ಕಲೆಗಳು,** ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು
2. ಪಾಟೀಲ ಎಸ್.ಸಿ. 1993, **ಕರ್ನಾಟಕ ಜನಪದ ಚಿತ್ರಕಲೆ,** ವೀರಶೈವ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಗದಗ
3. ಜೋರಲಿಂಗಯ್ಯ ಹಿ.ಚಿ. (ಸಂ), 1996. **ಕರ್ನಾಟಕ ಜನಪದ ಕಲೆಗಳ ಕೋಶ,** ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ,
4. ಹಂಪಿ ಬೀಚನಳ್ಳಿ ಕರೀಗೌಡ (ಸಂ), 2000, **ಕರಕುಶಲ ಕಲೆಗಳು,** ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ ಪೋತೆ ಎಚ್.ಟಿ. 2000, **ಹೈದ್ರಾಬಾದ ಕರ್ನಾಟಕದ ಜನಪದ ಕಲೆಗಳು,** ಅಂಬು ಪ್ರಕಾಶನ, ರಾಯಚೂರ
5. ವೆಂಕಟರಾಮ್ ಎನ್.ಎಸ್, 2001, **ರಂಗಭೂಮಿ,** ನವ ಕರ್ನಾಟಕ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು
6. **ಜಾನಪದ ಸಾಹಿತ್ಯ ದರ್ಶನ ಸಂಪುಟಗಳು,** ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ

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Value Added Course on "Folk arts of Karnataka" 2025-26

Syllabus

"Folk arts of Karnataka" 2025-26

Unit 1: Folk Art: Form, Characteristics and Benefits	**2 Hours**
Unit 2: Folk Dances: Dollukunita, Puravantike, Kaunsale, Jogati Kunita	**10 Hours**
Unit 3: Performing Arts: Sannata, Doddata, Yakshagana, Sri Krishna Parijata, Gombeyaata	**10 Hours**
Unit 4: Handicrafts: Rangoli, Hase, Tatke, Kasuthi, Kaudi	**5 Hours**
Unit 5: Famous Folk Artists of Karnataka	**3 Hours**

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಚೆನ್ನಬಸಪ್ಪ ಗೊ.ರು. 1977, **ಕರ್ನಾಟಕ ಜನಪದ ಕಲೆಗಳು,** ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು
2. ಪಾಟೀಲ ಎಸ್.ಸಿ. 1993, **ಕರ್ನಾಟಕ ಜನಪದ ಚಿತ್ರಕಲೆ,** ವೀರಶೈವ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಗದಗ
3. ಬೋರಲಿಂಗಯ್ಯ ಹಿ.ಚಿ. (ಸಂ), 1996. **ಕರ್ನಾಟಕ ಜನಪದ ಕಲೆಗಳ ಕೋಶ,** ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ,
4. ಹಂಪಿ ಬೀಚನಳ್ಳಿ ಕರೀಗೌಡ (ಸಂ), 2000, **ಕರಕುಶಲ ಕಲೆಗಳು,** ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ ಪೋತೆ ಎಚ್.ಟಿ. 2000, **ಹೈದ್ರಾಬಾದ ಕರ್ನಾಟಕದ ಜನಪದ ಕಲೆಗಳು,** ಅಂಬು ಪ್ರಕಾಶನ, ರಾಯಚೂರ
5. ವೆಂಕಟರಾಮ್ ಎನ್.ಎಸ್, 2001, **ರಂಗಭೂಮಿ,** ನವ ಕರ್ನಾಟಕ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು
6. **ಜಾನಪದ ಸಾಹಿತ್ಯ ದರ್ಶನ ಸಂಪುಟಗಳು,** ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ

ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ನವಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

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Value Added Course on Folk literature and forms 2025-26
Distribution Of Syllabus

Sl.No	Name Of The Teacher	Syllabus	Hours
1	Dr. S.H. Doddamani	ಘಟಕ 3 : ರಂಗ ಪ್ರದರ್ಶನ ಕಲೆಗಳು : ಸಣ್ಣಾಟ, ದೊಡ್ಡಾಟ, ಯಕ್ಷಗಾನ, ಶ್ರೀಕೃಷ್ಣ ಪಾರಿಜಾತ, ಗೊಂಬೆಯಾಟ	10 Hours
2	Dr. S.N.Navalagunda	ಘಟಕ 1 : ಜನಪದ ಕಲೆ : ಸ್ವರೂಪ, ಲಕ್ಷಣ ಮತ್ತು ಪ್ರಯೋಜನ ಘಟಕ 4 : ಕರಕುಶಲ ಕಲೆಗಳು : ರಂಗೋಲಿ, ಹಸೆ, ಹಚ್ಚೆ, ಕಸೂತಿ, ಕೌದಿ ಘಟಕ 5 : ಕರ್ನಾಟಕದ ಪ್ರಸಿದ್ಧ ಜನಪದ ಕಲಾವಿದರು	2 Hours 5 Hours 3 Hours
3	Prof. S. B. Uppar	ಘಟಕ 2 : ಜನಪದ ಕಣಿತಗಳು : ಡೊಳ್ಳುಕುಣಿತ, ಪುರವಂತಿಕೆ, ಕೌಂಸಾಳೆ, ಜೋಗತಿ ಕುಣಿತ	10 Hours

HOD
ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ಟಿಕೋಟಾ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ಟಿಕೋಟಾ.

IQAC Coordinator
Co-ordinator
IQAC

Principal
PRINCIPAL,
New Arts College,
Tikota. Dist:Vijayapur

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B. L. D. E. ASSOCIATION'S

NEW ARTS COLLEGE, TIKOTA

(Affiliated to Rani Channamma University, Belagavi)

DEPARTMENT OF KANNADA

Value Added Course on Folk literature and forms 2025-26

STUDENT LIST 2025-26

BA-II[nd] semester OPT-KANNADA

SL.no	Reg.No.	Student Name
1.	U15MJ25A0004	SUNIL PUJARI
2.	U15MJ25A0005	AMOGHASIDDA R. SHEDABAL
3.	U15MJ25A0006	PAVAN RAMESH HUGAR
4.	U15MJ25A0007	DHAREPPA MUTTANNA BIRADAR
5.	U15MJ25A0008	TAMMANNA NARUTI
6.	U15MJ25A0009	MAHESH PAKIRAPPAGOL
7.	U15MJ25A0010	SHREESHAIL R.PADASALAGI
8.	U15MJ25A0011	NAGESH KARAJAGI
9.	U15MJ25A0012	AJAYA HIPPARKAR
10.	U15MJ25A0013	PRAVEEN KHAIRAV
11.	U15MJ25A0014	KAVERI HUGAR
12.	U15MJ25A0015	RAKESH KONNUR
13.	U15MJ25A0016	YOGESH TUNGAL
14.	U15MJ25A0017	ARUNA BEERAPPA PANDIGANVI
15.	U15MJ25A0018	POOJA MAGADARI
16.	U15MJ25A0019	ARUNAKUMAR B.ARAKERI
17.	U15MJ25A0020	PAVITRA NINGAPPA CHOUGALA
18.	U15MJ25A0021	ASHMITA RAJAKUMAR BHOSALE
19.	U15MJ25A0036	ADAM NOORAHAMMAD MULLA
20.	U15MJ25A0051	ASHWINI BANDIWADDAR
21.	U15MJ25A0052	AKASH MALLIKARJUN TERADAL
22.	U15MJ25A0053	VIJAYALAKSHMI TELI
23.	U15MJ25A0054	PRIYANKA ANIL NIDONI
24.	U15MJ25A0055	LAXMI GALAGALI
25.	U15MJ25A0056	VIDYA SOMANING BABANAGAR

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26.	U15MJ25A0057	TEJU M BIRADAR
27.	U15MJ25A0058	LAXMI BADIGER
28.	U15MJ25A0059	TEJASHWINI SIDDARAM WADED
29.	U15MJ25A0060	UMASHREE NANASAHEB BIRADAR
30.	U15MJ25A0061	HONNAPPA MADEPPA KONNUR
31.	U15MJ25A0089	GAYTRI KABIR LALI
32.	U15MJ25A0090	LAXMI SIDDAPPA METAGUDDA

HOD
ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,
ನೂತನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

IQAC Coordinator
Co-ordinator,
IQAC

Principal
PRINCIPAL,
New Arts College,
Tikota. Dist Vijayapur

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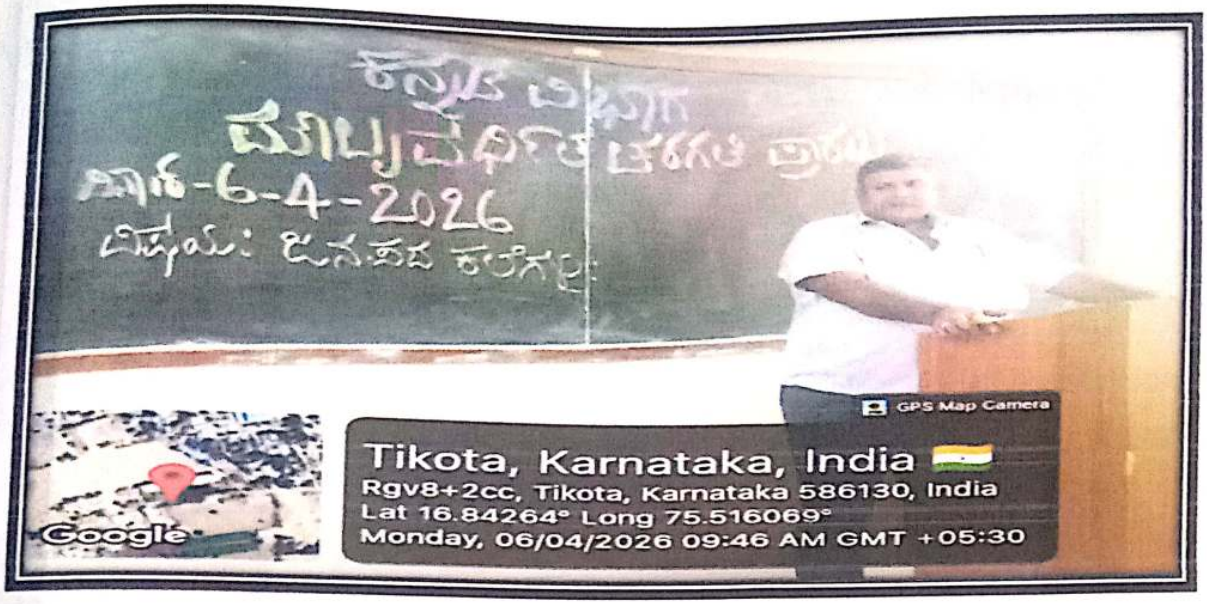
VALUE ADDED COURSE- OUT COME 2025-2026

ಜನಪದ ಸಾಹಿತ್ಯವು ಸಾಮಾನ್ಯ ಜನರ ಬಾಯಿಂದ ಬಾಯಿಗೆ ಹರಿದು ಬಂದ ಮೌಖಿಕ ಸಾಹಿತ್ಯವಾಗಿದೆ. ಕರ್ನಾಟಕದಲ್ಲಿ ಜನಪದ ಸಾಹಿತ್ಯವು ಶ್ರೀಮಂತವಾಗಿದೆ. ಕನ್ನಡ ಜನಪದ ಸಾಹಿತ್ಯದಲ್ಲಿ ಅನೇಕ ಜಾನಪದ ಸಾಹಿತ್ಯದ ಪ್ರಕಾರಗಳು ಕಂಡುಬರುತ್ತವೆ. ಜನಪದ ಸಾಹಿತ್ಯದ ರೂಪಗಳಾದ ಜಾನಪದ ಗೀತೆಗಳು, ಕಥೆಗಳು, ಕಥನ ಕಾವ್ಯಗಳು, ಮಹಾಕಾವ್ಯಗಳು, ನಾಟಕ ಸಾಹಿತ್ಯ, ಒಗಟು, ಒಡಬು, ಗಾದೆಗಳ, ನುಡಿಗಟ್ಟುಗಳು, ಲಾವಣಿಗಳು, ಯಕ್ಷಗಾನ, ಬಯಲಾಟ, ಸಣ್ಣಾಟ, ದೊಡ್ಡಾಟ, ಡೊಳ್ಳು ಕುಣಿತ, ಕಂಸಾಳೆ, ತೊಗಲುಗೊಂಬೆಯಾಟ, ಜನಪದ ನೃತ್ಯ ಹೀಗೆ ಅನೇಕ ಸಾಹಿತ್ಯ ರೂಪಗಳಿಂದ ಕನ್ನಡ ಜಾನಪದ ಸಾಹಿತ್ಯವು ಸಾಂಸ್ಕೃತಿವಾಗಿ ಸಮೃದ್ಧವಾಗಿದೆ. ಇಂತಹ ಸಾಹಿತ್ಯದ ಅರಿವನ್ನು ಇಂದಿನ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪರಿಚಯಿಸುವ ಅಗತ್ಯವಿದೆ. ಜನಪದ ಸಾಹಿತ್ಯವು ಸಾಮಾನ್ಯ ಜನರ ಬಾಯಿಂದ ಬಾಯಿಗೆ ಹರಿದು ಬಂದ ಮೌಖಿಕ ಸಾಹಿತ್ಯವಾಗಿರುವುದರಿಂದ ಅದರಲ್ಲಿ ನಮ್ಮ ಪೂರ್ವಜರ ಮತ್ತು ಶ್ರಮಿಕ ವರ್ಗದ ಅನಂತ ಭಾವನೆಗಳು ಅಡಗಿವೆ. ಪೂರ್ವಜರ ರೀತಿ ನೀತಿ ರಿವಾಜಗಳು ಸಾಹಿತ್ಯದ ಮೂಲಕ ಮುಂದಿನ ಪೀಳಿಗೆಗೆ ಪರಿಚಯಿಸುವ ಅಗತ್ಯವಿದೆ. ಹಾಗಾಗಿ ಇಂದಿನ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಅವುಗಳನ್ನು ಪರಿಚಯಿಸುವ ಮೂಲಕ ಆ ಸಾಹಿತ್ಯದಲ್ಲಿ ಅಡಕವಾಗಿರುವ ಸಾಂಸ್ಕೃತಿ, ಸಾಮಾಜಿಕ, ಧಾರ್ಮಿಕ, ಸಾಹಿತ್ಯಿಕ ಮೌಲ್ಯಗಳನ್ನು ಮಕ್ಕಳಲ್ಲಿ ಬೆಳೆಸುವ ಅಗತ್ಯವಿದೆ.

ಜಾನಪದ ಸಾಹಿತ್ಯದ ವೈವಿಧ್ಯಮಯವಾದ ರೂಪಗಳೊಂದಿಗೆ ಜನಪದ ಸಾಹಿತ್ಯದ ರೂಪಗಳು ಮತ್ತು ಅವುಗಳ ಛಂದೋರೂಪಗಳನ್ನು ಪರಿಚಯಿಸುವುದಾಗಿದೆ. ಜೊತೆಗೆ ಜನಪದರ ಆಚರಣೆಗಳನ್ನು ಅವುಗಳ ಸಾಂಸ್ಕೃತಿಕ ಮಹತ್ವವನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ವಿಸ್ತೃತವಾಗಿ ಪರಿಚಯಿಸುವುದಾಗಿದೆ.

ಮುಖ್ಯಸ್ಥರು
ಕನ್ನಡ ವಿಭಾಗ,
ನೂತನ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ
ಮಹಾವಿದ್ಯಾಲಯ, ತಿಕೋಟಾ.

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Department of Kannada - Value Added

2025-26

ATTENDENCE LIST

SL.NO	UUCMS NO	NAME	06-04-26	07-04-26	08-04-26	09-04-26	10-04-26	11-04-26	13-04-26	15-04-26	16-04-26	17-04-26	18-04-26	21-04-26	22-04-26	23-04-26	24-04-26	25-04-26	27-04-26	28-04-26	29-04-26	30-04-26	02-05-26	04-05-26
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
1	U15MJ25A0004	SUNIL PUJARI	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
2	U15MJ25A0005	AMOGHASIDDA RAMESH SHEDABAL	1	2	3	4	5	6	7	8	9	10	10	11	12	13	14	15	16	17	18	19	20	21
3	U15MJ25A0006	PAVAN RAMESH HUGAR	1	2	3	4	5	6	6	7	8	9	10	11	12	13	14	15	15	16	17	18	19	20
4	U15MJ25A0007	DHAREPPA MUTTANNA BIRADAR	1	2	3	4	5	6	7	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
5	U15MJ25A0008	LAMMANNA NARUTI	1	2	3	4	5	6	7	8	9	9	10	11	12	13	14	15	16	17	18	19	20	21
6	U15MJ25A0009	MAHESH PAKIRAPPAGOL	0	1	2	3	4	5	6	7	8	9	10	11	11	12	13	14	15	16	17	18	19	20
7	U15MJ25A0010	SHREESHAIL RAYAPPA PADASALAGI	1	2	3	4	5	6	7	8	9	10	11	12	12	13	14	15	16	17	18	19	20	21
8	U15MJ25A0011	NAGESH KARAJAGI	1	2	3	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	17	18	19	20
9	U15MJ25A0012	AJAYA HIPPARKAR	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	19	20	21
10	U15MJ25A0013	PRAVEEN KHAIRAV	0	1	2	3	4	5	6	7	8	9	10	11	12	12	13	14	15	16	17	18	19	20
11	U15MJ25A0014	KAVERI HUGAR	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
12	U15MJ25A0015	RAKESH KONNUR	1	2	3	4	5	6	7	8	9	10	11	12	13	13	14	15	16	17	18	19	20	21
13	U15MJ25A0016	YOGESH TUNGAL	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
14	U15MJ25A0017	ARUNA BEERAPPA PANDIGANVI	1	2	3	4	5	6	7	8	9	10	11	12	13	14	14	15	16	17	18	19	20	21
15	U15MJ25A0018	POOJA MAGADARI	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	U15MJ25A0019	ARUNAKUMAR BASAVARAJ ARAKERI	1	2	3	4	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21

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